

**AGENDA**  
**COMMUNITY PUBLIC ART WORKING GROUP**  
meeting held Tuesday, March 24, 2026  
at 5:00 o'clock p.m.  
via Zoom video conference

**1. Call to Order**

**READING OF LAND ACKNOWLEDGEMENT**

We [I] would like to begin by acknowledging that the land on which we gather is the traditional territory of the Three Fires Confederacy of First Nations, which includes the Ojibwa, the Odawa, and the Potawatomie. The City of Windsor honours all First Nations, Inuit and Métis peoples and their valuable past and present contributions to this land

**2. Declaration of Conflict**

**3. Adoption of the Minutes**

Adoption of the minutes of the meeting held October 21, 2025 – *attached*.

**4. Business Items**

**4.1 Overview of the City of Windsor Monuments & Memorials Policy, 2026**

**4.2 Overview of the City of Windsor Public Art Policy, 2026 - *attached***

**4.3 Proposed Sculpture Donation - Three Sisters - *attached***

**4.4 Proposed Interpretive Panel Donation, A Brief History of 2SLGBTQIA+ History in Downtown Windsor**

The document entitled "Proposed interpretive panel donation, *A Brief History of 2SLGBTQIA+* is *attached*.

**5. New Business**

**6. Minutes of the Museum Capital Reserve Fund Committee and the Community Public Arts Working Group - *attached***

**7. Date of Next Meeting**

The next meeting will be held on Tuesday, June 23, 2026, at 5:00 p.m. via Zoom video conference.

**8. Adjournment**

## COMMUNITY PUBLIC ART WORKING GROUP

Meeting held October 21, 2025

A meeting of the Community Public Art Working Group is held this day commencing at 5:00 o'clock p.m. via Zoom video conference, there being present the following members:

Ashley Kijewski  
Donna Jean Mayne  
Spencer Montcalm  
Nadja Pelkey

### ***Absent from the meeting:***

Brian Brown  
Terrence Travis  
Utsav Ghimire

### ***Also present are the following resource personnel:***

Jen Knights, Executive Director of Culture  
Michelle Staadegaard Chair, and Manager of Cultural Affairs  
Salina Larocque, Cultural Development Coordinator  
Madelyn Della Valle, Museum Curator  
Karen Kadour, Committee Coordinator

## **1. Call to Order**

The Chair calls the meeting to order at 5:06 o'clock p.m. and the Committee considers the Agenda being Schedule A attached hereto, matters which are dealt with as follows:

The Working Group acknowledges and remembers ***Leisha Nazarewich*** for her dedicated service and longstanding contributions to Windsor's arts, culture, and heritage community. Leisha served as a member of the Public Art Working Group, the former Public Art Committee, and multiple Museum committees. Her passion, advocacy, and leadership helped shape the growth of public art and cultural programs in our city. Her commitment continues to inspire our collective work.

The Chair welcomes two new members, Donna Jean Mayne and Spencer Malcolm. Members are invited to share their name, background, and area of expertise, and to provide a few words about their interest in serving on the Community Public Art Working Group.

## **2. Declaration of Conflict**

Donna Jean Mayne discloses an interest and abstains from voting on Item 4.1 as she is the Sculpture Artist of the “Three Sisters”.

### 3. Adoption of the Minutes

Moved by Nadja Pelkey, seconded by Ashley Kijewski,  
That the minutes of the Community Public Art Working Group of its meeting held July 24, 2024 **BE ADOPTED** as presented.  
Carried.

### 4. Business Items

#### 4.1 Three Sisters

Salina Larocque Cultural Development Coordinator advises that the Three Sisters is a bronze sculpture that was created by the artist Donna Jean Mayne at the request of Molly and Pierre Poirier They would like to donate this piece to become part of the City of Windsor’s Public Art Collection. She adds it is a work of their three daughters and would like to see it placed in a public space, such as Reaume Park.

**Clerk’s Note:** As Donna Jean Mayne has disclosed an interest on this matter and there is no longer a quorum, it is generally agreed that an E-mail Poll be conducted to determine next steps.

Nadja Pelkey suggests that a public art strategy be drafted as it would be beneficial for the city and the Working Group and would ensure that the works that are approved are reflective of the communities within the city.

The Chair concurs with the proposal put forth by Nadja Pelkey regarding a public art strategy. She adds if it would be helpful to the Working Group to have a guiding principle document.

Nadja Pelkey questions if an ad-hoc subcommittee can be struck to discuss policy strategy creation. The Chair to provide an update at the next meeting.

#### 4.2 All We Are Is All We Were

The Chair advises that the “All We Are Is All We Were” artwork is currently located on the Mill Street Windmill in Sandwich Town. It was originally installed back in 2013 and is a hand-shaped LED neon sign by Justin Langlois. She adds it was part of an initiation to commemorate the Bicentennial of the War in 1812. It was commissioned through the Windsor-Essex Community Foundation through a grant. She advises they are looking at the accessioning and decommissioning of this piece as the LED lighting has failed and has gone above its lifespan. The piece will be removed and decommissioned from the collection.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,

That the request for the deaccession of the public artwork titled “*All We Are Is All We Were*,” a temporary LED light installation located on the Sandwich Windmill in Mill Park, **BE APPROVED**, as the artwork has reached the end of its intended ten-year lifespan and the lighting elements are no longer operable or repairable, and further,

That Administration **BE AUTHORIZED** to proceed with the safe removal and documentation of the work in accordance with the City of Windsor’s Public Art Policy and Procedure.

Carried.

## 5. New Business

### Update on Public Art Restoration and New Installations

Administration provides an update on ongoing public art restoration, conservation, and new installations completed within the City of Windsor’s Public Art portfolio in 2025.

Restoration work undertaken over the summer included conservation of several key sculptures within the Windsor Sculpture Park collection, namely *Morning Flight*, *Space Plough*, *Dancing Bear*, and the *Vietnam Memorial*.

Work was also completed at the Eternal Flame lookout area in Dieppe Gardens, which included the replacement of existing park lighting with new poles and LED fixtures, installation of a new concrete pathway around the memorial flame, and rehabilitation of the adjacent asphalt pathway along Riverside Drive. The project, now complete, enhances accessibility, safety, and visibility at this important commemorative site.

Further restoration and conservation projects include:

- **Restoration of Hiram Walker’s Front Porch** – preservation and structural improvements to the historic architectural feature, ensuring stability and longevity.
- **Restoration of the Dieppe Raid Interpretive Panels** – refurbishment of interpretive signage and replacement of damaged components to enhance public understanding of Windsor’s wartime history.
- **Ongoing relocation of the “Shift Change” mural in Ford City** – Administration continues to work with the Ford City BIA and community partners to identify an appropriate site for re-installation of the artwork.
- **Conservation work on the “Athena” tapestry, Mackenzie Hall** – textile stabilization and protective measures implemented to ensure preservation of the historic piece within the collection.
- **Deaccession of the War of 1812 Wampum Peace Belt** – completed in accordance with the City’s Public Art Policy and Procedure following Committee approval.

In addition, Administration has engaged a specialized metal restoration company to undertake the restoration of the sculpture *Trees*, ensuring its long-term preservation and stability within the collection.

As part of the City's annual conservation program, four Conservation Students were hired during the summer of 2025 to complete regular maintenance, cleaning, and condition assessments across the City's public art inventory. Their work supports the ongoing preservation of the collection and ensures that public art assets remain safe, accessible, and well-maintained.

A major highlight for 2025 was the official opening of the Legacy Beacon – Streetcar 351 on April 24, 2025. This milestone marks the culmination of a multi-year restoration project of the historic streetcar and the establishment of a new interpretive and cultural facility along the riverfront. The site has since welcomed more than 27,000 visitors between April and October 2025, serving as both a local landmark and an educational destination celebrating Windsor's transit heritage and community storytelling.

Administration also highlights the completion of two new public art installations at the Pelissier Street Parking Garage, delivered as part of the Strengthen the Core: Downtown Windsor Revitalization Plan.

The first installation, "Park in Perfect Harmony," was created in partnership with the Windsor Symphony Orchestra (WSO) and features themed parking levels named in honour of composers Bach, Mozart, Beethoven, and Tchaikovsky, with the rooftop level dedicated to the late Maestro Robert Franz (1968–2025). The installation incorporates sensor-operated musical interludes recorded by WSO musicians and interpretive signage designed by Twist Creative Studio.

The second installation, "The Language of My World," is a large-scale mural by Windsor artist David Derkatz (DERKZ). Spanning approximately 2,315 square feet, the mural celebrates Windsor's cultural diversity through imagery of music, dance, and visual art. Commissioned through a public call to artists at a value of \$55,000 and funded through the Parking Garage Capital Rehabilitation Program, the mural showcases DERKZ's distinctive fusion of graffiti and fine art.

In addition, City Council approved the renewal of Art Windsor-Essex's (AWE) "Look Again! Outside!" temporary public art exhibition for 2025–2026, extending the outdoor display of up to twenty-seven framed reproductions of artworks from the AWE collection across neighbourhoods and Business Improvement Areas throughout Windsor. Two new works will also be installed at Willistead Park. The renewed exhibition continues to strengthen community access to visual arts, enhance public spaces, and support the City's commitment to cultural vibrancy and accessibility.

Further, Administration notes the successful restoration and re-dedication of the Boer War Memorial at Jackson Park. The \$675,000 project—led by the Community Services Division through Parks, Recreation and Culture, in partnership with +VG Heritage Architects and Clifford Restoration Limited—was completed in 2024 and marked by a special ceremony on October 2, 2024. The restored monument, originally dedicated in 1906, honours 48 Windsor-Essex residents who served in the Boer War (1899–1902) and remains one of Windsor's earliest commemorative landmarks.

Together, the Boer War Memorial restoration, site-specific restoration and conservation projects, Pelissier Street Parking Garage installations, and Look Again!

Outside! renewal demonstrate the City's continued commitment to cultural stewardship, historic preservation, and public engagement through art.

Congratulations to city staff – momentous opening of transit beacon and other work that goes working group acknowledging

**6. Minutes of the Museum Capital Reserve Fund Committee**

Moved by Nadja Pelkey, seconded by Ashley Kijewski,

That the following minutes of the Museum Capital Reserve Fund **BE RECEIVED:**

- April 25, 2024
- May 6, 2025

Carried.

**Minutes of the Museum Subcommittee**

Moved by Nadja Pelkey, seconded by Spencer Montcalm,

That the following minutes of the Museum Subcommittee **BE APPROVED:**

- June 5, 2024
- September 11, 2024
- October 16, 2024
- December 4, 2024
- March 5, 2025
- May 14, 2025

Carried.

**7. Date of Next Meeting**

The next meeting of the Community Public Art Working Group will be held at the call of the Chair.

**8. Adjournment**

There being no further business, the meeting is adjourned at 5:59 o'clock p.m.

## THE CORPORATION OF THE CITY OF WINDSOR POLICY

Service Area:	<b>Community Services</b>	Policy No.:	
Department:	<b>Parks, Recreation, Culture &amp; Facilities</b>	Approval Date:	
Division:	Culture	Approved By:	
		Effective Date:	
Subject:	<b>Monuments and Memorials Policy</b>	Procedure Ref.:	
Review Date:		Pages:	Replaces:CR49/2088
Prepared By:	Michelle Staaedegaard	Date:	

### 1. **POLICY**

- 1.1. The City of Windsor is committed to protecting and enhancing public parks and open spaces while providing opportunities for appropriately designed monuments and memorials that honour individuals, organizations, or events beneficial to the greater good of the community.
- 1.2. This policy establishes the guiding principles and criteria by which all monuments and memorials on City property shall be reviewed, approved, and maintained to ensure they reflect community values and preserve the integrity of public space.
- 1.3. Community commemorative projects with an artistic or interpretive component may be reviewed under the Public Art Policy and Procedure, where applicable. Artist-led commemorative or temporary projects may also be eligible for support through the City's Arts, Culture & Heritage Fund (ACHF), subject to program criteria.

### 2. **PURPOSE**

- 2.1. To ensure a consistent, transparent, and equitable approach to recognizing significant local events, people, or features through the placement of monuments and memorials on City property.
- 2.2. To provide a governance framework for decision-making that upholds inclusivity, durability, accessibility, and public benefit.

### 3. **SCOPE**

- 3.1. This policy applies to all monuments and memorials proposed for installation on City-owned lands, including parks, open spaces, and civic facilities.
- 3.2. This policy does not replace donor recognition programs or external commemorative programs administered by organizations such as the Ontario Heritage Trust or the Historic Sites and Monuments Board of Canada.



3.3. This policy is to be read in conjunction with the following:

- 3.3.1. *Naming, Renaming and Dedication of Municipal Property, Buildings and Park Elements Policy*
- 3.3.2. *Public Art Policy*
- 3.3.3. *Parks Master Plan*
- 3.3.4. *Cultural Master Plan*
- 3.3.5. *Commemorative Park Amenities* - Where a commemorative plaque (including those associated with bench/tree donations) meets history, interpretation, or cultural significance thresholds, review and approval under this Policy (*Monuments and Memorials Policy*) is required.

#### 4. **RESPONSIBILITY**

##### 4.1. **The Culture Division**

- 4.1.1. Evaluate and recommend proposals for monuments and memorials in accordance with this policy.
- 4.1.2. Coordinate consultation with other City departments and community partners.
- 4.1.3. Maintain a permanent record of all approved monuments and memorials.

##### 4.2. **Facilities or Parks Division**

- 4.2.1. Coordinate site preparation, installation, and long-term maintenance of approved monuments and memorials
- 4.2.2. Ensure installations comply with City design, safety, and accessibility standards.

##### 4.3. **City Clerk**

- 4.3.1. Receive and record all applications; forward complete proposals to the Culture Division for review.

##### 4.4. **City Council**

- 4.4.1. Approve new monuments and memorials proposed for installation on City property.
- 4.4.2. Approve any cost-sharing arrangements where the commemoration serves a broad civic purpose.

#### 5. **GOVERNING RULES AND REGULATIONS**

##### 5.1. **Monuments and Memorials**

- 5.1.1. Monuments and memorials must complement and not impede the public use of open space.
- 5.1.2. The subject must possess enduring community significance and reflect inclusivity, diversity, and civic pride.
- 5.1.3. Designs must use durable materials and demonstrate a high level of craftsmanship consistent with the surrounding environment.
- 5.1.4. *Environmental Responsibility*: Designs should incorporate sustainable and locally sourced materials and fabrication practices, consistent with City

environmental standards, and consider end-of-life recyclability where feasible.

- 5.1.5. A long-term maintenance plan shall be required as a condition of approval.
- 5.1.6. Once installed, all monuments and memorials become the property of The Corporation of the City of Windsor.
- 5.1.7. The City may limit installations in areas where over-saturation would negatively affect the aesthetic or functional value of the site.
- 5.1.8. Installations must not obstruct accessibility, emergency access, or maintenance operations, and should enhance the public realm.

