

AGENDA
COMMUNITY PUBLIC ART WORKING GROUP

meeting held Wednesday, July 24, 2024

at 5:00 o'clock p.m.

Room 140, 350 City Hall Square West

1. Call to Order

READING OF LAND ACKNOWLEDGEMENT

We [I] would like to begin by acknowledging that the land on which we gather is the traditional territory of the Three Fires Confederacy of First Nations, which includes the Ojibwa, the Odawa, and the Potawatomie. The City of Windsor honours all First Nations, Inuit and Métis peoples and their valuable past and present contributions to this land

2. Declaration of Conflict

3. Adoption of the Minutes

Adoption of the minutes of the meeting held April 3, 2024 – *attached*.

4. Business Items

4.1 Ambassador Bridge in the Fog donation

The Public Art Application is *attached*.

4.2 ACFO-WECK Francophone Canoe donation.

Background information is *attached*.

4.3 Wampum Peace Belt de-accessioning.

Background information is *attached*.

4.4 Ford City Murals relocation project.

Background information is *attached*.

5. New Business

6. Date of Next Meeting

7. Adjournment

COMMUNITY PUBLIC ART WORKING GROUP

Meeting held April 3, 2024

A meeting of the Community Public Art Working Group is held this day commencing at 5:00 o'clock p.m. in Room 140, 350 City Hall Square West, there being present the following members:

Leisha Nazarewich
Ashley Kijewski
Terrence Travis

Regrets received from:

Brian Brown
Nadja Pelkey

Also present are the following resource personnel:

Jen Knights, Executive Director, Recreation and Culture
Michelle Staadegaard, Manager of Cultural Affairs
Salina Larocque, Cultural Development Coordinator
Christopher Menard, Supervisor Community Programming
Madelyn Della Valle, Museum Curator
Karen Kadour, Committee Coordinator

1. Call to Order

The Committee Coordinator calls the meeting to order at 6:06 o'clock p.m. (following the Orientation and Governance sessions) and the Committee considers the Agenda being Schedule A attached hereto, matters which are dealt with as follows:

2. Election of Chair

It is generally agreed that Leisha Nazarewich will be Acting Chair for this meeting. A formal election will be held at the next meeting to allow for all members to be in attendance.

3. Disclosures of Interest

None disclosed.

4. Training for Newly Appointed Committee Members

4.1 Health and Safety and Respectful Workplace Training

Jeremy Bondy, Occupational Health and Safety Officer provides a Presentation entitled “Occupational Health & Safety Orientation”.

4.2 Orientation and Governance Training

Anna Ciacelli, Deputy City Clerk provides an overview of the governance structure for the new members of the Community Public Art Working Group. The document entitled “Welcome – New Members of Advisory Committees, Working Groups and Expert Panels” is provided to the members of the Working Group.

5. Business Items

5.1 Public Art Policy Review

Leisha Nazarewich, Acting Chair invites the Members to introduce themselves.

The Presentation entitled “Community Public Art Working Group – City of Windsor” is **attached** as Appendix “A” and Salina Larocque, Cultural Development Coordinator provides an overview of the Committee Mandate, duties and responsibilities, the Public Art Policy, general management of the collection of works of art, acceptance of gifts, donations and bequests and deaccessioning of artwork.

The **Mandate of the Community Public Art Working Group** is as follows:

- Review all proposed public art projects, through established procedures and guidelines, on a project-by-project basis, in partnership with City administration.
- Review implementation and maintenance of public art inventory, and implementation of the accessioning and de-accessioning of components of the Public Art Policy, in partnership with City administration.
- Review proposed artwork gifts, bequests and donations to the City of Windsor according to established guidelines, and provide input and recommendations to City administration.
- Ensure that proper maintenance program of public artworks is in place and practiced, in collaboration with City administration.
- Liaise with the Cultural Development Coordinator to encourage the development of private sector public art and public-private partnerships for public art, and – as needed – assist with community consultations facilitated by municipal staff.

Leisha Nazarewich, Acting Chair asks if groups or individuals have projects to bring forward, will they be invited to present before the Working Group. Michelle Staaedegaard responds that Salina Laroque will have spoken with the artist or the organization about the project to ensure that all of the information is available. She will also determine if any consultations are required prior to meeting with Parks or Planning and to make sure that the project is feasible.

Terrence Travis inquires as a working artist if he is restricted from submitting an application and if not, is there a best practice. Michelle Staaedegaard responds if he will benefitting from this, he will have to declare a conflict of interest. Salina Larocque advises that this matter will be reviewed and will report back.

In response to a question asked by Terrence Travis regarding if the city keeps an inventory of public art as asset and is there a history of any of those assets being traded or liquidated, Michelle Staaedegaard responds that some items have been deaccessioned due to their condition and adds that items that have hit their legal agreement (only meant to be temporary) will be coming to the Working Group.

Ashley Kijewski asks if funding for public art proposals is provided by the city. Michelle Staaedegaard responds that most of the projects are coming in from an organization and is self-funded. Secured funding is one of the requirements for proposed public art projects. The Working Group will consider projects based on merit and may approve a project proposal that is not fully funded so the applicant may move forward with securing funding. Christopher Menard adds that eligible applicants may apply for funding through the Arts, Culture and Heritage Fund through the City of Windsor.

Leisha Nazarewich, Acting Chair remarks that the information provided by Administration is the basic understanding of the role of the Working Group in terms of when the projects come forward.

