

AGENDA
COMMUNITY PUBLIC ART WORKING GROUP
meeting held Tuesday, October 21, 2025
at 5:00 o'clock p.m.
via Zoom video conference

1. Call to Order

READING OF LAND ACKNOWLEDGEMENT

We [I] would like to begin by acknowledging that the land on which we gather is the traditional territory of the Three Fires Confederacy of First Nations, which includes the Ojibwa, the Odawa, and the Potawatomie. The City of Windsor honours all First Nations, Inuit and Métis peoples and their valuable past and present contributions to this land

2. Declaration of Conflict

3. Adoption of the Minutes

Adoption of the minutes of the meeting held July 9, 2025 – ***attached.***

4. Business Items

4.1 Three Sisters

- Type: Donation
- Location: Proposed for acceptance into the City's Public Art Collection
- Details
 - Bronze sculpture
 - Depicts three young sisters, seated on a log.
 - Donated by residents, Molly and Pierre Poirier
 - Application, artist bio, statement and details in supporting materials.

4.2 All We Are Is All We Were

Type: Deaccession

Location: Mill Park Windmill, Sandwich Town

Details:

- LED light installation
- Ten-year expected lifespan reached in 2023
- Lighting inoperable and not reparable.

5. New Business

6. Minutes of the Museum Capital Reserve Fund Committee and the Community Public Arts Working Group - *attached*
7. Date of Next Meeting
8. Adjournment

COMMUNITY PUBLIC ART WORKING GROUP

Meeting held July 24, 2024

A meeting of the Community Public Art Working Group is held this day commencing at 5:00 o'clock p.m. in Room 140, 350 City Hall Square West, there being present the following members:

Ashley Kijewski
Nadja Pelkey
Terrence Travis

Regrets received from:

Brian Brown
Leisha Nazarewich

Also present are the following resource personnel:

Michelle Staaedegaard, Manager of Cultural Affairs
Salina Larocque, Cultural Development Coordinator
Christopher Menard, Supervisor Community Programming
Madelyn Della Valle, Museum Curator
Karen Kadour, Committee Coordinator

1. Call to Order

It is generally agreed that Michelle Staaedegaard will Chair the meeting.

Michelle Staaedegaard, Chair calls the meeting to order at 5:10 o'clock p.m. and the Committee considers the Agenda being Schedule A attached hereto, matters which are dealt with as follows:

Verbal Motion is presented by Nadja Pelkey, seconded by Terrence Travis, that Rule 3.3 (c) of the Procedure By-law 98-2011, **BE WAIVED** to add the following Agenda Items:

Item 4.5 - Minutes of the Museum Subcommittee and Minutes of the Museum Capital Fund

Item 4.6- Hoop Dancer – Mural by Naomi Peters
Carried.

2. Declaration of Conflict

None disclosed.

3. Adoption of the Minutes

Moved by Nadja Pelkey, seconded by Terrence Travis,
That the minutes of the Community Public Art Working Group of its meeting held April 3, 2024 **BE ADOPTED** as presented.
Carried.

4. Business Items

4.1 Ambassador Bridge in the Fog donation

Salina Larocque refers to the Public Art Application submitted by Stan Beatty regarding the donation of a photograph entitled “Ambassador Bridge with geese in the fog”

Nadja Pelkey states that this work does not meet the standard of Public Art and adds there is no information in the project proposal about durable material and future maintenance and insulation costs. She asks if the City of Windsor has an acquisitions policy. Michelle Staadegaard responds that the City has a Public Art Policy and an Acquisition Policy as it relates to the Museum. As there is no Acquisitions Policy, this matter has come forward to the Community Public Art Working Group as it would be displayed within the public realm of an interior space of a public building.

Terence Travis suggests that perhaps this is the beginning of a conversation to create this policy.

Christopher Menard asks if Administration has the ability to accept it contingent upon determining what to do with this piece. Nadja Pelkey responds she would rather not accept a piece without a policy associated with it as an acquisitions framework would also need to include looking at principles of equity.