## 5.2. Commemorative and Historical Significance

- 5.2.1. The subject may include a person, group, event, or structure of enduring local interest.
- 5.2.2. The proposal should enhance public understanding of Windsor's heritage, culture, or community identity.
- 5.2.3. Normally, events or individuals will be recognized a minimum of 30 years after their significance unless Council determines otherwise.
- 5.2.4. Individuals shall normally be commemorated a minimum of **five (5) years after death**, unless Council determines otherwise due to exceptional civic significance.
- 5.2.5. The proposal should enhance public understanding of Windsor's heritage, culture, or community identity.
- 5.2.6. Proposals must not duplicate existing commemorations within reasonable proximity unless a new interpretive approach provides added public value
- 5.2.7. Proposals must comply with applicable City by-laws and accessibility standards. *Accessibility:* Projects must align with the *Accessibility for Ontarians with Disabilities Act, 2005 (AODA)* and City accessibility standards, including physical access, sensory considerations, and inclusive interpretive approaches.
- 5.2.8. *Community/Heritage Consultation:* For proposals of significant cultural or historical impact, the Culture Division may facilitate community and heritage stakeholder consultation to ensure public representation and alignment with community values.

## 5.3. Funding and City Contribution

- 5.3.1. Donors are responsible for all costs related to design, fabrication, installation, and maintenance.
- 5.3.2. The City may contribute in whole or in part only where the commemoration serves a broad community purpose of civic significance.
- 5.3.3. Council approval is required for any cost-sharing arrangement.
- 5.3.4. Lifecycle Maintenance: A lifecycle maintenance contribution, equivalent to 10% of total project value or as otherwise determined by Council, shall be held in a designated reserve managed by the Culture Division to support long-term conservation and care.

## 5.4. National, Provincial, or International Significance

- 5.4.1. City Council may recommend monuments or memorials of national or international importance to the Ontario Heritage Trust or the Historic Sites and Monuments Board of Canada.
- 5.4.2. The City may collaborate with other jurisdictions on cross-border or intergovernmental commemorations of shared significance.

#### **5.5. Decommissioning, Relocation or Deaccessioning**

- 5.5.1. The City may remove, relocate, or decommission a monument or memorial if it poses a safety hazard, has deteriorated beyond repair, or no longer reflects community values.
- 5.5.2. All such decisions shall be made in consultation with City Council and documented in the City's commemoration registry.
- 5.5.3. Any actions or set of procedures that result in the cessation by the City of its ownership and possession of a monument or memorial may be undertaken, provided that the disposition is not contrary to the terms on which the City received it.
- 5.5.4. Deaccessioning guidelines cover the relocation, removal, destruction, or disposal of monuments or memorials. Considerations for deaccessioning may include:
  - 5.5.4.1. The piece is beyond restoration or repair;
  - 5.5.4.2. Duplication exists with another monument or memorial on public display;
  - 5.5.4.3. The work is determined to be a reproduction, forgery, or inaccurate copy;
  - 5.5.4.4. The monument or memorial has become irrelevant or inconsistent with community values; or
  - 5.5.4.5. Accidental loss, disappearance, or theft has occurred.
- 5.5.5. All deaccessioning actions shall be carried out with sensitivity to community and historical context, and in accordance with applicable legal, heritage, and cultural asset requirements.

### **6. RECORDS, FORMS AND ATTACHMENTS**

- 6.1. The Culture Division shall maintain a comprehensive registry of all monuments and memorials on City property, including date of installation, location, donor information, and maintenance details.
- 6.2. Records shall be retained in accordance with the City's Records Retention By-law.
- 6.3. Associated documents include:
  - 6.3.1. *Monuments and Memorials Procedure*
  - 6.3.2. *Application Form for Monuments and Memorials*
  - 6.3.3. *Council reports/Resolutions*
  - 6.3.4. *Maintenance Contribution Agreement (as applicable)*

**Definitions:**

- *Accession* – Formal process of adding a work to the City’s cultural asset collection.
- *Deaccessioning* – Permanent removal or transfer of City ownership of an artwork, monument, or memorial following Council approval.
- *Decommissioning* – Physical removal or relocation of a work, regardless of whether ownership is retained.
- *Registry* – Centralized database maintained by the Culture Division containing asset, donor, site, and maintenance details.

**THE CORPORATION OF THE CITY OF WINDSOR  
POLICY**

Service Area:	<b>Community Services</b>	Policy No.:	
Department:	<b>Parks, Recreation, Culture &amp; Facilities</b>	Approval Date:	
Division:	Culture	Approved By:	
		Effective Date:	
Subject:	<b>Public Art Policy 2025</b>	Procedure Ref.:	
Review Date:		Pages:	Replaces: _____
Prepared By:	Michelle Staadegaard		Date:

**1. POLICY**

- 1.1. The City of Windsor is committed to integrating public art into civic spaces to enhance quality of life, reflect community identity and diversity, and contribute to placemaking, social well-being and cultural vitality.
  
- 1.2. This policy establishes the guiding principles and criteria for acquiring, exhibiting, and stewarding public art on City property in a manner that is equitable, transparent, inclusive, accessible, environmentally responsible and consistent with professional standards.
  
- 1.3. The City of Windsor recognizes the vital role of artists in shaping public spaces and is committed to ensuring fair, transparent, and inclusive opportunities for local and regional artists to participate in the creation of public art. This partnership approach strengthens community connections, celebrates cultural diversity, and supports a thriving creative sector that reflects the people and stories of Windsor.
  
- 1.4. This policy aligns with the City of Windsor’s current cultural and economic development strategies, including the Municipal Cultural Master Plan and Windsor Works, by advancing goals related to creativity, inclusion, economic vitality, and cultural placemaking. Through the integration of public art in civic and community spaces and capital projects, it supports talent attraction and retention, strengthens civic identity and storytelling, and enhances the overall experience of Windsor’s shared spaces in line with Council-approved priorities.
  
- 1.5. Artist-led projects may also be eligible for support through the City’s Arts, Culture & Heritage Fund (ACHF), subject to program criteria.
  
- 1.6. Projects of a commemorative or memorial nature that primarily recognize individuals, groups, or events of historical significance may instead be reviewed under the Monuments and Memorials Policy and Procedure, where applicable. Such proposals will be assessed for alignment with commemorative standards,

site suitability, and long-term maintenance responsibilities in coordination with the Culture Division.

## **2. PURPOSE**

- 2.1. To provide a clear governance framework for how public art is considered, approved, owned, and cared for by the City of Windsor.
- 2.2. To ensure consistent standards that encourage artistic excellence, cultural relevance, sustainability, accessibility and long-term stewardship.
- 2.3. Public art contributes to civic pride, creative identity, community well-being, and Windsor's reputation as a culturally vibrant and inclusive city.

## **3. SCOPE**

- 3.1. Applies to public art commissioned, purchased, donated, loaned, or otherwise accepted and managed by the City on City-owned or City-managed property (indoors or outdoors; permanent or temporary).
- 3.2. Does not govern:
  - 3.2.1. Monuments and memorials (see *Monuments and Memorials Policy*);
  - 3.2.2. Plaques, Donor recognition signage, wayfinding signage, or interpretive panels not created by an artist;
  - 3.2.3. Mass produced or standard municipal furnishings (benches, lighting etc.) unless artist-designed;
  - 3.2.4. Privately owned works on private lands; and
  - 3.2.5. Temporary activations not adopted into the City collection. Short-term, artist- or community-led creative projects presented in public spaces for a limited time typically less than three years. These are not accessioned into the City's Public Art Collection and carry no ongoing maintenance or conservation obligations.
- 3.3. Related documents include: *Public Art Procedure*, *Monuments and Memorials Policy*, *Commemorative Plaques*, *Bench and Tree Policy*, *Purchasing By-law*, *Parks Master Plan*, *Cultural Master Plan*, *Records Retention By-law*, and *Accessibility Standards*.

## **4. RESPONSIBILITY**

### **4.1. City Council**

- 4.1.1. Approve the Public Art Policy and any future amendments;
- 4.1.2. Approves significant public art commissions, donations or deaccessions based on recommendations from Administration and the Community Public Art Working Group (CPAWG);
- 4.1.3. Allocate funding to support public art initiatives within capital projects and other civic programs; and
  - 4.1.3.1. City-Initiated and Council-Directed Public Art Projects from time to time, City Council or The Corporation of the City of

Windsor may initiate or undertake Public Art projects, initiatives, or commissions connected to neighbourhood revitalization, strategic planning, commemorations, or other time-sensitive or Council-directed priorities.

In these instances, the Public Call, artist selection, siting, and installation processes may fall outside the standard procedures administered through CPAWG. However, all City-initiated projects will continue to be guided by the principles and standards set out in this Policy, including quality, equity, accessibility, design integrity, and long-term maintenance.

City Council retains sole discretion and decision-making authority for these projects, and all such works will be documented and reported through the annual Public Art Program Report to Council to ensure transparency and alignment with the City's broader public art objectives.

#### **4.2. Culture Department**

- 4.2.1. Administer the Public Art Policy and Procedure;
- 4.2.2. Advise Council on proposed artwork gifts, bequests, donations, or commissions;
- 4.2.3. Facilitate fair and transparent selection processes for public art;
- 4.2.4. Maintain the City's Public Art Registry and coordinate inspections, documentation, and maintenance;
  - The Culture Division shall implement an annual inspection and conservation review program to ensure proper condition assessment, documentation, and care;
- 4.2.5. Ensure appropriate agreements are in place governing installation, insurance, and maintenance;
- 4.2.6. All permanent and temporary installations shall have executed agreements prior to installation outlining ownership, moral rights, insurance, installation, and removal responsibilities;
- 4.2.7. Work with Parks, Facilities, and other departments on siting, access, and maintenance;
- 4.2.8. Coordinate with Legal and Finance to ensure agreements and receipts comply with City and CRA requirements;
- 4.2.9. Manage the accessioning and deaccessioning processes for public art;
- 4.2.10. Promote community engagement and education related to public art; and
- 4.2.11. Work with the Community Public Art Working Group to review Public Art proposals and present recommendations to City Council.

#### **4.3. Community Public Art Working Group (CPAWG)**

- 4.3.1. Provides expert advice and recommendations to Administration and Council for consideration on acquisitions, siting, conservation priorities, and deaccessioning consistent with this policy;

- 4.3.2. Support public consultation and assist with artist selection processes as outlined in the Public Art Procedure; and
- 4.3.3. To ensure fair and equitable treatment, members of CPAWG shall not directly or indirectly benefit from their participation during their tenure and are subject to the City's Code of Conduct and Conflict of Interest policies.

#### **4.4. Facilities, Parks and Asset Management Divisions**

- 4.4.1. Support technical review, installation logistics, and lifecycle maintenance coordination.

#### **4.5. All City Departments**

- 4.5.1. Integrate public art considerations into relevant capital projects and site planning.

### **5. GOVERNING RULES AND REGULATIONS**

#### **5.1. Guiding Principles**

- 5.1.1. Public art in Windsor shall:
  - 5.1.1.1. Respect the moral and intellectual rights of artists;
  - 5.1.1.2. Engage, reflect, and enhance the community;
  - 5.1.1.3. Be inclusive and accessible for all residents and visitors;
  - 5.1.1.4. Promote environmental sustainability through materials and fabrication where feasible;
  - 5.1.1.5. Provide fair professional compensation to artists consistent with recognized standards;
  - 5.1.1.6. Celebrate diversity and cultural expression representative of Windsor's population;
  - 5.1.1.7. Support innovation, dialogue, and excellence in design and artistic practice; and
  - 5.1.1.8. Be implemented through transparent and collaborative processes across City departments, artists, and partners.

#### **5.2. Acquisition Principles**

- 5.2.1. Works may be acquired by commission, purchase, donation, transfer, or loan.
- 5.2.2. Acquisitions must demonstrate artistic merit, contextual relevance, and feasibility (safety, materials, durability, conservation).
- 5.2.3. Ownership, copyright, and moral rights shall be respected under law and agreement.
- 5.2.4. Public art must be original work created by an artist.
- 5.2.5. "Artist" refers to an individual with a demonstrated professional art practice through training, experience, or peer recognition.
- 5.2.6. Public art may include digital, sound, light, or multimedia works designed for public spaces.

#### **5.3. Siting and Integration**



- 5.3.1. Projects must align with the *Accessibility for Ontarians with Disabilities Act, 2005 (AODA)* and City accessibility standards, including physical access, sensory considerations, and inclusive interpretive approaches.
- 5.3.2. Priority locations include civic gateways, corridors, the riverfront, downtown, and community parks.
- 5.3.3. Installations shall not impede safe public use or operations.
- 5.3.4. Siting decisions shall consider long-term stewardship, conservation, and sustainable environmental design.
- 5.3.5. Public art may be integrated into new civic or infrastructure projects through collaboration between artists, designers, architects and engineers.
- 5.3.6. Where applicable, stamped engineering drawings shall be required to guide installation, ensure safety, and inform long-term maintenance.

#### **5.4. Ownership and Stewardship**

- 5.4.1. Upon acceptance, public art becomes the property of The Corporation of the City of Windsor unless otherwise defined by agreement.
- 5.4.2. The City will steward the collection to professional standards, including documentation, conservation planning, and periodic review.

#### **5.5. Donations and Gifts**

- 5.5.1. Donations must align with this policy and include documentation of title, provenance, condition, and maintenance requirements.
- 5.5.2. Acceptance is at the City's discretion based on artistic merit, feasibility, and lifecycle costs.
- 5.5.3. A lifecycle maintenance contribution, equivalent to 10% of total project value or as otherwise determined by Council, shall be held in a designated reserve managed by the Culture Division to support long-term conservation and care.

#### **5.6. Funding Principles**

- 5.6.1. Public art may be funded through capital allocations, dedicated funds, grants, sponsorships, and partnerships.
- 5.6.2. The City encourages integration of public art funding within major capital projects, generally targeting up to one percent of eligible construction costs, subject to Council approval.
- 5.6.3. Funding shall be transparent and consistent with corporate financial policies.
- 5.6.4. The City supports fair compensation of artists in accordance with recognized professional fee standards (e.g. Canadian Artists' Representation/Le Front des artistes canadiens CARFAC).
- 5.6.5. A Public Art Fund may be established to support acquisition, conservation, and maintenance activities.
- 5.6.6. Percent for Public art and Funding Cap - The Percent for Public Art program will generally allocate up to one percent (1%) of eligible construction budgets toward the integration of public art, to a maximum contribution of \$250,000 per project, unless otherwise approved by City

Council.

The allocation for public art should be identified in the project's initial capital budget submission and reported to City Council with the planned process for inclusion of public art in the project.

City Council retains the discretion, on a project-by-project basis, to determine which projects are enhanced with a public art component and to approve the final funding amount.