Michelle Staaedegaard advises that Administration will be reviewing the Public Art Policy this year and will be provided to the Working Group for comment.

5.2 Plaques, Monument and Memorials Policy Review

Michelle Staaedegaard indicates that Administration will also be reviewing the Plaques, Monument and Memorials Policy which will be forwarded to the Working Group for comment and recommendation.

5.3 Museum Sub-Committee Review

Madelyn Della Valle, Museum Curator states that the Museum is run by the City of Windsor, and Council is the decision-maker. In order to acquire their yearly Community Museum Operating Grant, there are a series of rules and their governance Policy says

that there needs to be a Museum Sub-Committee which is formed through a member of Windsor Historic Sites (which owns the Francois Baby House). Museum Windsor is formed through the Francois Baby House, the Chimczuk Museum and the Duff Baby House. The Museum Sub-Committee is comprised of a member from the Windsor Historic Sites, a member of their museum volunteer group and three members from the Community Public Art Working Group. Four meetings per year are required as per the rules of the Community Museum Operating Grant and changes in policy, activities, statistics will be brought forward to the Community Public Art Working Group. There is also a Museum Capital Reserve Fund, also known as the Facility Committee which is a fund for the Francois Baby House, the minutes of which will be provided to the Working Group.

Christopher Menards suggests that the Museum Sub-Committees meetings be combined with the Community Public Art Working Group, i.e. the Sub-Committee will meet a half hour before the Working Group. Madelyn Della Valle reiterates that the Museum Sub-Committee must meet four times a year. The Acting Chair indicates that the Working Group will meet only when there is a public art project to review.

Michelle Staaedegaard adds that the Mandate prescribes that the Working Group meet on a quarterly basis.

6. Date of Next Meeting

To be determined.

7. Adjournment

There being no further business, the meeting is adjourned at 7:10 o'clock p.m.

The City of Windsor defines Public Art as “an original artwork installed permanently or temporarily in such a way as to permit viewing by the public indoors or outdoors. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a wide expression that may extend beyond traditional forms. Examples may include but are not exclusive to sculpture, statues, murals, functional art (seating, lighting, manhole covers, sidewalks, etc.), forms of landscaping, and the like.” The City does not commission new work.

APPLICATION CHECKLIST

- o Completed and signed application (all sections)
- o Artist CV
- o Location map or photos
- o Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- o Location background research
- o Project proposal
- o Any additional research materials

Please complete ALL sections for consideration. Please Print.

• APPLICANT INFORMATION •

Name: Stan Beatty Address: 2645 Clemenceau Blvd. N8T 2P7
 Phone: 416 201 6987 Email: stanbeatty2@gmail.com Date Submitted: March 25th/24

• ARTIST INFORMATION •

Name: Stan Beatty Address: 2645 Clemenceau Blvd.
 Phone: 416 301 6987 Email: stanbeatty2@gmail.com
 Website: www.stanleyb.ca • Please include Artist CV attached

• PROJECT INFORMATION •

Title: Ambassador Bridge with geese in fog Medium: Photograph
 Size/Dimensions: 20x30 matted print in a 24x36 frame Value of Project: \$500

• Please attach any photos or design specifications of your project.
 Completion Date: _____ Any significant dates attached to project: _____

1st Desired Location: _____ 2nd Desired Location: _____

Primary use of desired locations: _____

• Please attach a map or photograph of your desired location(s). • Installation is: Permanent Temporary

Maintenance Requirements: 0

Cost to Maintain: 0

Project Commemorates a(n): Individual Group Event Other

• PROJECT INFORMATION - continued •For Plaques or Signage, please include wording: "Ambassador Bridge with geese in fog"Stanley B Photography - photographer - Stan BeattyStanley BeattyMarch 25/24*Applicant Signature**Application Date***PROJECT PROPOSAL – 250 to 500 words**

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

SUBMISSION INFORMATION

For any questions or concerns related to the application or application process, please contact:

Michelle Staaedegaard*Manager of Culture and Events, The City of Windsor*

2450 McDougall Street, Windsor ON. N8X 3N6 (519) 253-2300 x 2726

mstaaedegaard@citywindsor.ca

Please print and mail / drop off completed applications and supporting documentation to:

The City Clerk's Office

350 City Hall Square West

Windsor, ON., N9A 6S1

Attn: The Public Art Working Group

APPLICATION PROCESS

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE

Date Application Received: _____

Date Application Reviewed: _____

Date Application Approved/Denied: _____

Date Applicant Notified: _____

*Manager of Cultural Affairs, City of Windsor*_____
Chair, Public Art Advisory Committee



Ambassador Bridge With Geese in the Fog

As a photographer, I have often imagined images that one could capture. Images that are only thoughts until realized ... images that mean something artistically personal to me. I hope to evoke an emotion, a thought or a distant memory to the viewer. The Ambassador Bridge image is one I have had in the back of my mind for many years - a foggy day with the grandness of a steel bridge rising up and disappearing into the fog. I imagined that there would be a mystery to what lay beyond.

So many people have told me why they love this image and every interpretation is different. Some have felt a profound calming; some have expressed the mystery of the unknown beyond the fog and compared it to life; and some thought of the future of our soul as we pass from one state of existence to our ultimate eventuality.