Christopher Menard alludes to Wall Space Community Art Gallery (who works in partnership with City of Windsor community centres) and suggests speaking to Mr. Beatty about displaying this piece in a community centre.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That the photograph donated by Stan Beatty entitled “Ambassador Bridge with geese in the fog” **BE NOT ACCEPTED** as presented under the current Public Art Policy and further, that Administration further explore other avenues for public display.
Carried.

4.2 ACFO-WECK Francophone Canoe Donation

Salina Larocque refers to the Public Art Application submitted by ACFO Regional Windsor-Essex-Chatham Kent who have proposed a monument honouring the Francophone Community which is meant to replace a previous monument that was located at Place Concorde. In their effort to potentially save the old monument or look to creating a new version of the monument, they decided to go with the latter.

Ashley Kijewski expresses concern regarding liability and maintenance as it relates to this piece and adds that these are not design specifications but rather a concept. The structure is approximately 700 pounds and is concerned with the strength and durability of the structure and recommends not moving forward with this until the City is provided with stamped engineer drawings.

Michelle Staadegaard advises that they frequently receive concept drawings that the Committee will review and endorse the concept of it because they think it is a good idea but direct Administration that they continue to work with the organizer to work on the engineer drawings. She states that a partnership with the Gordie Howe Bridge has provided the funding for this project.

Nadja Pelkey indicates that the canoe is a piece of Indigenous technology and notes she is reticent to approve this canoe where we have very few public art projects and nearly none that were generated by an Indigenous artist.

Michelle Staadegaard asks if this group has had consultation with the proper Indigenous communities and if their design can be solidified, would the Working Group agree to look at this matter again. Nadja Pelkey responds she would agree to look at it again provided that there is clear evidence of appropriate consultation and more specific design specifications.

Moved by Ashley Kijewski, seconded by Terrence Travis,

That the submission by the ACFO WECK project to reconstruct the tri-centenary canoe monument **BE DENIED** as there are application deficiencies and further, that if ACFO WECK wishes to resubmit their application, that more detailed design specifications be provided.

Carried.

4.3 Wampum Peace Belt de-accessioning

Moved by Nadja Pelkey, seconded by Ashley Kijewski

That **APPROVAL BE GIVEN** to deaccessioning the War of 1812 Wampum Peace Belt.

Carried.

4.4 Ford City Murals Relocation Project

Salina Larocque states that this project deals with two murals which were both displayed in Ford City on public facing privately owned property. The property owner has requested that the murals be taken down, but the Ford City BIA and the community have always expressed some interest in finding them a more appropriate home. The murals are entitled – “*Shift Change*” and “*Welcome to Ford City*”. A public survey was recently released by the City to allow members of the Ford City community to provide their thoughts on the display and location of the murals. She adds that the City owns the murals and are currently in storage.

Michelle Staadegaard indicates they are working with the Ford City BIA to determine a location for the murals. She asks if the Working Group is endorsing continued conversation with the Ford City BIA for a location within that area, and that once a location has been identified by Administration that the murals will be installed.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That Administration **BE REQUESTED** to continue to work with the Ford City BIA and the community to identify the appropriate locations to remount the *Shift Change* and *Welcome to Ford City* murals.
Carried.

4.5 Minutes of the Museum Subcommittee and the Museum Capital Reserve Committee

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That the following minutes of the Museum Subcommittee of the former Community Public Art Advisory Committee **BE APPROVED**:

- August 26, 2021
 - September 28, 2021
 - February 23, 2022
 - April 27, 2022
 - June 16, 2022
 - September 29, 2022
- Carried.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That the following minutes of the Museum Capital Reserve Fund Committee (Facility Committee) **BE RECEIVED**:

- November 24, 2021
- March 31, 2021
- September 28, 2023
- November 30, 2023

- January 18, 2024

4.6 Hoop Dancer – Naomi Peters

Salina Larocque advises as the towers for the new Gordie Howe International Bridge rise from the ground, murals that share the history of the lands on which the bridge is being constructed, and tell a few of the many stories about the culture and diversity of the region, will be on display. Four artists from Walpole Island First Nation were selected to create murals for display at the Canadian bridge site as part of the project Community Benefits Plan, which identifies opportunities for Indigenous Peoples in Canada. The piece is approximately 30 feet in height.