## **5.7. Community and Temporary Public Art**

**5.7.1.** The City supports community-based and temporary public art projects that encourage participation, experimentation, and local expression.

**5.7.2.** Temporary artworks may be accessioned into the permanent collection following review by CPAWG and approval by Council.

## **5.8. Deaccessioning of Artwork**

5.8.1. The City may deaccession artwork where consistent with ethical stewardship and this policy.

5.8.2. Deaccessioning refers to any action that ends City ownership or possession, provided it is not contrary to the original acquisition terms.

5.8.3. Considerations may include: beyond restoration, duplication, forgery, loss of authenticity, irrelevance to community context, accidental loss or theft, persistent safety/liability concerns, or unavoidable site redevelopment without feasible alternatives.

5.8.4. Decisions shall consider community, cultural, and historical context and follow the *Public Art Procedure*.

## **5.9. Windsor Sculpture Park**

5.9.1. The City recognizes the Windsor Sculpture Park as a significant cultural asset and will steward works within the Park in accordance with this policy and applicable site plans.

## **5.10. Art on Private Property**

5.10.1. The City encourages property owners and developers to integrate art visible from the public realm in the design of privately owned buildings, courtyards, or landscapes, guided by this policy's principles.

## **5.11. Public Awareness and Interpretation**

5.11.1. The City will promote awareness and understanding of public art through interpretive signage, digital mapping, publications, and educational programming.

5.11.2. The Culture Division will collaborate with community partners to support tours, exhibitions, and online storytelling.

## **5.12. Cross-References**

This policy shall be applied with the documents listed in Section 3.3.

**6. RECORDS, FORMS AND ATTACHMENTS**

**6.1.** The Culture Division shall maintain the official public art inventory, associated agreements, conservation records, CPAWG recommendations, and Council approvals per the *Records Retention By-law*.

**6.2.** Forms and templates referenced in the *Public Art Procedure* include: Donation Form, Call-to-Artists Package, Artist Agreement, Condition/Conservation Record, and Deaccession Request Form.

**6.3.** This policy shall be reviewed every four (4) years, or sooner as required, to ensure continued alignment with corporate and cultural priorities.

**Definitions:**

- *Accession* – Formal process of adding a work to the City’s cultural asset collection.
- *Deaccessioning* – Permanent removal or transfer of City ownership of an artwork, monument, or memorial following Council approval.
- *Decommissioning* – Physical removal or relocation of a work, regardless of whether ownership is retained.
- *Registry* – Centralized database maintained by the Culture Division containing asset, donor, site, and maintenance details.

- *Temporary Artwork* – Works installed for an appointed timeframe or having a limited lifespan typically less than three years.

The City of Windsor defines Public Art as “an original artwork installed permanently or temporarily in such a way as to permit viewing by the public indoors or outdoors. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a wide expression that may extend beyond traditional forms. Examples may include but are not exclusive to sculpture, statues, murals, functional art (seating, lighting, manhole covers, sidewalks, etc.), forms of landscaping, and the like.” The City does not commission new work.

### APPLICATION CHECKLIST

- Completed and signed application (all sections)
  - Artist CV
  - Location map or photos
  - Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- Location background research
  - Project proposal
  - Any additional research materials

**Please complete ALL sections for consideration. Please Print.**

#### • APPLICANT INFORMATION •

Name: Molly Poirier Address: 3770 Victoria Boulevard, Windsor, ON N9E 3L8  
 Phone: 519-257-9206 Email: mollypoirier@hotmail.com Date Submitted: February 28, 2025

#### • ARTIST INFORMATION •

Name: Donna Jean Mayne Address: 756 Scofield Ave., Windsor, ON N9G 1L3  
 Phone: 519-966-5373 Email: donnajeanmayne@gmail.com  
 Website: FineSculpture.ca • Please include Artist CV

#### • PROJECT INFORMATION •

Title: Three Sisters Medium: Bronze  
 Size/Dimensions: approx 1.2m x 60cm x 1.2m; 146kg Value of Project: \$100,000

• Please attach any photos or design specifications of your project.  
 Completion Date: April 2025 Any significant dates attached to project: International Sisters Day (first Sunday in August)

1<sup>st</sup> Desired Location: Reaume Park 2<sup>nd</sup> Desired Location: Windsor Sculpture Park

Primary use of desired locations: \_\_\_\_\_

• Please attach a map or photograph of your desired location(s). • Installation is:  Permanent  Temporary

Maintenance Requirements: Annual cleaning (gentle detergent) & waxing

Cost to Maintain: \$15 for wax + 1 hour labour/year

Project Commemorates a(n):  Individual  Group  Event  Other

**• PROJECT INFORMATION - continued •**For Plaques or Signage, please include wording: Please see attached.Molly Dvirin  
Applicant SignatureFebruary 28, 2025  
Application Date**PROJECT PROPOSAL – 250 to 500 words**

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

**SUBMISSION INFORMATION**

For any questions or concerns related to the application or application process, please contact:

**Michelle Staaegaard***Manager of Culture and Events, The City of Windsor*

2450 McDougall Street, Windsor ON. N8X 3N6 (519) 253-2300 x 2726

[mstaaegaard@citywindsor.ca](mailto:mstaaegaard@citywindsor.ca)

Please print and mail / drop off completed applications and supporting documentation to:

**The City Clerk's Office**

350 City Hall Square West

Windsor, ON., N9A 6S1

Attn: The Public Art Working Group

**APPLICATION PROCESS**

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

**TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE**

Date Application Received: \_\_\_\_\_

Date Application Reviewed: \_\_\_\_\_

Date Application Approved/Denied: \_\_\_\_\_

Date Applicant Notified: \_\_\_\_\_

\_\_\_\_\_  
*Manager of Cultural Affairs, City of Windsor*\_\_\_\_\_  
*Chair, Public Art Advisory Committee*

February 28, 2025

Public Art Working Group  
c/o Mr. Steven Vlachodimos,  
Office of the City Clerk,  
350 City Hall Square West,  
Windsor, ON  
N9A 6S1

Dear Public Art Working Group members:

Sisterhood, whether shared with siblings in the conventional sense, or among steadfast friends in a broader context, affords a singular power that emboldens women to persevere and achieve — often in the face of historically persistent headwinds.

The privately commissioned bronze, “Three Sisters,” celebrates this unifying life force, acknowledging its fundamental roots in childhood.

Elegant in its simplicity, “Three Sisters” is simultaneously charming and poignant. The figures enjoy an engaging bond, with each embodying a milestone in the growth of individual promise.

Their glowing expressions convey warmth, harmony and serenity — welcome emotions against the backdrop of day-to-day tension, from which Windsor parks provide important refuge. (“Three Sisters” resonates particularly well with the proposed setting’s historic connection to the Ursuline Sisters and their invaluable contributions to child welfare.)

“Three Sisters” is a timeless piece that would mesh perfectly with

“International Sisters Day”. Marked every year since 1996 on the first weekend in August, it honours a potent vitality that helps enable women as they innovate and inspire and otherwise enrich our daily lives.

The work is fully funded and promises decades — at least — of longevity, as bronze is the gold standard for outdoor sculptures.

The applicants will hire structural engineers to properly design the sculpture’s concrete base, and contractors to build same — while also installing the artwork itself.

The applicants are confident Windsor residents will find “Three Sisters” to be a worthwhile and gratifying addition to the city’s artistic landscape.

Sincerely yours,



Molly Poirier

# DONNA JEAN MAYNE

## FINE SCULPTURE

756 Scofield Ave. Windsor, ON. Canada N9G1L3  
519-966-5373 email [DonnaJeanMayne@gmail.com](mailto:DonnaJeanMayne@gmail.com) web <https://donnajeanmayne.com>

### Visual Arts Training

- 1983-1984                      **Figure Drawing/Commercial Art**  
Center For Creative Studies  
Detroit, MI
- 1979–1982                      **Bachelor of Arts (Visual Arts)**  
University of Windsor Windsor, ON

### Visual Arts Related Employment

- 2013 - current                      **Fine Sculpture**  
Windsor, ON  
**Sculptor/Sole Proprietor**

Limited editions and original commissioned works in clay created for bronze casting.

- 1999 - 2010                      City of Windsor / Parks & Rec  
Jobs Creation Partnership Program,  
**Public Mural Projects, Studio Coordinator/Art Director**

Successfully led several teams of artists in the planning, layout, creation and installation of 40 outdoor mural sites throughout the city of Windsor.

Researched historical themes, techniques and supplies required to execute public art projects. Consulted and collaborated with local and provincial governments, various Business Improvement Associations, building landlords and community groups to develop themes that would reflect their unique identities.

Met deadlines and stayed within budget, often implementing cost-cutting ideas and managing multiple projects at once.

- 1995 - 1998                      The Crafter's Marketplace  
Windsor, ON  
**Manager**

Managed a retail sales environment while facilitating artists and crafters vendors.

## Juried Exhibitions

- 2023 **Elora Ontario Sculpture Project** (David Cross)  
2022 **Downtown Haliburton Sculpture Exhibition**, ON. (Ted Brandon)  
2021 **ArtPrize**, the B.O.B. Grand Rapids, MI. (Barbara Hanley)  
2020 - 2021 **SculptureWalk**, Washington Pavilion, Sioux Falls, S.D. (Jim Clark)  
2017 - 2019 **SculptureWalk**, USD, Vermillion, S.D. (Jim Clark)  
2018 **Elora Ontario Sculpture Project** (David Cross)  
2016 - 2018 **Kingsbrae Gardens**, St. Andrew, N.B. (Chris Flemming)  
2016 **ArtPrize**, Amway Grand Plaza Hotel, Grand Rapids, MI.  
2016 - 2017 **SculptureWalk**, Watertown, S.D. (Jim Clark)  
2015 - 2016 **SculptureWalk**, Sioux Falls, S.D. (Jim Clark)  
2015 - 2016 **Avera McKennan**, Sioux Falls, S.D. (Jim Clark)  
2015 **Water**, Windsor Jewish Community Center, Windsor, ON (Jay Katz)

## Sculptural Commissions

- |   |                                    |
|---|------------------------------------|
| Current Private, Windsor, ON                    | 3 Life-size children in bronze     |
| 2022 City of Windsor, ON.                       | Life-size bronze & granite tribute |
| 2021 Fine Arts Sculpture Centre, Clarkston, MI. | 3/4 life-size bronze bust          |
| 2021 Fine Arts Sculpture Centre, Clarkston, MI  | 10" bronze trophy                  |
| 2020 Private, Nashville, TN.                    | Life-size bronze figure            |
| 2019 University of Windsor, Windsor, ON.        | Life-size bronze figure            |
| 2018 Private for Oklahoma State University      | Life-size bronze bust              |
| 2018 Private for Confederation High School, ON  | 15" bronze mascot                  |

## Earlier Works

- 2015 – 2018 Gift of Water Series: limited edition castings, 3/4 life-size bronze  
1999 – 2010 **40** large-scale, public mural installations showcasing Windsor's heritage

## Awards & Grants

- 2021, 2017, 2016 Ontario Arts Council Exhibitions Assistance Grant recipient  
2021, 2017 City of Windsor Arts & Cultural grant  
2015 Best in Show, Avera McKennan SculptureWalk, Sioux Falls, S.D.  
2015 People's Choice Runner Up, SculptureWalk, Sioux Falls, S.D.  
2010 Artist of the year– BizX Magazine, Windsor, ON

## Guest Lecturer

- 2022 Huron University Buxton Conference "sculpting Mary Ann Shadd"  
2018 Arts & Cultural Alliance of Windsor Essex, "Forgotten Arts Workshop"  
2017 Holy Names High School Art Class, Windsor, ON  
2016 Windsor Camera Club, "Public Mural Art" Windsor, ON  
2016 Questers Club, "Murals of Windsor" Windsor, ON  
2015 Association of Representational Artists, "Sculpting"  
2008 & 2003 Mural Routes International Symposiums, Toronto, ON



# “Three Sisters”

Sisterhood, whether shared with siblings in the conventional sense, or among steadfast friends in a broader context, affords a singular power that emboldens women to persevere and achieve — often in the face of historically persistent headwinds. “Three Sisters,” celebrates this unifying life force, acknowledging its fundamental roots in childhood. Erected to mark “International Sisters Day,” which honours the potent vitality that helps enable women as they innovate and inspire and otherwise enrich our daily lives.