This image seems to have touched many people, not just locally but internationally. People that have moved away from their home town have requested prints to have a little piece of Windsor to remind them of their roots in the city. Everyone has a different reason for why it means so much to them. Many had grandparents that helped to build the bridge. Some commuted over the bridge daily to work in Detroit.

I feel it is necessary to preserve this image in the Windsor archive for many reasons. One Windsor official summed it up far better than I could by saying: "Given the artistic merit and aesthetic appeal of this work; the themes of river, land, trade, nature and industry, heritage, and International relations; and the source of inspiration that a contemporary, practicing artist who is living, working, and thriving in the community can be, I believe this work absolutely aligns with the mandate, priorities, and responsibilities of the City of Windsor's Public Art Policy."

I am humbled by all the attention and love this image has received. I am overwhelmed by the joy people have found in it and all the different meaningful interpretations and emotional responses it has generated. It is all a photographer could dream of his work evoking.

“Ambassador Bridge low flying geese” – Stanley B Photography

Bridgeport Art Center Exhibition - Chicago

July 19th – Sept 6th

‘Best of Black & White’

FotoZA Gallery

Johannesburg, South Africa!

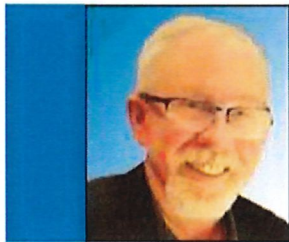
The SPACE Art Gallery in the heart of Philadelphia,

Exhibition Dates: June, 2024

Featured on CBC Radio 1 with interview – March – 15th 2024

Featured on air CTV Winsor 6pm news highlight – March 20th 2024

Featured in Biz X magazine with article on the Ambassador Bridge – March 2024



REFLECTIONS

Our Iconic Ambassador Bridge

Photo And Story By Stan Beatty

The **Ambassador Bridge**, our beautiful old bridge, has served our business community well.

She will continue to do so, even if only in the shadow of the “new kid in town” — the **Gordie Howe International Bridge**.

I, for one, will always view her as the grand matriarch of our waterfront, the one deserving respect and fondness.

We all may have become a little complacent in her true glory. She is stunning and ever changing in appearance through all types of weather, as illustrated in the accompanying image on this page.

The Ambassador Bridge has been an iconic landmark since opening in November 1929. Many people have told me with great pride that their grandfathers helped build the bridge.

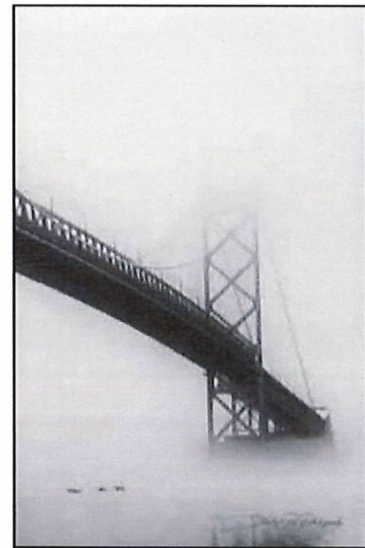
The 1.5 mile long bridge has truly been an

ambassador between Canada and the United States. She has contributed immensely to both the Windsor and Detroit business communities and has been a lifeline of commercial exchange between the two cities and beyond.

The bridge carries roughly 25% of the goods exchanged between the two countries every day. It is the busiest international crossing in North America with more than 40,000 commuters, tourists and truck drivers carrying between three to four hundred million dollars’ worth of goods cross the Windsor-Detroit border EACH DAY.

It has provided a vital link to the Windsor economy.

We do honour her long, past service, as the new Gordie Howe International Bridge will soon help to keep up with the increasing demands and take us into the future.



The Ambassador Bridge will forever hold a place in our hearts! ✖

Stan Beatty is a professional award winning photographer with over 40 years' experience. He is the owner of Stanley B Photography and lives in Windsor. Prints are available of this image and others at: StanleyB.ca or can be reached at stanbeatty2@gmail.com.

Local photographer's image of the Ambassador Bridge goes viral – CTV News



www.stanleyb.ca

Stan Beatty from Stanley B Photography in front of the Ambassador Bridge on March. 20, 2024. (Gary Archibald/CTV News Windsor)



[Gary Archibald](#)
Meteorologist

[Follow](#) | [Contact](#)

Published March 21, 2024 5:30 a.m. EDT

A Windsor photographer's image of the Ambassador Bridge has grabbed a lot of praise online.

Stan Beatty, a long-time professional photographer in Windsor, captured the iconic structure on a foggy morning in January of 2023.

Beatty was motivated to capture a certain mood and feel given the setting and chose to render the image in black and white to enhance the desired effect.

To add to the composition, the birds in the lower foreground and the seemingly disappearing bridge in the mist, the photo has garnered a lot of fans and customer's Beatty's fine art photos.

For Beatty, the image speaks to larger themes than just a fog and a bridge.

"We're always traveling forward with all the plans that we make in life, we don't really know what's at the end of that bridge," said Beatty. "And, that kind of gives it that mystery - with the fog being shrouded in it because you can't even see Detroit in the picture, as is the same in our future, we can plan all we like but in reality, anything can happen, that is the "fog" of all our futures as we cross that bridge."