Each image is displayed on panels that are offered to the tower crane climbing systems – temporary steel structures used to provide access for workers involved with the construction of the two massive towers which will support the bridge.

Walpole Island resident Paul White was selected as the Project Coordinator for the Canadian side and he enlisted the help of well-known Walpole Island First Nation artist, Teresa Altman, as well as two young artists, Daisy White from Walpole Island First Nation and Naomi Peters from Coldwell First Nation.

Christopher Menard indicates that the Bridge approached Art Windsor Essex. He stated that this could be an opportunity for the museum to connect art, Indigenous history, the stories we are telling in the same facility, so the donation will be accepted. He adds that Art Windsor Essex will be talking to the Indigenous communities to determine if this will be erected on the outside of the shared space and where is the ideal spot to put it in terms of sun direction, story telling capacity and serving as a welcome point.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,

That the update regarding the Hoop Dancer Murals created by Naomi Peters **BE RECEIVED** for information.

Carried.

5. New Business

None.

6. Date of Next Meeting

To be determined

7. Adjournment

There being no further business, the meeting is adjourned at 6:25 o'clock p.m.

• PROJECT INFORMATION - continued •

For Plaques or Signage, please include wording: Please see attached.

Molly Devier
Applicant Signature

February 28, 2025
Application Date

PROJECT PROPOSAL – 250 to 500 words

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

SUBMISSION INFORMATION

For any questions or concerns related to the application or application process, please contact:

Michelle Staadegaard

Manager of Culture and Events, The City of Windsor

2450 McDougall Street, Windsor ON. N8X 3N6 (519) 253-2300 x 2726

mstaadegaard@citywindsor.ca

Please print and mail / drop off completed applications and supporting documentation to:

The City Clerk's Office

350 City Hall Square West

Windsor, ON., N9A 6S1

Attn: The Public Art Working Group

APPLICATION PROCESS

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE

Date Application Received: _____

Date Application Reviewed: _____

Date Application Approved/Denied: _____

Date Applicant Notified: _____

Manager of Cultural Affairs, City of Windsor

Chair, Public Art Advisory Committee

February 28, 2025

Public Art Working Group
c/o Mr. Steven Vlachodimos,
Office of the City Clerk,
350 City Hall Square West,
Windsor, ON
N9A 6S1

Dear Public Art Working Group members:

Sisterhood, whether shared with siblings in the conventional sense, or among steadfast friends in a broader context, affords a singular power that emboldens women to persevere and achieve — often in the face of historically persistent headwinds.

The privately commissioned bronze, “Three Sisters,” celebrates this unifying life force, acknowledging its fundamental roots in childhood.

Elegant in its simplicity, “Three Sisters” is simultaneously charming and poignant. The figures enjoy an engaging bond, with each embodying a milestone in the growth of individual promise.

Their glowing expressions convey warmth, harmony and serenity — welcome emotions against the backdrop of day-to-day tension, from which Windsor parks provide important refuge. (“Three Sisters” resonates particularly well with the proposed setting’s historic connection to the Ursuline Sisters and their invaluable contributions to child welfare.)

“Three Sisters” is a timeless piece that would mesh perfectly with

“International Sisters Day”. Marked every year since 1996 on the first weekend in August, it honours a potent vitality that helps enable women as they innovate and inspire and otherwise enrich our daily lives.

The work is fully funded and promises decades — at least — of longevity, as bronze is the gold standard for outdoor sculptures.