Donated by: Molly & Pierre

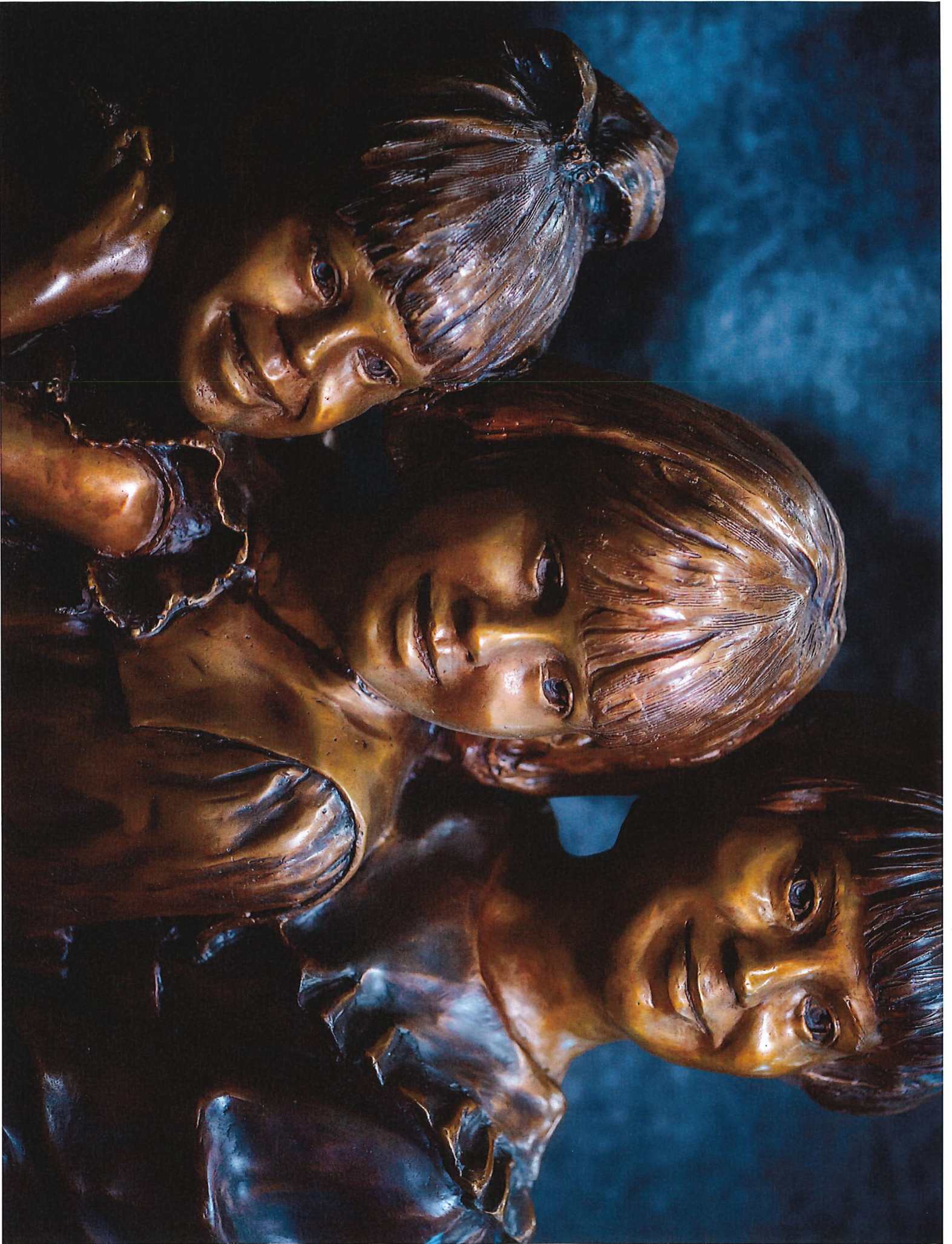










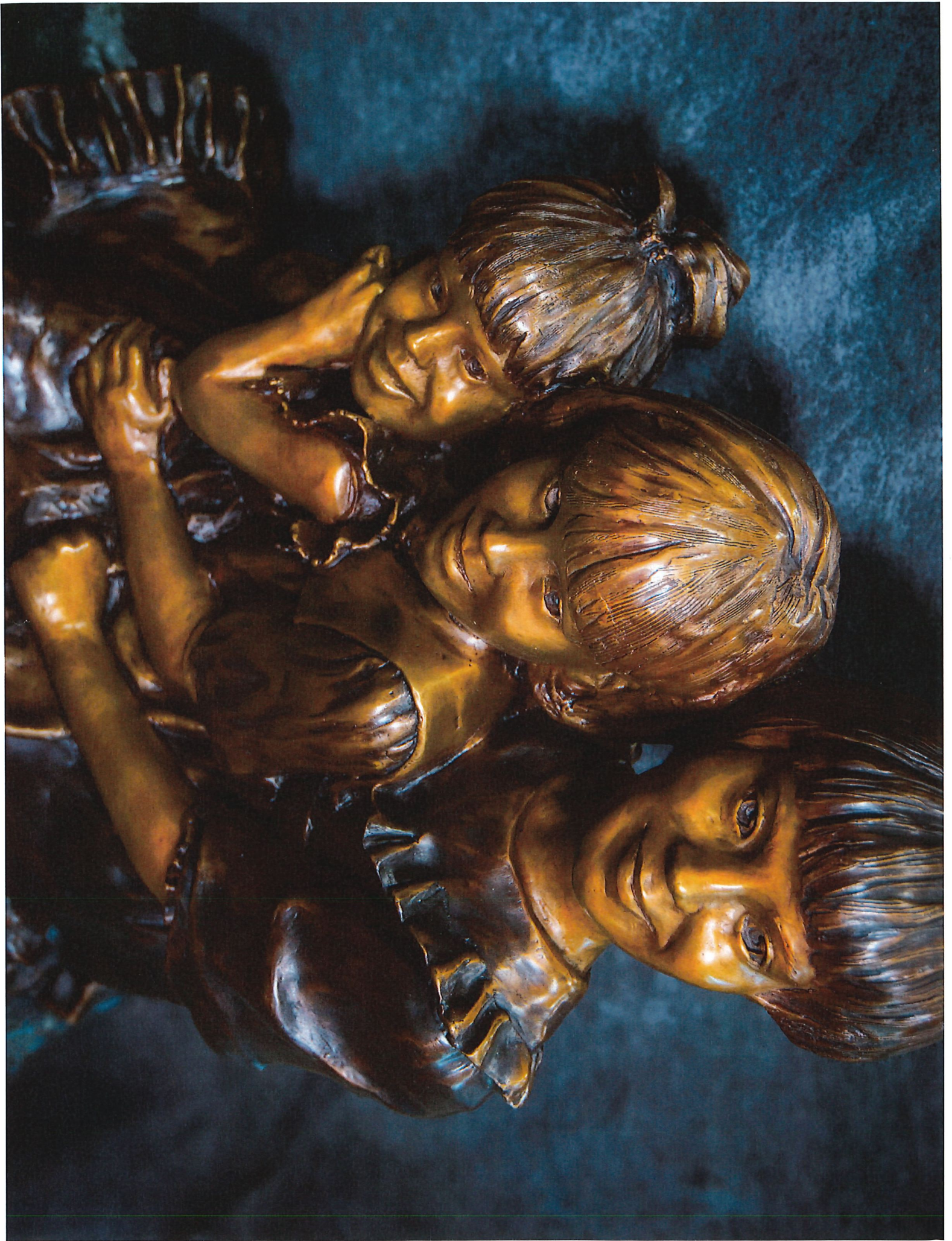






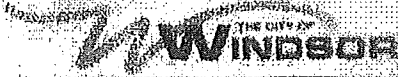












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**APPLICATION CHECKLIST**

- Completed and signed application (all sections)
- Artist CV
- Location map or photos
- Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- Location background research
- Project proposal
- Any additional research materials

Please complete ALL sections for consideration. Please Print.

**• APPLICANT INFORMATION •**

Name: Walter Cassidy, Chair-WERA (Windsor Essex Railway Alliance) Address: 444 Windemere Windsor  
 Phone: 519-819-6550 Email: wtcalo@msi.net Date Submitted: \_\_\_\_\_

**• ARTIST INFORMATION •**

Name: N/A (designed by volunteers) Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
 Website: \_\_\_\_\_ \* Please include Artist CV

**• PROJECT INFORMATION •**

Title: A Brief History of 2SLGBTQIA+ in Downtown Windsor Medium: Display panel with anti graffiti laminate  
 Size/Dimensions: 48" X 24" Value of Project: \$3000-6000+

\* Please attach any photos or design specifications of your project.

Completion Date: Summer 2026 Any significant dates attached to project: \_\_\_\_\_

1<sup>st</sup> Desired Location: Vision Corridor Park 2<sup>nd</sup> Desired Location: \_\_\_\_\_

Primary use of desired locations: Installation of information Plaque

\* Please attach a map or photograph of your desired location(s). \* Installation is:  Permanent  Temporary

Maintenance Requirements: Routine cleaning if required

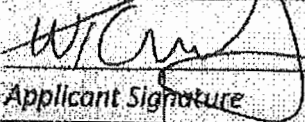
Cost to Maintain: Est-\$300-600

Project Commemorates a(n):  Individual  Group  Event  Other

**PROJECT INFORMATION continued**

For Plaques or Signage, please include wording: \_\_\_\_\_

(See attached rendering of the plaque)

  
Applicant Signature

*Dec 20/25*  
Application Date

**PROJECT PROPOSAL 250 to 500 words**

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
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- Is your project made from a durable material that will stand up over time?

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**Michelle Staadegaard**  
Manager of Culture and Events, The City of Windsor  
2450 McDougall Street, Windsor ON, N8X 3N6 (519) 253-2300 x 2726  
[mstaadegaard@citywindsor.ca](mailto:mstaadegaard@citywindsor.ca)

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Windsor, ON., N9A 6S1  
Attn: The Public Art Working Group

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**TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE**

Date Application Received: \_\_\_\_\_

Date Application Reviewed: \_\_\_\_\_

Date Application Approved/Denied: \_\_\_\_\_

Date Applicant Notified: \_\_\_\_\_

\_\_\_\_\_  
Manager of Cultural Affairs, City of Windsor

\_\_\_\_\_  
Chair, Public Art Advisory Committee



RE: PUBLIC ART APPLICATION- Windsor Essex Rainbow Alliance-Information Plaque

The Windsor Essex Rainbow Alliance is a group of volunteers. Its mission statement is as follows:

The Windsor Essex Rainbow Alliance (WERA) is a group of individuals whose goals are to institute a method of collecting, preserving and disseminating the local history of the 2SLGBTQIA+ community and to establish a permanent public monument that will showcase the struggles, achievements and celebrations of the local 2SLGBTQIA+ community for all in Windsor/Essex and beyond to visit, learn from and enjoy.

In support of this "mission", the Rainbow Alliance donated 6 Rainbow picnic tables to Lanspeary Park that are used on a daily basis. We have also provided the funds and volunteers to create 3 rainbow crosswalks on Ottawa street. We have also been instrumental in establishing partnerships such as an archive of significant 2SLGBTQIA+ information with the University of Windsor Library as well as a digital walking tour of local Queer history:

Queer Life in Windsor and Essex County: A Living History

<https://collections.uwindsor.ca/omeka-s/queer-life-windsor-essex/stories>

Queer Walk

<https://queerwalk.ca/>

Our current project is the creation of an information plaque reflecting the "lost history" of the 2SLGBTQIA+ community.

The City of Windsor has a very long 2SLGBTQIA+ history with many examples of social spaces, places of celebration and resilience as well as examples of activism on a national level. This plaque would be the first of its kind in the city and would finally, explicitly, showcase 2SLGBTQIA+ historical contributions to the downtown area.

For over a hundred years the downtown core has been a celebrated space for Queer and Trans individuals and groups. The plaque includes many historic queer spaces, as well as historical individuals and events that had repercussions beyond our local area. It also includes examples of past times of resilience, struggles, protest for basic human rights as well as pure historic 2SLGBTQIA+ joy.

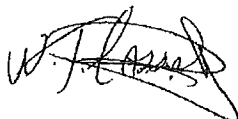


Many of these spaces are now gone. This plaque would give visibility to future generations of the vibrant experiences of the past to the 2SLGBTQAI+ local communities. The plaque will include images of these spaces and people as well. This project is accessible to all residents and visitors and will be made from a durable material that will stand up over time.

The proposed placement of the plaque in Vision Corridor Park is central to the many places and events that are depicted on the plaque. The inclusion of a QR code with additional information about sites to visit etc., will make this an interactive piece of history.

There is currently no historical recognition of these people and events at this time-this would be a significant recognition of these important people and events in our community.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'W. Cassidy', written in a cursive style.

Walter Cassidy, Chair, Windsor Essex Rainbow Alliance

A Brief History of

# 2S LGBTQIA+

## In Downtown Windsor

This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Leni Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibway, Odawa, Potawatomi) and the Huron/Wendat Peoples. Indigenous 2S LGBTQIA+ peoples have carried out sacred roles within these Nations since time immemorial.



### Capitol Theatre

For decades the Capitol Theatre would host international and local female and male impersonators, such as the 1923 WWI Troupe the Dumbells and in 1927 Mike (Lionel) Ames "Miss Fluffy Ruffles" from Michigan. In 1994 House of Venus performed "Wiggle" an annual wearable art and wig festival which continues to this day. Patricia Wilson, a trans woman, who was the Executive Director of Windsor Arts Council from 1990 to 1993 helped save the Capitol from demolition.

### British American Hotel (downtown near Canadian flag)

There are documented personal accounts that this was a place where 2S LGBTQIA+ individuals and groups could socialize as far back as the 1930s until it was closed in 1970. Queer people would sit at the back of the bar and could not show any form of public affection or do anything that would "out" them. The building was demolished in 1975.



### Government Park (foot of Caron Ave and Riverside Dr. East)

This space was a known hangout for queer men in the 1940s. Unfortunately, during the summers of 1945-46 gay men were targeted and murdered in this area.



Courtesy of Positive Pathways

### Dieppe Park and Waterfront

In the 1970s this area was a public space where queer men would socialize and meet other gay men. It unfortunately, also became a place where queer men were harassed, assaulted and attacked for simply being gay. From 1991 to 2011 the Aids Committee of Windsor held their annual AIDS Walk. In 2014 the first Run for Rocky was held there in support of GSA (Gender and Sexualities Alliances) in schools.

### West Side/JP's (623 Riverside Dr. W.)

From 1973 to 1978 the West Side Hotel was known as a lesbian bar space. The bar closed in 1979 and re-opened as JP's Disco owned by Dr. Raymond Bluett. It became Windsor's first gay owned bar. For a decade this bar was popular with 2S LGBTQIA+ culture in Windsor and beyond. In 1981 the bar had its first drag queen competition which was won by Vicki Charles (Gary Beaul). The building was demolished in 1988.



Courtesy of Bob Lamarre and John McLean

### Ritz Hotel (88 Pitt St. E.)

This was the site of the first officially gay bar, open from 1974 to 1981. Dick Casey, a gay man, was the manager of the bar. After it closed, Casey would go on to help open gay bar spaces around the city for over 50 years. The building was demolished in 1987.



Courtesy of Jim O'Rourke

### Gay Unity Office (137 Park W)

The first gay rights organization was founded by the Windsor Gay Unity in 1972 by Steve Lough, Jim Monk, Jim Davies and Harold Desmarais. For over a decade the WGU organized dances, protests and a provincial conference. In 1975 Windsor had its first queer office and social area in this space.



Courtesy of Sandy Miller



Courtesy of the Archives

### City Hall

March 14th, 1977, the Windsor Gay Unity and local (C.U.P.E.) union workers lobbied hard for Windsor City Council to adopt a resolution prohibiting discrimination against city employees on the basis of sexual orientation. Windsor was the third Canadian city (after Toronto and Ottawa) to pass such a resolution.

### Charles Clark Square

October 22, 1977, was the first gay protest in Windsor. Twenty-four people protested employment discrimination against gays and lesbians during the nationally observed Days of Protest for John Damien. John Damien was a Windsorite, fired for being gay which garnered international attention. In 1992 Windsor hosted its first Pride Parade. At this spot Windsor Pride celebrations were held in 1998, 2002, 2003, 2005, and 2006.

### Positive Pathways (511 Pelissier Street)

In 1981 Windsorite, William Kovinsky was the first reported gay man to die of AIDS in Canada. In 1985 the first AIDS-related support centre was created as The AIDS Committee of Windsor at 3175 Walker Rd. In 2006 they moved to Pelissier. In 2021 they changed the name to Positive Pathways.



Courtesy of Beth Lyster

### Windsor Pride Community Education and Research Centre (422 Pelissier St.)

This was an incredibly important space for the 2S LGBTQIA+ community from 2009 until 2017. Many political and social activities were organized in this space. In 2010 Windsor founded its first trans group named the T Party. It was founded by Lorraine Sayell and Danica Fagan. The building was repurposed in 2017.