Beatty's bridge image will be exhibited in Art galleries in Chicago, IL, Philadelphia, PA., and Johannesburg, South Africa, and was recently published in Biz X magazine – Windsor. Prints are still available. Contact stanbeatty2@gmail.com or visit www.stanleyb.ca



Photographer Stan Beatty's photo of a foggy Ambassador Bridge on January 8, 2023. (Source: Stan Beatty) this and other image can be seen at stanleyb.ca

Stan Beatty - professional award winning photographer with over 40yrs experience. Creatively covering almost all genres of photography, Portrait, Landscape, Wedding, Outdoor group Portraits, commercial, product, real estate, travel photography, and glamour photography. He won "Photographer of the Year" award in 1985 as a result of his candid wedding and portraiture work he did through his 3 studios in Saskatoon, Sask.

The print gallery on his website at stanleyb.ca contains dozens of award winning landscape photos from around the world. Many of his images have been published in Canadian and International magazines. One of his images, the "Ambassador Bridge with geese in fog" was selected by three international Art Galleries recently in Chicago, Philadelphia and Johannesburg SA

"Photography is a creative discipline. It is continually changing and evolving. It challenges a photographer to also be evolving within one's self, while developing a style and vision of the story and image they are creating."

Stan Beatty

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- o Project proposal
- o Any additional research materials

Please complete ALL sections for consideration. Please Print.

• APPLICANT INFORMATION •

Name: Florine Ndimubandi Address: 720 Ouellette Av., Windsor, ON N9A 1C2
 Phone: 519-948-5545 ext. 119 Email: florine@acfoweck.ca Date Submitted: 26/01/2024

• ARTIST INFORMATION •

Name: (Artist) Danny Maltais, (Fabricator) Custom Metal Fabricating Address: 718 Meadows Road, County Rd 41, Harrow, ON N0R 1G0
 Phone: (226) 787-0892 Email: custommetalfabricating65@gmail.com
 Website: www.pouzzo.com - Danny Maltais (Artist)
www.custommetalfabricating.ca - CMF(Fabricator) • Please include Artist CV

• PROJECT INFORMATION •

Title: Tri-centenary Monument Medium: 1/8th plate steel
 Size/Dimensions: Refer to application attachment Value of Project: Approx. \$80,000

• Please attach any photos or design specifications of your project.

Completion Date: September 2024 Any significant dates attached to project: September 25th, 2024

1st Desired Location: 221 Mill St, Windsor, ON N9C 2R1 (around Duff Baby House) 2nd Desired Location: 3063 Sandwich Street (route 198 segments), Windsor, ON

Primary use of desired locations: Ensure that visitors and residents learn about the Francophone community which has maintained its presence in Sandwich West since 1701.

• Please attach a map or photograph of your desired location(s). • Installation is: Permanent Temporary

Maintenance Requirements: Property maintenance of the monument

Cost to Maintain: Approx. \$8,000

Project Commemorates a(n): Individual Group Event Other

• PROJECT INFORMATION - continued •

For Plaques or Signage, please include wording: This monument, a replica of Antoine Laumet de LaMothe Cadillac's canoe, symbolizes the Francophone presence in the Sandwich West region. As we remember our French roots, let us remember that our strength lies in the preservation of our cultural heritage.

(French version available in the application's attachment)



26/01/2024

Applicant Signature

Application Date

PROJECT PROPOSAL – 250 to 500 words

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TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE

Date Application Received: _____

Date Application Reviewed: _____

Date Application Approved/Denied: _____

Date Applicant Notified: _____

Manager of Cultural Affairs, City of Windsor

Chair, Public Art Advisory Committee



Size/Dimensions:

½ Canoe:

- Weight: 600-750 lbs
- Width: 3'
- Height: 10'
- Material: 1/8th steel (sandblasted, painted and epoxy coated)
- Colours: brown (exterior of the canoe)/ green and white (interior of the canoe)

Cement pad:

- Circular base: 9'
- Depth: 6"
- Material: gravel, anchor bolts, and leveling plates

Flag poles (x2):

- Height: 24'

Plaque:

- 1 post with a single facing plaque

For plaques or signage, please include wording:

Version française: Ce monument, une réplique du canoë d'Antoine Laumet de Lamothe Cadillac, symbolise la présence francophone dans la région de Sandwich West. En nous remémorant nos racines françaises, rappelons-nous que notre force réside dans la préservation de notre patrimoine culturel. Scannez le code QR pour en savoir plus sur ce monument significatif.

English version: This monument, a replica of Antoine Laumet's canoe from de Lamothe Cadillac, symbolizes the Francophone presence in the Sandwich West region. As we remember our French roots, let us remember that our strength lies in the preservation of our cultural heritage. Scan the QR code to learn more about the importance of this monument.

Project proposal:

Sandwich West, presently undergoing enhancements facilitated by the new Gordie Howe International Bridge, presents a unique prospect for the Francophone community. Serving as the primary representative, the Association des communautés francophones de l'Ontario Windsor Essex Chatham-Kent (ACFO WECK) can contribute substantially to the community's development. The project involves rebuilding the Francophone community tri-centenary canoe monument. In line with the theme of the explorer, Antoine Laumet de Lamothe Cadillac, this initiative seeks to inform the diverse Sandwich West community about the rich French Canadian heritage of our region.