The applicants will hire structural engineers to properly design the sculpture’s concrete base, and contractors to build same — while also installing the artwork itself.

The applicants are confident Windsor residents will find “Three Sisters” to be a worthwhile and gratifying addition to the city’s artistic landscape.

Sincerely yours,



Molly Poirier

DONNA JEAN MAYNE

FINE SCULPTURE

756 Scofield Ave. Windsor, ON. Canada N9G1L3

519-966-5373 **email** DonnaJeanMayne@gmail.com **web** <https://donnajeanmayne.com>

Visual Arts Training

- 1983-1984 **Figure Drawing/Commercial Art**
Center For Creative Studies
Detroit, MI
- 1979-1982 **Bachelor of Arts (Visual Arts)**
University of Windsor Windsor, ON

Visual Arts Related Employment

- 2013 - current **Fine Sculpture**
Windsor, ON
Sculptor/Sole Proprietor

Limited editions and original commissioned works in clay created for bronze casting.

- 1999 - 2010 City of Windsor / Parks & Rec
Jobs Creation Partnership Program,
Public Mural Projects, Studio Coordinator/Art Director

Successfully led several teams of artists in the planning, layout, creation and installation of 40 outdoor mural sites throughout the city of Windsor.

Researched historical themes, techniques and supplies required to execute public art projects. Consulted and collaborated with local and provincial governments, various Business Improvement Associations, building landlords and community groups to develop themes that would reflect their unique identities.

Met deadlines and stayed within budget, often implementing cost-cutting ideas and managing multiple projects at once.

- 1995 - 1998 The Crafter's Marketplace
Windsor, ON
Manager

Managed a retail sales environment while facilitating artists and crafters vendors.

Juried Exhibitions

2023	Elora Ontario Sculpture Project (David Cross)
2022	Downtown Haliburton Sculpture Exhibition , ON. (Ted Brandon)
2021	ArtPrize , the B.O.B. Grand Rapids, MI. (Barbara Hanley)
2020 - 2021	SculptureWalk , Washington Pavilion, Sioux Falls, S.D. (Jim Clark)
2017 - 2019	SculptureWalk , USD, Vermillion, S.D. (Jim Clark)
2018	Elora Ontario Sculpture Project (David Cross)
2016 - 2018	Kingsbrae Gardens , St. Andrew, N.B. (Chris Flemming)
2016	ArtPrize , Amway Grand Plaza Hotel, Grand Rapids, MI.
2016 - 2017	SculptureWalk , Watertown, S.D. (Jim Clark)
2015 - 2016	SculptureWalk , Sioux Falls, S.D. (Jim Clark)
2015 - 2016	Avera McKennan , Sioux Falls, S.D. (Jim Clark)
2015	Water , Windsor Jewish Community Center, Windsor, ON (Jay Katz)

Sculptural Commissions

Current Private, Windsor, ON	3 Life-size children in bronze
2022 City of Windsor, ON.	Life-size bronze & granite tribute
2021 Fine Arts Sculpture Centre, Clarkston, MI.	3/4 life-size bronze bust
2021 Fine Arts Sculpture Centre, Clarkston, MI	10" bronze trophy
2020 Private, Nashville, TN.	Life-size bronze figure
2019 University of Windsor, Windsor, ON.	Life-size bronze figure
2018 Private for Oklahoma State University	Life-size bronze bust
2018 Private for Confederation High School, ON	15" bronze mascot

Earlier Works

2015 – 2018	Gift of Water Series: limited edition castings, 3/4 life-size bronze
1999 – 2010	40 large-scale, public mural installations showcasing Windsor's heritage

Awards & Grants

2021, 2017, 2016	Ontario Arts Council Exhibitions Assistance Grant recipient
2021, 2017	City of Windsor Arts & Cultural grant
2015	Best in Show, Avera McKennan SculptureWalk, Sioux Falls, S.D.
2015	People's Choice Runner Up, SculptureWalk, Sioux Falls, S.D.
2010	Artist of the year– BizX Magazine, Windsor, ON