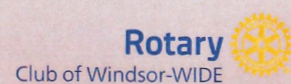
ANOTHER PROUD PROJECT OF

# W.E.R.A

Windsor Essex Rainbow Alliance



THANK YOU TO THE FOLLOW SPONSORS FOR THEIR SUPPORT OF THIS PROJECT:



SPONSOR

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SPONSOR

Museum Subcommittee of the Community Public Arts Working Group minutes,  
February 11, 2026

MINUTES Windsor, Ontario, February 11, 2026

A meeting of the **Museum Subcommittee of the Community Public Arts Working Group** is held this day commencing at 5:30 o'clock p.m. at Museum Windsor, Chimczuk Museum location, there being present the following members:

***Present:***

Irene Hawkins  
Ashley Kijewski  
Grace Manias

***Regrets:***

Nadja Pelkey  
Michelle Staadegaard, Manager of Culture  
Tejai Travis

***Also present are the following resource personnel:***

Madelyn DellaValle, Museum Curator

**1. CALL TO ORDER**

Irene Hawkins calls the meeting to order at 5:37 o'clock p.m. and the Subcommittee considers the Agenda (previously distributed), matters which are dealt with as follows:

**2. ADDITIONS TO THE AGENDA**

No additions.

**3. DECLARATIONS OF CONFLICT**

None declared.

**4. MINUTES**

Moved by G. Manias, and seconded by A. Kijewski that the minutes of the Museum Subcommittee of the Public Arts Advisory Committee held November 26, 2025 BE ADOPTED

Carried.

**5. BUSINESS ARISING FROM THE MINUTES**

### **5.1 Update on building maintenance at the Francois Baby House**

M. Della Valle reported that:

- Leaking on west side of storage area continues – Facilities is looking into waterproofing the patio overtop the storage area – waiting for warmer weather to continue investigations
- Replacement of security panels at the François Baby House is being undertaken
- More storage for artifacts is needed

### **5.2 Duff Baby House**

M. Della Valle reported that:

- Construction/restoration project is in majority finished. The remaining hoarding will be removed once the weather is warm enough to finish painting on exterior sections of the house.

### **5.3 Streetcar No. 351 at the Legacy Beacon**

M. Della Valle noted:

- Streetcar 351 and concession will reopen to the public in May 2026 with regular hours
- There are plans in progress to add a mini gift shop to the Legacy Beacon building

### **5.4 Update on Museum Grants**

- Community Museum Operating Grant
  - Next application is due at the end of June
  - Final Report on Museum Windsor Activities in 2025, and Museum Windsor Strategic Plan 2026-2028 are requirements for this year's CMOG application. To be dealt with under New Business
- Applications were submitted to Canada Summer Jobs (which the museum applies for in conjunction with Windsor Historic Sites Association) and Young Canada Works in Heritage Institutions.

## **6. NEW BUSINESS**

### **6.1 Final Report on Museum Windsor Activities in 2025 (Appendix A)**

- M. Della Valle presented this report with the note that one of the statistics on attendance in the version circulated ahead of the meeting was slightly off and had been corrected in the current version.
- I. Hawkins noted that the Museum Volunteer Group Volunteer of the Year had been changed to a Museum Volunteer Group Appreciation. M. Della Valle will make that correction.

Museum Subcommittee of the Community Public Arts Working Group minutes,  
February 11, 2026

Moved by I. Hawkins and seconded by G. Manias, that the museum subcommittee  
RECEIVE the Final Report on Museum Windsor Activities in 2025 as amended.

Carried.

## **6.2 Museum Windsor Strategic Plan 2026-2028 (Appendix B)**

- M. Della Valle presented the Plan to the sub-committee. An approved plan is a requirement to be submitted to the Community Museum Operating Grant this year.

Moved by G. Manias, and seconded by A. Kijewski, that the museum subcommittee  
RECOMMEND the approval of the Museum Windsor Strategic Plan 2026-2028 as  
presented.

Carried.

## **7. REVIEW OF MUSEUM ACTIVITIES**

M. Della Valle presented the **Museum Windsor Newsletter Spring/Summer 2026 (Appendix C)** to the sub-committee and highlighted the upcoming 10<sup>th</sup> anniversary celebrations taking place on February 21<sup>st</sup>.

## **8. DATE OF NEXT MEETING**

Wednesday, April 22, 2026 at 5:45 pm at the Chimczuk Museum.

## **9. ADJOURNMENT**

Meeting was adjourned at 6:10 pm.

## **Appendix A:**

### **Final Report on Museum Windsor Activities in 2025**

#### **Staff Development**

- Monthly safety talks for all staff on a variety of safety-related topics, and other mandated City of Windsor training
- Museum staff attended Museums Canada Annual Summit “Turning Bold Ideas Into Meaningful Actions”
- Museum staff on executive of South Western Ontario Heritage Council
- Museum staff volunteering on committee with Ontario Museum Association
- Museum staff participate in Community Public Arts Working Group
- Museum Staff assisting TWEPI with bus tour training local businesses on tourist locations throughout Windsor and Essex County
- Museum staff attended online Digital Asset Management conference, and Digital Strategy education session

#### **Staff changes:**

- 3 temporary part time Guides hired
- 3 temporary summer students hired, 2 through Young Canada Works in Heritage Organizations funding, and 1 through Canada Summer Jobs (in partnership with Windsor Historic Sites Association)

#### **Administration**

- Four (4) meetings of the Museum Subcommittee of the Community Public Arts Working Group
- Museum policies updates approved in 2025: Physical Plant Policy; Community Policy
- Museum Windsor Digital Strategy updated
- Applied and received two (2) Young Canada Works in Heritage Organizations summer student grants
- Windsor Historic Sites Association applied for and received one (1) Canada Summer Job grant
- Applied for and received the Community Museum Operating Grant 2025-26
- Continued museum support of Les Amis Duff-Bâby in their Gordie Howe International Bridge funding to further interpretation at the Duff-Baby House
- Supported a University of Windsor grant application for the project “Shared Histories: Francophone Presence and Community Interactions in Windsor-Essex”
- Streetcar No. 351 and associated exhibition building added to Museum portfolio

#### **Maintenance/Physical Plant**

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- There were three (3) meetings of the Museum Capital Reserve (Facility) Committee whose job is to monitor the physical building and make appropriate and timely repairs.
- François Baby House: New gas line and meter installed; windowsills repainted; sump pump in storage area replaced; Sycamore tree trimmed
- Leaking continues to be a small but ongoing problem in the basement storage area on the west side of the “fort” of the François Baby House
- Lack of collection storage space becoming an acute problem
- Alarm monitoring included review of Open/Close reports
- Physical plant inspections carried out on a regular basis and regular maintenance items addressed.
- Monthly inspections carried out at Streetcar 351
- Fire drill carried out at the Francois Baby House on September 17, 2025; Fire Drill for 401 Riverside Building CM and AWE on June 5, 2025
- 4 meeting of the Joint Health and Safety Committee, plus monthly inspections of François Baby House, and the Duff-Baby House and Interpretation Centre
- Regular inspections of the WWI guns at offsite storage
- Museum Volunteer Group member tended the garden at Francois Baby House
- The grounds of the François Baby House and the Chimczuk Museum and now the Streetcar No. 351 at Legacy Beacon are the locations of socially-disruptive behaviour, part of an ongoing larger societal problem that is not limited to these sites

### **Curatorial Activities – Research**

- The Museum staff assisted 45 distance researchers. (Distance being someone unable to physically come to the museum and who contacts us by fax, phone or email).
- There were approximately 9 onsite researchers.
- Museum staff research included
  - Streetcar tickets & vintage ads for streetcar display
  - other potential artifacts offered for donation
  - Santa Claus collection
  - Indigenous Veterans
  - Indigenous history of Windsor-Essex and area particularly the 10<sup>th</sup> anniversary of TRC
  - Genealogical research
  - Plaques & Memorial (especially the Vietnam Memorial)
  - Keeping up with publications on history of this area
  - Social Media posts & responses
  - Photographic research
  - Archaeological research
  - Detroit Red Wings 100<sup>th</sup> anniversary and the Windsor “Barn” Arena
  - Various site/ Fire Insurance Map inquiries
  - New Hospital location
  - HMCS Hunter and naval history of Windsor
  - Research questions from the public

### **Collections Management/Artifact Acquisition**

- Two (2) acquisitions committee meeting were held, and newly collected artifacts and images are currently being accessioned.
- Other cataloguing information:
  - PMs (Ephemera collection) catalogued=67
  - Images catalogued=2681 (of which 112 were slides)
- Mimsy (collections management software) updates:
  - New Records added=2809
  - Updated Records=5968
  - New media records added=2813
  - Updated media records=2826
- Young Canada Works grant resulted in: Ongoing recording of mentions of Indigenous life in local area newspapers & added to the photographic documentation of the multicultural nature of the area.
- Canada Summer Jobs grant resulted in an updated brochure for the Southwestern Ontario Heritage Council.
- Recording & Tracking of various collection with in the City of Windsor including artifacts from Roseland, those at MacKenzie Hall & Coach House
- As the current Collections Management software will no longer be supported after Dec 2026 we are in the process of learning more about the CMS recommended to replace it
- Purchase of No 2 Construction Battalion badge
- Oral History project Armenian community

### **Conservation**

- Regular inspections of Streetcar 351
- Treatment of additional historic streetcar rails for collection
- Historic Map consolidation
- Reattach wooden rosettes on 2 chairs in collection
- Conservation advice & monitoring of various City of Windsor space: Judicial building, Willistead Manor & Coach House, Mackenzie Hall, Artillery storage
- Space for artifact storage is increasingly a serious and acute issue. More storage space is needed.

### **Loans – incoming and outgoing**

- Museum Windsor lends and borrows artifacts from various institutions and individuals for temporary exhibitions. One ongoing outgoing loan is to the Detroit Historical Museum which includes a set of seats originally from the Olympia Arena



## Exhibitions

### Exhibitions on display or in progress 2025 –

- Offsite
  - *Museum Windsor participated in a pop-exhibit at Caldwell Nation, August 7, 2025 WHAT BELONGS TO US: DBENDAASWIN-AN NAKAÄZWIN-AN*
- Outdoor cases at Francois Baby House
  - *Windsor Public Library features Windsor Star Photos Exhibit - Local Labour History*
  - *Schools in Windsor-Essex - Photos from Museum Windsor Collection*
  - *Jesuit Pear Tree - Heritage Tree display*
  - *François Baby and Enslavement in the late 18<sup>th</sup> – early 19<sup>th</sup> Centuries*
- Temporary exhibits – lower level of Francois Baby House
  - *Projectile Points – Indigenous Stone Tools*
  - *The Silver Speaking Trumpet - 170th Anniversary of Great Fire of 1849 (featuring loan of artifacts from Detroit Historical Society)*
  - *Animals in the Collection*
  - *Santa Claus Collection by Leisha Nazarewich*
- Concourse at Chimczuk Museum
  - *COVID Quilt*
  - *The Odyssey of Wawel's Treasures 1939-1961; a copy of Copernicus's famous book *De revolutionibus orbium coelestium* (published in 1543), and a copy of the May 3rd, 1791 Polish Constitution- Polish Pop-up*
- Large Case in Concourse (aka Marine Case)
  - *Remembering Windsor's Emancipation Celebrations (Guest Curator Irene Moore Davis with assistance from local author and scholar Kimberly Simmons, Amherstburg Freedom Museum Assistant Curator Lorene Bridgen-Lennie)*
  - *Local Hockey Collection*
  - *Canadian Vietnam Veterans Memorial Association*
- Community Case (in permanent exhibition Chimczuk Museum)
  - *South African (Boer) War Monument: Remembering Those Who Served*
  - *"Remembering the Brave: Indigenous Veterans Through History"*
- Multipurpose Gallery (Chimczuk Museum)
  - *Beyond the Barrel: Windsor's Whisky History*
  - *Hockey - Canadian Museum of History*
  - *Witness Blanket (Artist Cary Newman- Canadian Museum for Human Rights)*
  - *Windsor Magic Circle - Ring 116: Celebrating 75 Years*
- Grey Galleries (East Galleries Chimczuk Museum)
  - *Windsor In Focus: Forty Years Through the Lens of Nick Brancaccio (Guest curator Nick Brancaccio)*
  - *A Snapshot of the Literary History of the Windsor Region by Guest Curator Marty Gervais*
  - *A River Runs Between Us - The Unique Shared History of Detroit and Windsor (Guest Curators Chris Edwards and Elaine Weeks)*
- Common Corridor-Hallway (Shared between Chimczuk Museum and AGW)

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- *Lazurek Collection - Windsor Winters*
- *Armenian Photographic Exhibit – Hallway*
- *CBC/Radio-Canada Windsor Photographic Display*
- North Corridor (Chimczuk Museum)
  - *“W” Time Capsule display*
  - *The Fabric of Our Being- Nadine Williams artist*
  - *Windsor's First World War in 13 Objects – an exhibit by Western University students*
- Permanent exhibitions:
  - *The River and Land Sustain Us (permanent exhibition on History of Windsor at 401 Riverside Dr. W. location)*
  - *Original Peoples Gallery (at 401 Riverside Dr. W. location)*
  - *TRC 10 Years Later: Reconciliation or ReconcilAction? Update to Original Peoples Culture and Legacy Gallery (installed June 21, 2025)*
  - *Hands-On History (Children's Gallery at 401 Riverside Dr. W. location)*
  - *Concourse displays themed on the Detroit River (at 401 Riverside Dr. W. location) (at 401 Riverside Dr. W. location)*
  - *Concourse display - Why is this museum named the Chimczuk Museum?*
  - *Windsor A-Z (at 401 Riverside Dr. W. location)*
  - *Our French Roots (French Heritage exhibition at the François Baby House) (Note this exhibition opened December 2<sup>nd</sup>, 2015)*
  - *Windsor and the War of 1812 (at François Baby House)*
  - *Windsor and the Upper Canadian Rebellion of 1838 (at François Baby House)*
  - *The Vault Exposed exhibition (at François Baby House)*
  - *The History of the François Baby House and the Baby Family (at François Baby House)*
- Duff Baby House and Interpretation Centre:
  - *Bilingual exhibit at Duff Baby House “Welcome to the Duff-Baby House: Watching over Sandwich Since 1798”*
- Streetcar No. 351 at Legacy Beacon (opened April 24, 2025):
  - *Streetcar No. 351 Windsor and the Story of Public Transit on Rails*

## **Education/Outreach**

- Educational programming is for schools, day camps, daycares, social clubs and organizations, group programming and private groups
- Of particular note this year was the interest and participation by schools and community and First Nations organizations in museum programming for the Witness Blanket exhibition
- Total number of children and adults participating in in-person educational programs
  - 2025=6170
  - 2024= 3177
  - 2023=2479