The primary goals of this project revolves around enhancing public spaces, fostering community engagement, and organizing cultural celebrations. Leveraging the upgraded park facilities, the project seeks to strengthen social connections, deepen the understanding of Sandwich West's history, and instill a sense of belonging within the Francophone and Francophile community. Key deliverables include the construction of the tri-centenary canoe monument, a commemorative plaque, a promotional campaign for awareness, and a community event unveiling the new site.

A strategic partnership with Gordie Howe International Bridge has provided us funding for this project. This funding will help us cover the cost of fabrication, installation, and maintenance of the tricentenary canoe monument. Along with active participation from various Francophone organizations, such as the Centre Communautaire Francophone Windsor Essex Kent, Workforce Windsor Essex, Conseil Scolaire Catholique Providence, Conseil Scolaire Viamonde, Windsor-Essex Bilingual Legal Clinic, Réseau Immigration Francophone Centre Sud-Ouest, French Avenir North America, Résidence Richelieu as well as the City of Windsor to ensure an ongoing comprehensive and inclusive approach to this project. Collaborating with Custom Metal Fabricating, known for their expertise in producing durable public art installations in the Windsor region as well as their work projects for the City of Windsor, further enhances the project's credibility and impact.

The project extends its impact beyond the monument's completion by establishing an enduring legacy through annual events. For example, scheduled for September 25th, 2024 — Franco-Ontarien Raising of the Flag Day — the public celebration will include the unveiling of the new commemorative site. These activities aim to engage the community, highlight achievements, and celebrate the rich French Canadian heritage of Sandwich Town. Additionally, by utilizing modern technology, a QR code on the commemorative plaque will provide access to additional resources, displaying a counter and necessary data on a dedicated landing page. Collaboration with school boards, tourism bureaus, and stronger French partnerships within the community will further boost tourism and enhance awareness of Sandwich Town and its tricentenary monument. Furthermore, all residents and visitors will benefit from its physical improvements, beautification, and cultural additions.

The ACFO WECK project in Sandwich West, supported by funding from the Gordie Howe International Bridge and collaborations with various Francophone organizations, aims to reconstruct the tri-centenary canoe monument. This initiative not only celebrates French Canadian heritage but also enhances public spaces, fosters community engagement, and organizes cultural celebrations. This reflects a commitment to community involvement and the enduring legacy of the project, contributing to a more enriched and inclusive cultural landscape in Sandwich West.

1st desired location: 221 Mill St, Windsor, ON N9C 2R1 (around Duff Baby House)