Guest Lecturer

2022	Huron University Buxton Conference "sculpting Mary Ann Shadd"
2018	Arts & Cultural Alliance of Windsor Essex, "Forgotten Arts Workshop"
2017	Holy Names High School Art Class, Windsor, ON
2016	Windsor Camera Club, "Public Mural Art" Windsor, ON
2016	Questers Club, "Murals of Windsor" Windsor, ON
2015	Association of Representational Artists, "Sculpting"
2008 & 2003	Mural Routes International Symposiums, Toronto, ON

“Three Sisters”

Sisterhood, whether shared with siblings in the conventional sense, or among steadfast friends in a broader context, affords a singular power that emboldens women to persevere and achieve — often in the face of historically persistent headwinds. “Three Sisters,” celebrates this unifying life force, acknowledging its fundamental roots in childhood. Erected to mark “International Sisters Day,” which honours the potent vitality that helps enable women as they innovate and inspire and otherwise enrich our daily lives.

Donated by: Molly & Pierre

















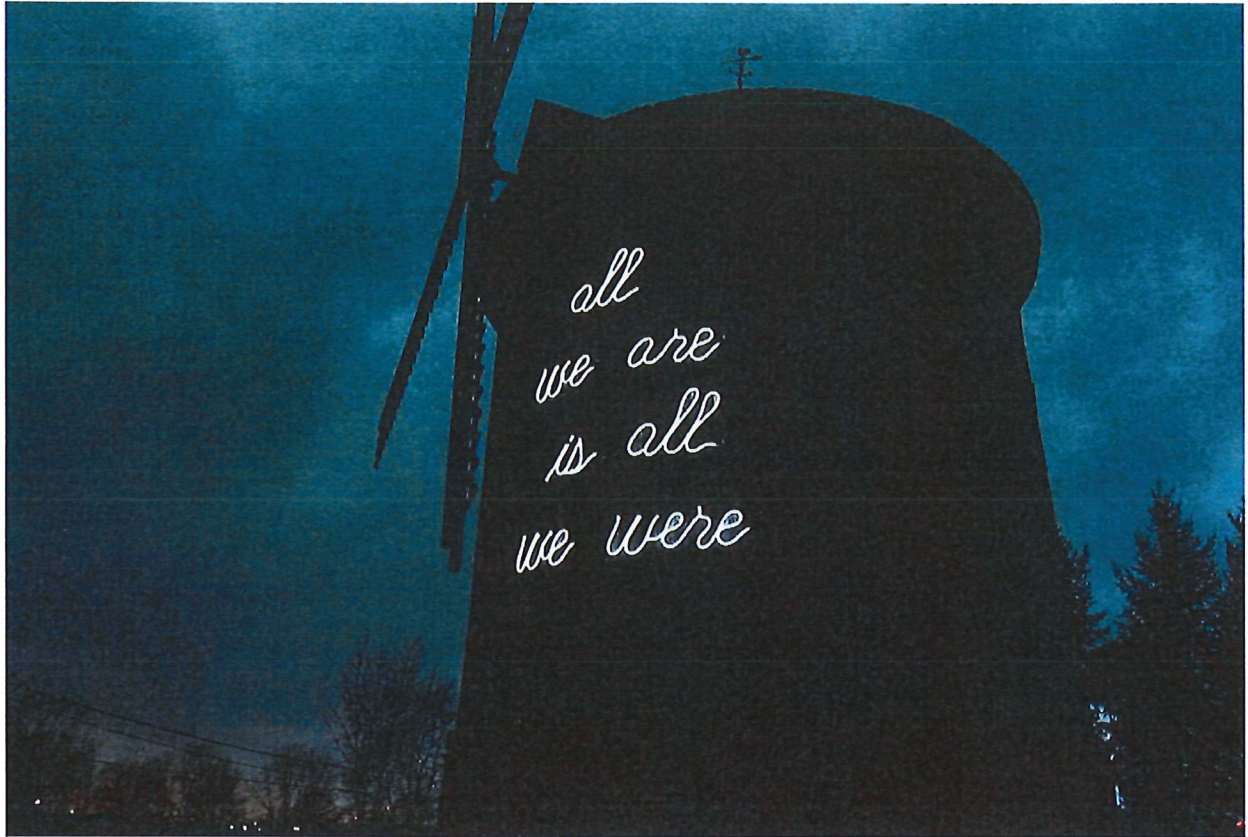








all we are is all we were



all we are is all we were (2013), hand-shaped LED neon light

Public artwork located on the Sandwich Windmill at Mill Park in Windsor, Ontario, commissioned by the City of Windsor and Windsor Community Foundation 1812 Legacy Project.

This work was also made possible with the assistance of Danielle Sabelli and Hiba Abdallah and Tucker Electric.

Museum Subcommittee of the Community Public Arts Working Group minutes,
May 14, 2025

MINUTES Windsor, Ontario, May 14, 2025

A meeting of the **Museum Subcommittee of the Community Public Arts Working Group** is held this day commencing at 5:30 o'clock p.m. at Museum Windsor, Chimczuk Museum location, there being present the following members:

Present:

Irene Hawkins
Ashley Kijewski
Grace Manias

Regrets:

Teajai Travis

Also present are the following resource personnel:

Madelyn DellaValle, Museum Curator
Michelle Staadegaard, Manager of Culture

1. CALL TO ORDER

M. Della Valle (acting until L. Nazarewich, who recently passed away, can be replaced as chair) calls the meeting to order at 5:30 o'clock p.m. and the Sub-Committee considers the Agenda (previously distributed), matters which are dealt with as follows:

2. ADDITIONS TO THE AGENDA

None

3. DECLARATIONS OF CONFLICT

None declared.

4. MINUTES

Moved by I. Hawkins, and seconded by G. Manias that the minutes of the Museum Subcommittee of the Public Arts Advisory Committee held March 5, 2025 BE ADOPTED Carried.

5. BUSINESS ARISING FROM THE MINUTES

5.1 Update on building maintenance

M. Della Valle reported that:

- The leak in the basement of the Francois Baby House is being monitored.

- The alarm system at the Francois Baby House is being considered for replacement
- Storage for artifacts is increasingly limited. Additional storage space is needed. M. Della Valle reported that WHSA is sending a letter to city administration regarding this issue. Also, Tracy Tang in planning noted that this storage issue is mentioned in the Windsor Archaeological Management Plan.

5.2 Duff Baby House

M. Della Valle reported that:

- Roof replacement project is ongoing, and due to structural issues the end date may be extended into the summer

5.3 Streetcar restoration

M. Stadegaard noted:

- Legacy Beacon with the restored Streetcar No. 351 is now open (as of April 24, 2025).
- Almost 4000 people visited on the opening weekend

5.4 Update on Museum Grants

- Community Museum Operating Grant
 - Next application is due at the end of June
- Summer student applications for Young Canada Works and Canada Summer Jobs (the latter through Windsor Historic Sites Association) have all received funding. Hiring is proceeding at this moment.

6. NEW BUSINESS

None to discuss

7. REVIEW OF MUSEUM ACTIVITIES

M. Della Valle updated the sub-committee on upcoming events, including the Free Admission day on May 17th to celebrate International Museums Day.

8. DATE OF NEXT MEETING

Wednesday, September 10th at 5:30 pm at the Legacy Beacon at 780 Riverside Drive West. Paid parking is available adjacent to the building. Extra parking is available at the Caron Street parking lot.

9. ADJOURNMENT

Museum Subcommittee of the Community Public Arts Working Group minutes
May 14, 2025

Meeting was adjourned at 6:10pm.