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- Total number of children and adults participating in virtual/offsite educational programs
  - 2025=529
  - 2024= 426
  - 2023=103
- Streetcar No. 351 tours/programs
  - There were 14 pre-booked tours for a total of 329 people
- Museum Windsor created unique crafts, and specialized scavenger hunts for public programs, general visitors and education programs
- Open House days at Duff-Baby House
  - 2024=495
  - 2023=1264
  - 2022=1413
- Total Numbers for the Duff-Baby House property including House & Interpretation Centre
  - 2025=Note that the Duff Baby House **was closed to the public** all year due to extensive restoration work to renew and restore the historic fabric of the house, and replace the HVAC system conducted by the Ontario Heritage Trust
  - 2024= 650
  - 2023= 1492
  - 2022=1593
- Educational programs:
  - Museum Detective
  - Interactive guided exhibition tours for permanent and temporary exhibitions
  - Hands-on artifact programming on a variety of themes, e.g. Geologic History; Fur Trade; Indigenous History
  - Offsite programming for seniors
  - Adults with disabilities tour
  - Indigenous themed programming for schools
  - Streetcar transportation themed tours at Legacy Beacon
  - Walking and Bike tours of the city
  - Lego mini-figure scavenger hunt at the François Baby House
  - Scavenger hunts for families at the Chimczuk Museum and the Duff-Baby House
  - P.D. Day and Holiday Family Programming
  - Guided craft activities
  - Open streets public programming
  - Also refer to note \* below

**Public Programming:**

- January
  - Jack Frost Gets Lost
  - Beat the Winter Blues With Free Admission to the Chimczuk Museum

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- Teajai Travis Multicultural Community Storyteller, drumming and storytelling
- Bob Duff talk on History of Hockey in Windsor
- Mighty Ducks movie
- Guided crafts
- Gift Shop sale
- Facebook and website activities/posts
  
- February
  - Museum Volunteer Group Meeting and Guest Speaker – Nadine Williams “The Fabric of Our Being-Transformative”
  - Historic Canadian flag on display for Heritage Day – In honour of the 60th anniversary of the Canadian flag, Museum Windsor is pulling out an historical flag from the collection. The flag is part of a series of flags that were raised on Parliament Hill on Feb. 15, 1965.
  - Free admission day in honour of Heritage Day & Black History Month
  - Facebook and website activities/posts
  
- March
  - Facebook and website activities/posts
  - March Break celebrates everything hockey at the Chimczuk Museum
  - Guided crafts
  - Guest Curator Nick Brancaccio gives tour of his exhibition *Windsor in Focus: Forty Years Through the Lens of Nick Brancaccio*
  - Walter Petrichyn, Museum Assistant, gave talk entitled “Lights, Camera, Action” featuring photographic related artifacts.
  - Museum Volunteer Group Meeting and guided tour of our new travelling exhibition, Hockey from the Canadian Museum of History.
  - Heather Colautti, museum Registrar gave talk to Ontario Genealogical Society
  
- April
  - Facebook and website activities/posts
  - *A Snapshot of the Literary History of the Windsor Region*, by Marty Gervais, Exhibition launch and literary readings and Free Admission Day to Chimczuk Museum
  - Museum Volunteer Group meeting and tour by Marty Gervais of *A Snapshot of the Literary History of the Windsor Region*
  - Museum Windsor participate in AWE At Night with Marty Gervais giving a tour of his new exhibition
  - Streetcar No. 351 and Legacy Beacon opening April 24-27 opening program of activities, including guided tours, crafts, family entertainment
  - Easter/spring themed crafts
  - Streetcar No. 351 and Concession open – Spring/Summer hours
  
- May

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- Facebook and website activities/posts
- Lego Superheroes Scavenger Hunt installed at the François Baby House
- Museum Windsor hosts Jane's Walk – Ottawa Street History Walking Tour
- Museum Windsor- Detroit From Afar Walking Tour
- Les Amis Duff-Bâby hosts Jane's Walk - Take a Bite of Sandwich (History)
- Free Admission Day Comic Book Day – public programming
- Free Admission Day – International Museums Day
- Museum Volunteer Group meeting and Guest lecture by Dr. Francesco Biondi from the University of Windsor about his recent study exploring the cognitive benefits of museum visits
- Opening reception for new display highlighting the Armenian Community of Windsor with remarks by Guest Curator Christopher Waters and Her Excellency Anahit Harutyunyan, Ambassador of Armenia to Canada
- Private viewings for Indigenous Community for the exhibition Witness Blanket
- François Baby House Tour & Sunday Hours once/month begins – This month tour of Labour History Windsor Public Library/Windsor Star photo exhibit
- Streetcar No. 351 and Concession open – Spring/Summer hours
  
- June
  - Facebook and website activities/posts
  - Museum Volunteer Group Volunteer Group Appreciation Lunch
  - Free Admission Day for WIFF Under the Stars
  - National Indigenous Peoples Day - Free Admission Day; Indigenous-themed crafts and activities
  - François Baby House Tour & Sunday Hours/once per month – theme of tour = Tour of Heritage Gardens
  - Museum Staff at Event Centre at LaSalle Landing Senior Information Booth
  - Streetcar No. 351 and Concession open – Spring/Summer hours
  
- July
  - Facebook and website activities/posts
  - Canada Day Free Admission Day – public programming
  - Free concert at Legacy Beacon on July 1
  - François Baby House Tour & Sunday Hours once/month – this month guided tour of Animals in the Collection
  - Streetcar No. 351 and Concession open – Spring/Summer hours
  
- August
  - Facebook and website activities/posts
  - Free Admission – Emancipation Day Celebration – with activities
  - François Baby House Tour & Sunday Hours once/month – this month learn about "These are a few of my favourite things."
  - Guided Streetcar conductor hat craft
  - Streetcar No. 351 and Concession open – Spring/Summer hours

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- September
  - Facebook and website activities/posts
  - MVG meeting at the Streetcar – Streetcar historian Bernie Drouillard speaker
  - Museum Staff participation in Open Streets, Healthy Communities Block Captains and handing out Museum Windsor and Culture promotional materials
  - Museum Staff-led Erie Street Walking Tour
  - Free Admission AWE Night Light Family Day (and Chimczuk Museum)
  - National Truth and Reconciliation Day (Orange Shirt Day) - Free Admission Day
  - Evening of poetry and music at the Legacy Beacon, with Streetcar No. 351 tours, September 23, 2025
  - François Baby House Tour & Sunday Hours once/month –“Schools in Windsor-Essex, photos from Museum Windsor collection”
  - Streetcar No. 351 and Concession open – fall hours
  - Public guided tour of Streetcar offered every Saturday and Sunday at 3pm
  - Labour Day Guided crafts at Streetcar – fish theme
  
- October
  - Facebook and website activities/posts
  - Sheet Metal Workers & Roofers (Local 235) apprentices at Legacy Beacon building their copper project (miniature Streetcar No. 351) for the sheet metal competition
  - Museum Volunteer Group meeting local author David Garlick talk on his books, the Principal Chronicles 1 & 2
  - Bike tour of Windsor Riverfront park
  - Free Admission Day - Hallowe'en activity day for families at Chimczuk Museum
  - Windsor Magic Circle, balloon animals and magic tricks
  - Chimczuk Museum Ontario Archaeological Society Symposium reception, Oct 17
  - François Baby House Ontario Archaeological Society Symposium flint knapping workshop, Oct 19
  - Guided tour of Streetcar No. 351 for Minister Cho
  - Indigenous Voices Book Fest event
  - Les Amis Duff Baby Spooky Jane’s Walk – ‘Sandwich’s First Residents and First Residence”
  - Streetcar No. 351 and Concession open – fall hours – closing at month end
  - Public guided tour of Streetcar offered every Saturday and Sunday at 3pm
  
- November
  - Facebook and website activities/posts
  - Sandwich Walking Tour
  - Free Admission Day in honour of Remembrance Day, new exhibits, “Remembering the Brave: Indigenous Veterans Through History”, and “Windsor's First World War in 13 Objects – an exhibit by Western University students”

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- Poppy crafts
- Dieppe Park Monuments Walking Tour
- Museum Volunteer Group meeting with guest lecture by Paul Langanis a Canadian Author/Historian – "Forgotten Windsor Music Legends."
- Free Admission Day and reception for A River Runs Between Us exhibition
  
- December
  - Facebook and website activities/posts
  - Santa puppet craft with carded sheep's wool
  - Museum Volunteer Group Holiday dinner
  - Holiday Crafts and Activities (Holiday Bingo and Jack Frost Gets Lost)
  - Family-friendly main gallery tour

**Community liaisons/Partners:**

- One of museum staff sits on the Aboriginal Education Council at the University of Windsor.
- Other museum staff members assist in coordinating the SouthWest Ontario Heritage Council (SWOHC) which meets 4 times per year
- Art Windsor Essex – AWE at Night – Museum Windsor periodically joins forces with AWE to open the Chimczuk Museum space at night and offer tours of new exhibitions
- Museum Windsor a member of Tourism Windsor Essex Pelee Island, the Downtown BIA and Visit Detroit
- Programming with the Windsor Public Library, and free admission passes to the Chimczuk Museum that can be borrowed at the WPL; Windsor Public Library Archives exhibitions of Windsor Star photos
- Museum Staff liaising with Caldwell First Nation. By invitation, attended the event What Belongs to Us Dbendaaswin-An Nakaazwin-An
- Museum staff liaising with Walpole Island First Nation
- Museum staff participate in local Orange Shirt Day committee
- Windsor Youth Centre – collecting non-perishable food items
- Amherstburg Freedom Museum
- Tourism Essex Windsor Pelee Island
- Windsor Public Library Archives
- University of Windsor Archives
- Canadian Club Brand Centre
- Essex and Kent Scottish Regiment Association
- Les Amis Duff-Bâby
- Ontario Heritage Trust
- Chimczuk Museum and Legacy Beacon are Bike-Friendly certified through Ontario by Bike Network
- Chimczuk Museum hosted a P2P Community Consultation
- Partnership with the Human Systems Lab at the University of Windsor to facilitate a research project "Exploring the Cognitive Restoration Effect of Visiting Museums"

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resulting in the publication of “Art Immersion: Evidence for attention restoration in museums” in *Consciousness and Cognition*, Volume 136, November 2025, 103939

- Partnership with Jane’s Walk - Museum Windsor has participated in Jane's Walk Windsor festivals, providing to the public free history walking tours, since 2019
- Ontario Heritage Trust
- South Western Ontario Heritage Council
- Ontario Archaeological Society local chapter
- Windsor Historic Sites Association – owns the François Baby House and has an agreement with the City of Windsor to operate it as a museum

### **Museum Volunteer Group**

- The Museum Volunteer Group assisted visitors at Francois Baby House main desk, and the Chimczuk Museum Gift Shop, tending to the garden, and assisting with programs.
- Museum Volunteer Group Members= 37
- Volunteer hours for 2024:
  - Chimczuk Museum= 1,106 hours
  - François Baby House: =1035.75 hours
  - Total=: 2,141.75 (increase of 170.25 hours over 2024)
  - Equivalent of 57.9 work weeks (37 hour work week), or 1.1 year’s worth of full-time work hours (37 hour work week)

### **Les Amis Duff-Bâby Volunteers**

- A community based volunteer group which supports and promotes the Duff-Baby Mansion, including providing volunteers for the free tour days at the Duff-Baby House. The Corporation of the City of Windsor has a Memorandum of Understanding with Les Amis Duff-Bâby.
- 652 volunteer hours in 2025 (no tours due to restoration project, but executive involved in planning for new interpretation project)
- 992 volunteer hours in January-October 2024
- 780 volunteer hours in 2023

### **Museum Gift Shop**

- Point of Sale merchandise report from Activenet shows sales for January 1- December 31
  - 2025=\$ \$26,162.54
- Previous year’s sales:
  - 2018=\$15,615.55
  - 2019=\$16,224.82
  - 2020=\$3,657.41
  - 2021=\$4,458.10
  - 2022=\$27,163.07



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- 2023=\$31,600.47
- 2024=\$22,176.43
- Note these figures include the taxes charged.

**Marketing/Public Relations**

- The Museum had media coverage in 2025 including 52 pieces of media coverage from print, radio, television, internet sources).
- Two editions of the newsletter “Museum Windsor News” were produced.
- News on the museum is also distributed on a monthly basis in the City of Windsor’s monthly City Circuit; monthly PSAs are also sent out.
- Purchased advertising included boosted Facebook posts, and a range of print media, online media and radio advertising.
- Cogeco YourTV filmed at Streetcar No. 351 and the François Baby House
- Hosted Travel Writers and Influencers (arranged by TWEPI)

**Facebook Statistics:**

Top Facebook posts (highest reaching) 2025

Post topic	Date posted	Reach	Shares	Comments	Reactions
Photo: Cheetah’s	August 19, 2025	42, 865	17	54	127
Photo: 1954 Centennial Birthday parade	July 13, 2025	29, 211	63	23	340
Photo: Perogie Making	December 3, 2025	28, 165	65	38	377
Map: Walker Airport	October 13, 2025	17, 259	28	10	160

- We gained approximately 800 Facebook followers in 2025 bringing us to 5922 followers.

**Museum Windsor YouTube Channel**

- This year 12 new videos were added: 5 being new creations and 7 being ones that previously had been posted directly on Facebook.
- One of these new creations, a 32 second video about our free day for Free Comic Book Day was viewed 18,000 times. (Note this was used as a paid ad)

**Total visitation to the museum**

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- Total visitation number for **2025 = 48531**, including individual site attendance as follows:
  - Chimczuk Museum = 13998
  - Francois Baby House = 4642
  - Duff Baby House & Interpretation Centre = 19 (note site closed for whole year due to restoration project)
  - Streetcar No. 351 at Legacy Beacon = 28175 (first year of operation for this site)
  - Virtual/offsite programs = 1697
  
- For comparison purposes Total visitation number for 2024 = 20027, including individual site attendance as follows:
  - Chimczuk Museum = 13559
  - Francois Baby House = 3881
  - Duff Baby House & Interpretation Centre = 650
  - Streetcar No. 351 at Legacy Beacon= UNDER CONSTRUCTION NOT OPEN TO PUBLIC
  - Virtual/offsite programs = 1513
  
- For comparison purposes total overall visitation at all sites in previous years:
  - 2024=20027
  - 2023=23,389
  - 2022=18,028(note closed January due to pandemic)
  - 2021=1,301 (note closed most of the year due to pandemic)
  - 2020=2,718 (note closed mid-March through year end due to pandemic)
  - 2019=19,397
  - 2018=21,420

## Appendix B:

### Museum Windsor Strategic Plan 2026-2028

#### **Vision**

Telling Our Stories...Sharing Yours...

#### **Mission**

Museum Windsor inspires passion, arouses curiosity and promotes learning about the unique history and the natural, social, technological and cultural development of the City of Windsor and area for the benefit of our community and our visitors. The museum will acquire, preserve, document, illustrate and promote this history.