2nd desired location: 3063 Sandwich Street (route 198 segments), Windsor, ON

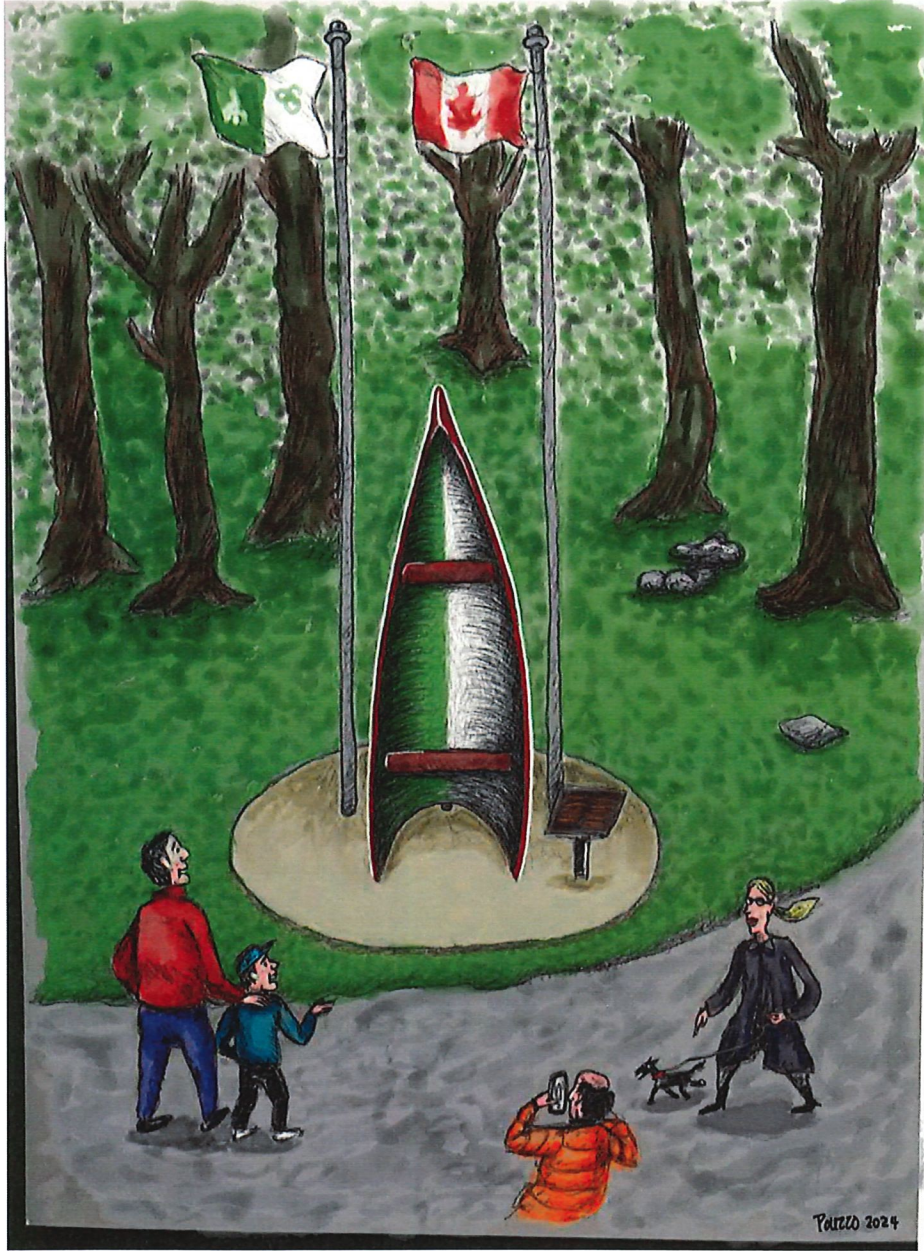


3rd desired location: Windsor, ON N9B 1E8 (Windsor Sculpture Park)



*****Note:** The team at Windsor–Detroit Bridge Authority strongly advises that our monument is located within the perimeters of Sandwich Towne. However, if there are no other locations available, this 3rd desired location can be considered as an option.

Photos/Design Specifications:

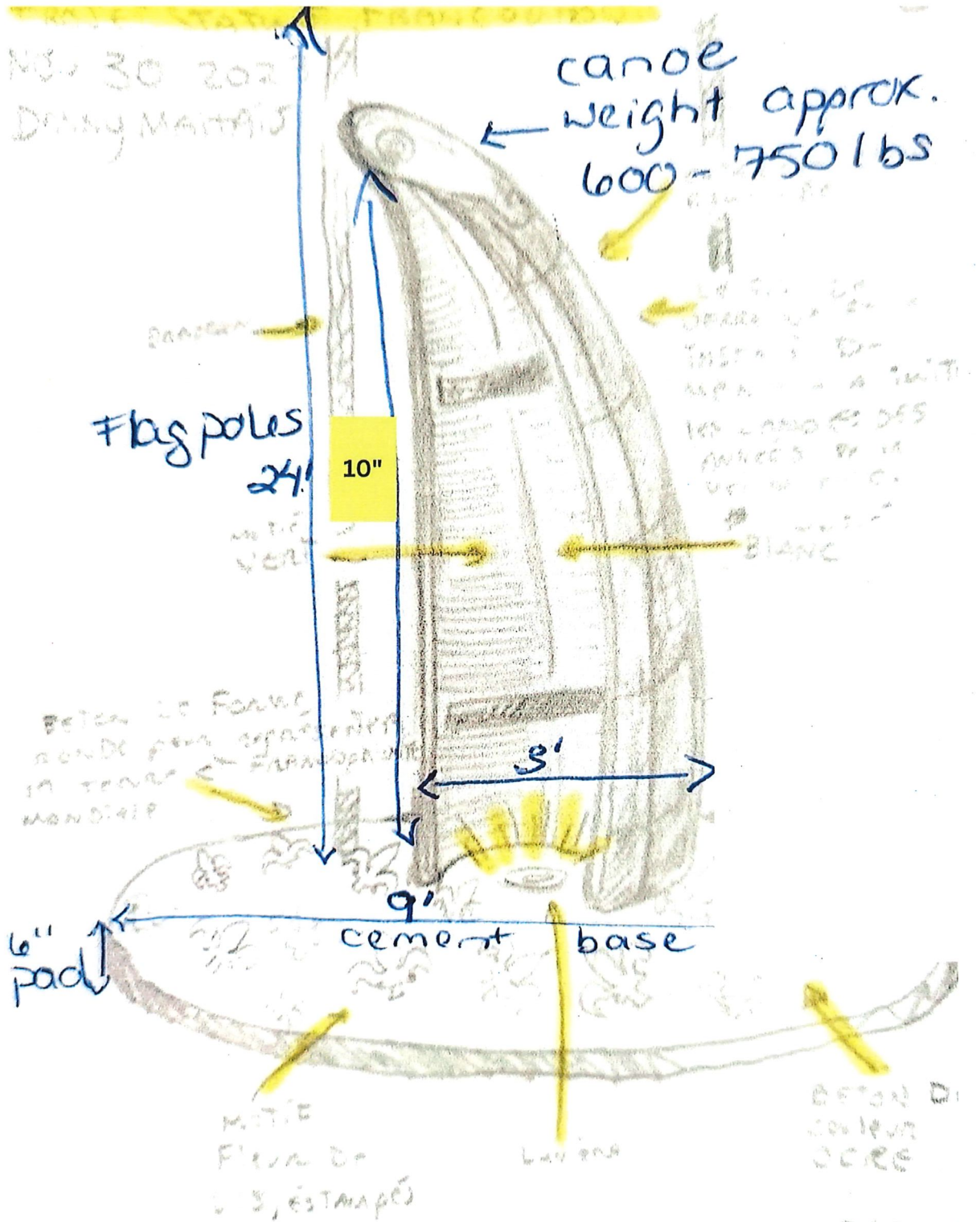




ACFO

Régionale

Windsor-Essex-Chatham-Kent



DANNY MALTAIS/POUZZO

www.pouzzo.com

Dannymaltais@hotmail.com / Pouzzo@hotmail.com / 226-757-3035

Summary:

Multidisciplinary independent artist, specialized in illustration. Present in the arts field for 23 years. Highly creative, capable of visualizing and executing projects of small and large scale. Currently working on various commissioned projects and a science-fiction comic book set in Detroit.

Achievements/Work Experience:

2023 - Mural on a wooden panel, collaborative project with young people from the Windsor Youth Center. The artwork is installed at the Francophone crossroads located at the corner of Ouellette/Tuscarora.

2022 - Collaboration on the fanzine "Archive de la zone mondiale," France.

2021 - Mural on a wooden panel, collaborative project with students from L'Essor high school. The artwork is installed on a wall at L'Essor.

2016-2018 - Permanent artist at the Walkerville Artist Coop gallery, Windsor, ON.

2017 - Solo exhibition of an illustration series at Coshie Bar, Kiev, Ukraine. Publication of an album following the exhibition.

2016 - Publication of a comic book 3#6 by The Hoochie Coochie editions, France.

2004-2014 - Collaboration on the Turkey Comix magazine published by The Hoochie Coochie, France. In 2008, the magazine won the Alternative Comic of the Year award.

2000-2006 - Establishment of Pouzzolane Editions, comic book publication

Education :

2000-2001 - Art, Chicoutimi CEGEP, QC (incomplete)

2002 - Molding and piece fabrication, DEP Saguenay, QC (incomplete)

ACFO WECK PUBLIC ART APPLICATION ADDITIONAL ATTACHMENT
FABRICATOR, CUSTOM METAL FABRICATION — REFERENCES

www.custommetalfabricating.ca

Pixie Shoult

Position: Former President, Horticultural Society

Phone number: 403-200-8089

Project: In Flight Sculpture

Date: 2020 - 2021

Maurice Ruelland

Position: Art Appraiser, St Clair College Archway Project

Phone number: 519-818-2488

Project: The St Clair College Archway

Date: 2022 - 2023

Article about the project: <https://www.stclaircollege.ca/news/2023/griffin-has-landed>

Ken Snell

Position: Worker, Hike Metal Ship Builders (Collaborator of the project)

Phone number: 519-980-0979

Project: The St Clair College Archway

Date: 2022 - 2023

Robert Crescenzi

Position: Supervisor of Facilities, City of Windsor

Phone number: 519- 819-2760

Project: Metal work restoration for the Spirit of Windsor Engine 5588

Date: 2023

For further information, please contact Custom Metal Fabricating by phone or email.

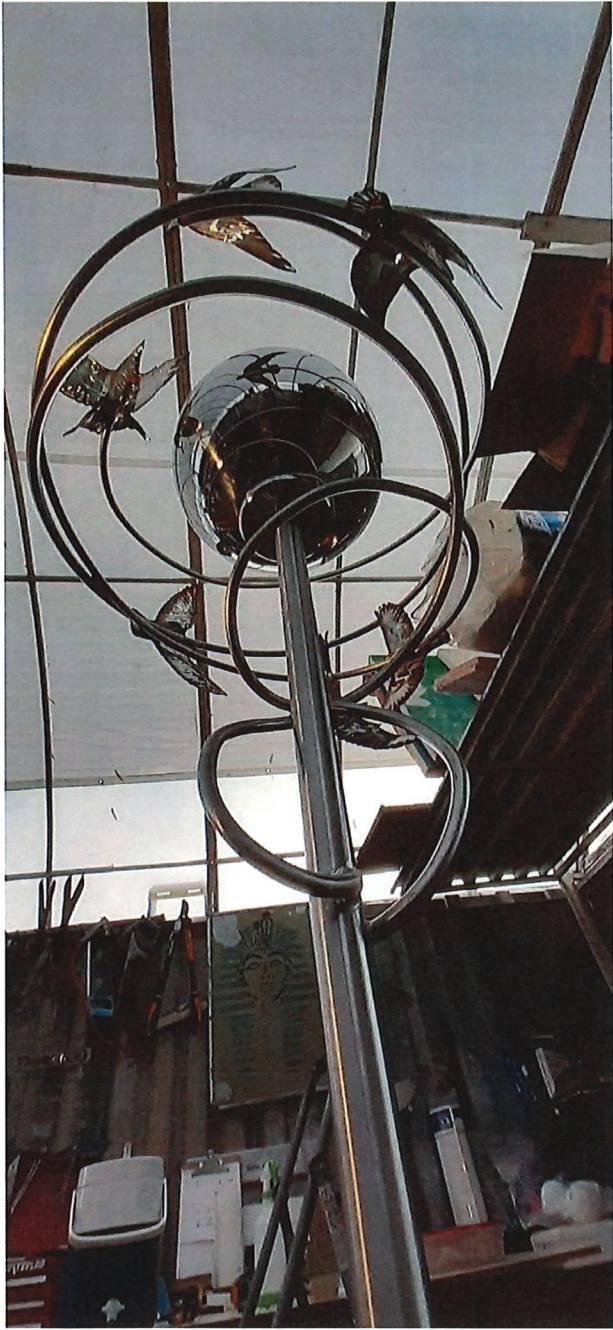
Phone: 226-787-0892

Email: custommetalfabricating65@gmail.com.