#### **General Points:**

- Falls under the **Municipal Cultural Master Plan** for the City of Windsor, which was developed through an extensive public consultation process (including interviews, surveys, workshops, focus groups, and open houses) as well as a benchmarking exercise that examined the efforts of other Ontario communities to develop their cultural sectors; Museum Windsor is part of Culture, City of Windsor, and includes the Chimczuk Museum, the François Baby House, Streetcar No. 351, and the leased space at the Duff-Baby House. Note that other heritage locations within the City of Windsor umbrella may also have Museum Windsor artifacts.
- In accordance with established **City of Windsor and Museum Windsor policies**
  - To be reviewed annually by the museum and cultural affairs staff, and Museum subcommittee, and also with input from community consultations including (but not limited to) public surveys, Facebook/social media engagement
  - Windsor City Council is the ultimate responsible body for Museum Windsor activities, with input from the Museum subcommittee of the Community Public Arts Working Group
  - To be funded through Museum Windsor's budget as approved by Windsor City Council; this includes implementation of a council-approved fee schedule to offset costs; budget to be reviewed on a monthly basis to monitor expenditures and revenue
  - Success will be measured by comparison of statistics in the annual Final Report on Museum Windsor Activities and evaluated as part of annual review of Museum Windsor activities by senior City of Windsor administration

#### **Goals**

1. Exceed the Standards for Community Museums in Ontario

2. Value and support our partners, volunteers and staff.

3. Plan strategically, including

- exhibitions
- collections
- research
- programming
- financial goals
- human resources
- physical plant
- volunteers
- education and public programming
- community

Action	Timeline	Resources Required
<p><b>Exceed Standards for Community Museums in Ontario</b></p> <ul style="list-style-type: none"> <li>• Minimum hours and days advertised and open to the public</li> <li>• Full time, trained Curator</li> <li>• Separate financial records</li> <li>• Catalogued artifact collection</li> <li>• Evaluated program of research, exhibition and interpretation</li> <li>• Complete and up to date museum policies</li> </ul>	Reviewed annually	Museum staff, Culture staff, relevant City of Windsor support
<p><b>Value and support our partners, volunteers and staff</b></p> <ul style="list-style-type: none"> <li>• Work in cooperation with other local heritage organizations and provide leadership through the Southwestern Heritage Council</li> <li>• Work closely with Windsor Historic Sites Association (which owns the François Baby House building), and Les Amis Duff-Baby, a volunteer group dedicated to promoting and interpreting the heritage of the Duff-Baby House, and the Museum Volunteer Group</li> <li>• Contribute to City of Windsor projects</li> <li>• Plan for volunteer and staff succession</li> </ul>	Ongoing	Communication with multiple partners
<p><b>Plan Strategically</b></p> <p><u>Exhibition Goals (Leads - Museum Coordinator, Curator)</u></p>	Reviewed as part of annual	

<p>Note – exhibitions include a mix of in-house artifact/image based, travelling, community-based, and intern-student designed.</p> <p>2026</p> <ul style="list-style-type: none"> <li>• Conduct annual permanent exhibition walk-through inspection/note and fix deficiencies or add to update list for future (note likely budgetary impact, especially with regards to multi-media elements)</li> <li>• Create and Maintain exhibits in “spoke” locations (Duff-Baby House, Streetcar No. 351, Coach House, etc.)</li> </ul> <p>New exhibitions:</p> <ul style="list-style-type: none"> <li>• Buildings That Still Are</li> <li>• HMCS Hunter exhibition</li> <li>• Bi-Giwen: Coming Home, Truth Telling From the Sixties Scoop (Travelling exhibition from Legacy of Hope Foundation)</li> <li>• Treasures from the Vault</li> <li>• Carnivorous Dinosaurs (Travelling exhibition from Research Casting International (RCI))</li> <li>• AWE - Waawiitanong Forever Photo Display (by Art Windsor Essex)</li> <li>• Community Jazz exhibit (by Hugh Leal) (to be confirmed)</li> <li>• 100<sup>th</sup> Anniversary of the Royal Canadian Legion</li> <li>• Featured Black History Month artifact: No. 2 Construction Battalion badge</li> <li>• Heritage Greeting Cards</li> <li>• 1776-1783 Perspective from the South Shore – The Loyalists</li> </ul> <p>2027</p> <ul style="list-style-type: none"> <li>• Conduct annual permanent exhibition walk-through inspection/note and fix deficiencies or add to update list for future (note likely budgetary impact, especially with regards to multi-media elements)</li> <li>• Create and Maintain exhibits in “spoke” locations (Duff-Baby House, Streetcar No. 351, Coach House, etc.)</li> </ul>	<p>museum and Culture planning</p>	<p>Museum staff (Curator directs staff), Culture within the Division of Community Services (Manager of Culture directs staff), relevant City of Windsor support; community participation; adequate funding through municipal budget and funding partners</p>
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<p>New exhibitions</p> <ul style="list-style-type: none"><li>• Iron Willed: Women in STEM (Travelling exhibition by Ingenium)</li><li>• Windsor Pride Exhibition (to be confirmed)</li><li>• 10<sup>th</sup> Anniversary of the Great Canadian Flag</li><li>• Do you Remember When: Growing Up in the 80s, 90s, and early 2000s</li><li>• Local History of Photography</li><li>• Evelyn McLean Valentines Day Card collection</li><li>• Travelling exhibition to be scheduled</li></ul> <p>2028</p> <ul style="list-style-type: none"><li>• Conduct annual permanent exhibition walk-through inspection/note and fix deficiencies or add to update list for future (note likely budgetary impact, especially with regards to multi-media elements)</li><li>• Create and Maintain exhibits in “spoke” locations (Duff-Baby House, Streetcar No. 351, Coach House, etc.)</li></ul> <p>New exhibitions</p> <ul style="list-style-type: none"><li>• Windsor pizza</li><li>• Menus in the Collection</li><li>• Travelling exhibitions – two to be scheduled</li><li>• Disasters!</li><li>• Town of Ojibway</li></ul> <p><u>Collections (Leads - Registrar, Museum Collections Assistant and Curator)</u></p> <p>2026 Collection Goals</p> <ul style="list-style-type: none"><li>• Review Digital Plan and update as necessary</li><li>• Maps -piece together images of larger maps so that they can also be added to the database &amp; add to database</li><li>• Complete assessment of future storage needs including prediction of when 100% full will occur. This will identify area of extra shelf space in current storage area and lead to potential new storage opportunities (potentially in other city facilities –</li></ul>		
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<p>remembering environmental needs of museum artifact collections and security needs) or if not feasible prepare for moratorium on collecting</p> <ul style="list-style-type: none"> <li>• Backlog of basic cataloguing</li> <li>• Artifact photography</li> <li>• Update database with artifacts and photographs</li> <li>• Rehouse holiday &amp; education programming artifacts</li> <li>• Update Collections Management Software - perhaps with more than 2 people able to enter</li> <li>• Rehouse &amp; multimedia collection in new storage drawers in Fort</li> <li>• Complete ledger for education collection. - Replace paper tags on education collection artifacts with proper artifact labelling.</li> <li>• Assess other City of Windsor heritage collections &amp; discuss the possibility of cataloguing these for tracking purposes</li> <li>• Assess artifacts currently on display as part of our 2016 permanent exhibit expansion for conservation needs</li> <li>• Conduct and catalogue oral history interviews with local population as opportunity arises</li> <li>• Organize conservation supplies</li> </ul> <p>2027 Collection Goals</p> <ul style="list-style-type: none"> <li>• Review Digital Plan and update as necessary</li> <li>• Inventory and re-housing of archaeological collection, as well as digitize archaeological reports</li> <li>• Create a possible deaccession list</li> <li>• Backlog of basic cataloguing</li> <li>• Artifact photography</li> <li>• Update database with artifacts and photographs</li> <li>• Inventory and catalogue education collection &amp; move to Chimczuk Museum</li> <li>• Work on clearing Back log of PM creation</li> </ul>		
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<ul style="list-style-type: none"><li>• Add subject headings to database records for Pamphlet collection using the typed list from the -add subject headings to new image records card catalogues &amp; misc. lists</li><li>• To consolidate storage space, continue to make use of storage containers rather than placing artifacts on open shelves</li><li>• Conduct and catalogue oral history interviews with local population as opportunity arises</li></ul> <p>2028 Collection Goals</p> <ul style="list-style-type: none"><li>• Review Digital Plan and update as necessary</li><li>• Convert outdated formats of multimedia collection to digital formats</li><li>• Cataloguing backlog of photographs</li><li>• Backlog of basic cataloguing</li><li>• Artifact photography -specifically focusing on the original 1957 Museum Windsor collection.</li><li>• Update database with artifacts and photographs</li><li>• Assess the usefulness of the museum's periodical collection and consolidate as needed</li><li>• Look at adding books &amp; periodicals to museum digital catalogue</li><li>• Conduct and catalogue oral history interviews with local population as opportunity arises</li></ul> <p><u>Research Goals 2026-2028 (Leads - Registrar, Museum Collections Assistant, Museum Coordinator, Curator)</u></p> <p>2026 Research Goals</p> <ul style="list-style-type: none"><li>• Investigate appropriate use of AI for research in museums</li><li>• Continue research on Indigenous Veterans &amp; the No.2 Construction Battalion</li></ul>		
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<ul style="list-style-type: none"> <li>• Research needs for upcoming exhibits i.e. Loyalists settlers &amp; HMCS Hunter</li> <li>• Upcoming anniversaries 100th anniversary of Royal Canadian Legions in 2026 –</li> <li>• Respond to Public research questions as well as from other City departments</li> <li>• Research as required for incoming artifacts</li> </ul> <p>2027 Research Goals</p> <ul style="list-style-type: none"> <li>• Continue research on Indigenous Veterans &amp; the No.2 Construction Battalion</li> <li>• Research needs for upcoming exhibits</li> <li>• Respond to public research questions as well as from other City departments</li> <li>• Research as required for incoming artifacts</li> </ul> <p>2028 Research Goals</p> <ul style="list-style-type: none"> <li>• Research needs for upcoming exhibits</li> <li>• Respond to Public research questions as well as from other City departments</li> <li>• Research as required for incoming artifacts</li> <li>• In 2029 (350th of the Griffon -175th of Great Western Railway -100th of Ambassador Bridge) &amp; in 2030 the 100th of the Detroit-Windsor Tunnel</li> <li>• Research for 175th anniversary of Mackenzie Hall in 2030</li> </ul> <p><u>Financial Goals 2026-2028 (Leads - Curator, Registrar and Museum Coordinator)</u></p> <ul style="list-style-type: none"> <li>• Keep expenditures within established yearly budget</li> <li>• Work to meet revenue goals in budget</li> <li>• Purchase of Museum gift shop stock in keeping with tracked sales with the goal to grow gift shop sales</li> <li>• Maintain accurate inventory on Museum Gift Shop</li> <li>• Send staff to Canadian Gift Association Trade Show in order to purchase Canadian stock for the Museum Gift Shop</li> </ul>		
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<ul style="list-style-type: none"><li>• Apply for Young Canada Works in Heritage Organizations summer student funding</li><li>• Apply for Community Museum Operating Grant</li><li>• Be alert for relevant museum-related grant opportunities</li><li>• 2026 specific goal – set up new cashless (card only) gift shop at Streetcar No. 351</li></ul> <p><u>Human Resource Goals 2026-2028 (Leads - Curator)</u></p> <ul style="list-style-type: none"><li>• Maintain a full staff complement (all years)</li><li>• Hire summer students (all years)</li><li>• Conduct performance appraisals in a timely manner (all years)</li><li>• Training opportunities, both required and optional (all years)</li><li>• Be flexible about sharing recreation staff with other City of Windsor locations, including but not limited to Willistead Manor, Ojibway, Adventure Bay, Mackenzie Hall, etc.</li></ul> <p><u>Physical Plant Goals 2026-2028 (Leads – Curator and Facilities Department)</u></p> <p>2026 Physical Plant Goals</p> <ul style="list-style-type: none"><li>• Maintain adequate cleaning and maintenance schedule of Museum buildings</li><li>• Comply with federal, provincial and municipal legislation that affect the museum locations' day-to-day operations and help to ensure the physical safety of visitors, staff and property.</li><li>• As a municipally operated museum, the site is routinely inspected for maintenance concerns, both inside and out by City staff.</li><li>• Hold meetings as needed with the Museum Capital Reserve Committee (as per the Use Agreement between the City of Windsor and Windsor Historic Sites Association)</li><li>• Investigate/repair water leaking into storage area at the Francois Baby House (west side)</li></ul>		
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<p>2027 Physical Plant Goals</p> <ul style="list-style-type: none"><li>• Maintain adequate cleaning and maintenance schedule of Museum buildings</li><li>• Comply with federal, provincial and municipal legislation that affect the museum locations' day-to-day operations and help to ensure the physical safety of visitors, staff and property.</li><li>• As a municipally operated museum, the site is routinely inspected for maintenance concerns, both inside and out by City staff</li><li>• Hold meetings as needed with the Museum Capital Reserve Committee (as per the Use Agreement between the City of Windsor and Windsor Historic Sites Association)</li></ul> <p>2028 Physical Plant Goals</p> <ul style="list-style-type: none"><li>• Maintain adequate cleaning and maintenance schedule of Museum buildings</li><li>• Comply with federal, provincial and municipal legislation that affect the museum locations' day-to-day operations and help to ensure the physical safety of visitors, staff and property.</li><li>• As a municipally operated museum, the site is routinely inspected for maintenance concerns, both inside and out by City staff</li><li>• Hold meetings as needed with the Museum Capital Reserve Committee (as per the Use Agreement between the City of Windsor and Windsor Historic Sites Association)</li></ul> <p><u>Volunteer Goals (Leads - Museum Coordinator and Curator)</u></p> <p>2026 Volunteer Goals</p> <ul style="list-style-type: none"><li>• Volunteer Appreciation Lunch</li><li>• Volunteer Holiday Dinner</li><li>• Volunteer Speaker Series</li></ul>		
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<ul style="list-style-type: none"><li>• Maintaining gardens at the François Baby House</li><li>• Volunteer Group yard sale fundraiser</li><li>• Investigate possible volunteer opportunities with Streetcar No. 351</li><li>• Grow Volunteer Group membership through online advertising, print media, and partnerships with like-minded organizations</li><li>• Work with Les Amis Duff-Baby volunteer group to program the Duff-Baby House</li></ul> <p>2027 Volunteer Goals</p> <ul style="list-style-type: none"><li>• Volunteer Appreciation Lunch</li><li>• Volunteer Holiday Dinner</li><li>• Volunteer Speaker Series</li><li>• Maintaining gardens at the François Baby House</li><li>• Review &amp; update Museum Volunteer Group Handbook</li><li>• Grow Volunteer Group membership through developing advertising rack card that can be shared with local businesses and non-profits</li><li>• Work with volunteer members/executive to develop new fundraising initiatives.</li><li>• Work with Les Amis Duff-Baby volunteer group to program the Duff-Baby House</li></ul> <p>2028 Volunteer Goals</p> <ul style="list-style-type: none"><li>• Volunteer Appreciation Lunch</li><li>• Volunteer Holiday Dinner</li><li>• Volunteer Speaker Series</li><li>• Maintaining gardens at the François Baby House</li><li>• Update “years of service” ledger for long-standing volunteers</li><li>• Implement 1-2 new fundraising initiatives as decided by the Volunteer Group</li><li>• Review &amp; update Volunteer group membership costs and benefits with Volunteer Group executive</li><li>• Work with Les Amis Duff-Baby volunteer group to program the Duff-Baby House</li></ul>		
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<p><u>Education and Public Programming Goals (Leads - Museum Coordinator, Curator)</u></p> <p>2026-2028 Education and Public Programming Goals</p> <ul style="list-style-type: none"><li>• Continue school programming related to permanent exhibitions and temporary exhibits.</li><li>• Continue to expand Indigenous programming with local school boards</li><li>• Monitor and grow educational programming booked through local school boards, and local not-for-profit organizations, and private groups</li><li>• Generate revenue to offset costs through an implementation of a council-approved fee schedule for various programming initiatives</li><li>• Plan a program of events to celebrate the 10<sup>th</sup> anniversary of the Chimczuk Museum (2026 specific)</li><li>• Plan and carry out educational programs and public programs at Streetcar No. 351</li><li>• Review programming for different age groups and abilities and update as necessary</li><li>• Investigate a trial period of early morning sensory-friendly time</li><li>• Publicize and grow opportunities for not-for-profit and private bookings and Streetcar No. 351</li><li>• Develop a plan for educational programming at the Duff-Baby House in conjunction with Les Amis Duff-Baby</li><li>• Plan and carry out public programs including but not limited to Halloween, Free Comic Book Day, Heritage Day, The Chimczuk's Birthday, March Break, Easter, PD days and the Walking tour series.</li><li>• Research and implement different strategies for increasing young adult engagement in museum activities</li></ul>		
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<ul style="list-style-type: none"><li>• work with summer students to plan out Hands-on History activities linked to the seasons of the year</li><li>• work on implementing a tour program at Mackenzie Hall</li><li>• organize education collection in conjunction with collections staff</li></ul>		
<p><u>Community Goals 2026-2028 (Leads Curator, Museum Coordinators, Registrar, Museum Collections Assistant)</u></p>		
<ul style="list-style-type: none"><li>• As Museum Windsor is a community museum, inclusive community-engagement is a priority in museum planning</li><li>• Up-to-date website</li><li>• Planned yearly advertising, including print and on-line</li><li>• Monthly Public Service Announcements</li><li>• Curated and responsive social media through the Museum Windsor Facebook Page, outline of posts planned every month</li><li>• Publicize museum information in free, or discounted, local area advertising opportunities</li><li>• Work with organizations such as TWEPI, the Downtown BIA and VISIT Detroit to promote the Museum Brand to drive visitor attendance</li><li>• Facilitate a TWEPI tourism booth at the Streetcar No. 351 location</li><li>• Create YouTube videos for Museum Windsor channel</li><li>• Investigate effective advertising on YouTube</li><li>• Museum newsletter produced twice/year</li><li>• Coordination with Culture office to disseminate information about programs through the Cultural e-blast and Community Stories program</li><li>• Monthly museum contribution to City Circuit, a City of Windsor publication</li><li>• Responsive to Community ideas (e.g. many exhibitions at Museum begin with a suggestion from a community member/s)</li></ul>		

Museum Subcommittee of the Community Public Arts Working Group minutes,  
February 11, 2026

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- Recommended by the Museum Subcommittee of the Community Public Arts Working Group February 11, 2026
- Approved by the Community Public Art Working Group -----

## Appendix C:



# MUSEUM WINDSOR NEWSLETTER

Spring/Summer 2026

## CHIMCZUK 10 MUSEUM

MUSEUM WINDSOR

### The Chimczuk Museum Is Turning Ten!



Ribbon Cutting Ceremony February 2016

A special new 10th anniversary logo for the Chimczuk Museum has been designed and will be used throughout 2026. The Museum Gift Shop is featuring some new merchandise for purchase with the new logo. Don't miss out!



Grand Opening, February 2016

The Chimczuk will be celebrating the 10-year milestone with a free admission day on Saturday February 21st from 10am-5pm. Check our social media for a detailed list of activities. Hint - there will be free cookies, and many fun-filled family-friendly activities. While we celebrate our past, we are also looking forward to a bright future of continuing to deliver and preserve local Windsor-Essex History. Thank you for all of the support over the years - it is the community that makes the Museum.

On Saturday February 21st, the Chimczuk Museum will be proud to celebrate its 10th Anniversary! Named after Joseph Chimczuk, who generously left his estate to the City of Windsor, the Chimczuk Museum is the primary site of Museum Windsor. Over the past ten years numerous temporary exhibitions, special events, educational programming, guest speakers and performers, Museum Volunteers, and amazing visitors have helped to bring local history alive. A walk down memory lane is highlighted by many exhibitions ranging from Ice Age Mammals, Egypt: Gift of the Nile, Health in Space, Dinosaur Discoveries, Teiakwanahstahsontéhrha'. We Extend the Rafters by Skawennati, the Witness Blanket to Beyond the Barrel: Windsor's Whisky History, The Dieppe Raid, The History of Riverside, the 100th Anniversary of Windsor Rotary, Remembering Windsor's Emancipation Celebrations, and First Nation Veterans, to mention but a few. Along with exhibitions, the Chimczuk has hosted many special events including Free Comic Book Day, Windsor's 125th Birthday, The Mayor's Walk, Windsor Wave Festival, the Holiday Craft Fair, and many walking tours showcasing various parts of our historical city.



Ribbon Cutting Ceremony February 2016



Construction-2015



Summer 2016





## Bi-Giwen: Coming Home - Truth-Telling from the Sixties Scoop April 4- July 5, 2026

Designed by the Legacy of Hope Foundation, this travelling exhibition explores the experiences of Survivors of the Sixties Scoop, which began in the 1960s, where Indigenous children were taken from their families, often forcibly, and fostered and/or adopted out to non-Indigenous homes often far away from their communities and some across the globe. Developed with input from the National Indigenous Survivors of Child Welfare Network, this innovative and challenging exhibition features the first-person oral testimonies of 12 Indigenous Survivors of the Sixties Scoop, and reflects upon their pain, loss but also their enduring strength, courage, and resilience.



The Legacy of Hope Foundation (LHF) is a national, Indigenous-led, charitable organization that has been working to promote healing and Reconciliation in Canada for over 20 years. The LHF's goal is to educate and raise awareness about the history and existing intergenerational impacts of the Residential School System and subsequent Sixties Scoop on Indigenous (First Nations, Inuit, and Métis) Survivors, their descendants, and their communities.

### Upcoming Walking Tours:

**Walkerville Walking Tour - Jane's Walk  
Windsor-Essex  
Date: May 1-3rd weekend, 2026**

**\*Official Date and Time TBA (see Jane's Walk Windsor Essex for official update and to RSVP)**



*Come join Museum Windsor staff as this walking tour will cover the biography of Hiram Walker, his early origins of starting his distillery empire, while at the same time interpreting houses and buildings that are from Phases I and II of Walkerville's development. Pre-registration is required, and space is limited. Sign up at [www.windsorjaneswalk.ca](http://www.windsorjaneswalk.ca) once tickets become available. **Free.***

**Town of Ojibway Walking Tour  
(Inside Black Oak Heritage Park)  
Date: May 30th, 2026, 11AM**



*To commemorate the 60th anniversary of the Annexation of the former town of Ojibway into the City of Windsor, Museum Windsor will lead a tour inside Black Oak Heritage Park to discuss the history of the former company town of Ojibway. Pre-registration is required, and space is limited. Please call 519-253-1812 to sign up. \$10.00*

**Windsor's French Roots  
Date: June 13th, 2026, 11am**



*Come join Museum Windsor staff as this walking tour will cover Windsor's rich French history. Learn about early French families and the legacies that they created. The tour is located in Downtown Windsor area. **Pre-registration is required, and space is limited. Please call 519-253-1812 to sign up. \$10.00 per person.***

**Cycling Tour Along Windsor's Waterfront  
Date: June 27th, 2026, 11am**



*Join museum staff on your bike as we explore both the western and eastern portions of the riverfront, interpreting monuments, art pieces, and moments of local history. Bring your own bike and water bottles! Helmets are encouraged, too. **Pre-registration is required, and space is limited. Please call 519-253-1812 to sign up. \$10.00 per person.***

**CHIMCZUK 10 MUSEUM**  
MUSEUM WINDSOR

### Last Chance To See These Exhibitions



**Windsor Magic Circle Ring 116:  
Celebrating 75 Years  
Closing March 22, 2026**



**CBC/Radio-Canada Windsor  
Photographic Display - Closing  
April 26, 2025**



**A River Runs Between Us -  
The Unique  
Shared History of Detroit and  
Windsor  
Closing May 24, 2026**

**Heritage Greeting Cards**  
February 14–June 6, 2026, FBH

**CHIMCZUK 100 MUSEUM**  
MUSEUM WINDSOR

Don't miss a collection of early-mid 20th century heritage greeting cards donated by Shannon McMahon. Many varied events highlighted including Birthday, Valentines Day, Anniversary, Father's Day, Mother's Day, New Years, Easter, and St. Patrick's Day.



**1776–1783: Perspectives of the South Shore**  
Set to open in June 2026



As our neighbours get ready to celebrate the 250th anniversary of the signing of the Declaration of Independence, a new exhibit at the François Baby House this summer will look at the American Revolution from the vantage point of our region. While the war for independence unfolded just across the border, Essex County experienced profound change as Loyalists fled the new United States and resettled in British territory. This exhibit asks how this conflict altered local lives, landscapes, and identities.

**Treasures From the Vault**  
July 18–October 3, 2026,  
Chimczuk Museum

Some of our most intriguing, beautiful and seldom-seen artifacts are emerging from Museum Windsor's storage vault. Featured is recently acquired Paticia Hennessy Laing's Beach at Coimbra Point, Kingsville ON, 2025.



**Buildings That Still Are Exhibition**  
June 13th to October 1st




Curated by Walter S. Petrichyn and located at the Chimczuk Museum, the new temporary exhibit, *Buildings That Still Are*, explores Windsor's rich architectural history. This exhibit highlights a selection of old "Buildings That Still Are" and shows the visitor what some of these buildings looked like in the past and also presently. People who are passionate about architecture, built heritage, and preserving old structures would not want to miss this!

**New Acquisition for Museum Windsor: No. 2 Construction Battalion Cap Badge**

The No. 2 Construction Battalion was Canada's first and only all-Black battalion in the First World War. Built around Nova Scotian recruits, the unit also included men from Ontario, Quebec, New Brunswick, western Canada, the United States, and the Caribbean. A recruiting office at 840 Mercer operated between September 1916 and March 1917. At full strength, the battalion numbered 605 men and was composed entirely of Black soldiers. However, of its nineteen officers, only one—Honorary Captain Rev. William Andrew White—was Black.



In May 1917, the battalion deployed to France, serving as a non-combatant unit with the Canadian Forestry Corps. Members laboured, constructing railways, repairing roads, harvesting, and processing lumber vital to the war effort. Despite their contributions, members of the No. 2 Construction Battalion faced systemic racism during and after the war. In recognition of this injustice and their service, the Government of Canada formally apologized in 2022.

 <b>CONTACT US</b>	<b>Chimczuk Museum</b> 401 Riverside Drive West	<b>Maison François Baby House</b> 254 Pitt Street West	<b>Duff-Baby House</b> 221 Mill Street.
519-253-1812 wmuseum@citywindsor.ca	<b>Tuesday -Saturday: 10AM to 5PM.</b> <b>Sunday: 11:00AM to 5PM.</b>	<b>Tuesday -Saturday:</b> <b>10AM to 5PM.</b>	Re-opening Spring 2026 TBA

### Museum Windsor Upcoming Events

**February 7 at 1 p.m.** Museum Volunteer Group Monthly Meeting at Francois Baby House. Curator Madelyn Della Valle will give a talk and tour of the Santa Claus Collection by Leisha Nazarewich exhibit. (Also note, this is the last day to see this exhibit). All welcome

**February 21** Free Admission Day at the Chimczuk & AWE for Chimczuk's 10th Anniversary. Free cookies while supplies last; special 10th anniversary family-friendly activities; 1p.m. Talk by CBC alumni on the CBC Anniversary Exhibition. Free Admission/no pre-registration required.

**March 14 at 1 p.m.** Museum Volunteer Group Monthly Meeting at Chimczuk Museum Speaker TBD. All welcome. Regular admission rates apply.

**March 14-22** Magic March Break at Chimczuk Museum. Magic themed crafts and scavenger hunt, and more! Hands-on artifact activities. Check social media for details. All welcome. Regular admission rates apply.

**April 11 at 1 p.m.** Museum Volunteer Group Monthly Meeting at Chimczuk Museum. Talk by Melissa Phillips about the Sixties Scoop and the 150th Anniversary of the Indian Act. All welcome. Regular admission rates apply.

**May 1** Streetcar No. 351 at the Legacy Beacon reopens for the 2026 season. Open Tuesday through Thursday 11 a.m. to 5 p.m., Friday through Sunday and Stat Holidays 11 a.m. to 7 p.m. Concession reopens as well. (Note that concession hours vary from Streetcar No. 351)

**May 1-3** Free Walkerville Walking Tour for Jane's Walk Windsor-Essex. Official Date and Time TBA. Pre-registration is required, and space is limited. Sign up at [www.windsorjaneswalk.ca](http://www.windsorjaneswalk.ca) once tickets become available. Free.

**May 2** Free Admission Day at the Chimczuk for Free Comic Book Day. Free comic and family activities. Free Admission/no pre-registration required. Free Comics are limited.

**May 16 at 1 p.m.** Museum Volunteer Group Monthly Meeting at Chimczuk Museum Speaker TBD. All welcome. Regular admission rates apply.

**May 30** Town of Ojibway Walking Tour (Inside Black Oak Heritage Park). Cost \$10.00 per person. Pre-registration is required, and space is limited. Please call 519-253-1812 to sign up.

**May--- exact date TBD** The Duff-Baby House will be reopening for tours following extensive building restoration over the past year and a half! Follow Social Media for updates.

**June 13 at 1 p.m.** Museum Volunteer Group Appreciation Lunch. All MVG Members Welcome, pre-registration is required.

**June 13** French History Walking Tour Cost \$10.00 per person. Pre-registration is required, and space is limited. Please call 519-253-1812 to sign up.

**June 27** Cycling Tour Along Windsor's Waterfront Cost \$10.00 per person. Pre-registration is required, and space is limited. Please call 519-253-1812 to sign up \$10.00 per person.

**August 1** Free Admission Day at the Chimczuk for Emancipation Day. Free Admission/no pre-registration required.

*For More Updated Information Follow Museum Windsor On Facebook.*