Project Photos:

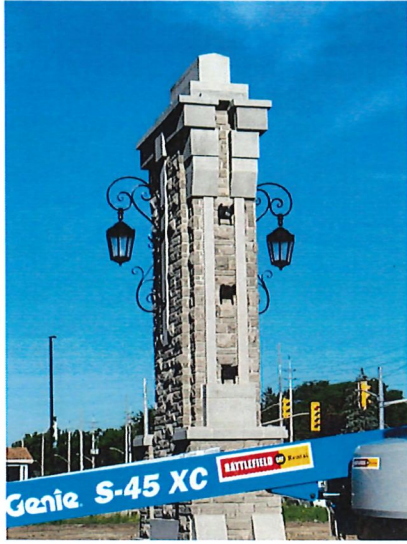
In Flight Sculpture (location: Shotten Park, Talbot St W, Leamington, ON N8H 1M4)





The St Clair College Archway (location: St. Clair College - Main Building, 2000 Talbot Rd, Windsor, ON N9G 3C3)



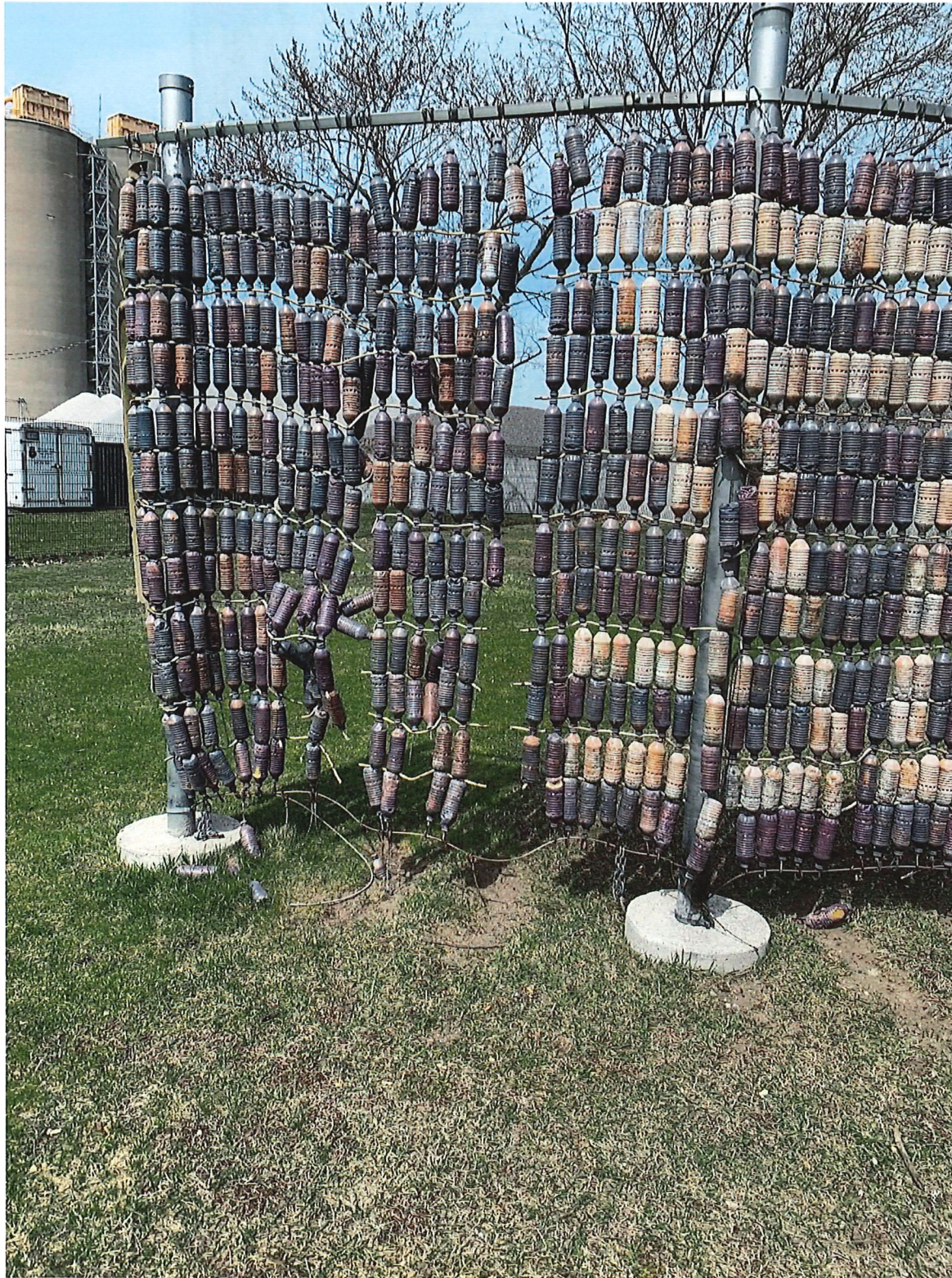


Metal Work Restoration Spirit Windsor Engine 5588 (location: Dieppe Gardens, 78 Riverside Dr W, Windsor, ON N9A 0A3 - along Riverside Drive)

Note: pictures below were taken before restoration



War of 1812 Peace Wampum Belt



Shift Change



Welcome to Ford City



Community Public Art Working Group

Public Art Projects / Proposals for consideration

Wednesday, July 24, 2024

1] Ambassador Bridge in the Fog.

- Type: Donation.
- Location: Proposed for acceptance into the City's Public Art Collection.
- Details:
 - Photograph, black and white.
 - Depicts Ambassador Bridge with geese flying into the fog.
 - Donated by local photographer.
 - Artist bio, statement, and details in supporting materials.

2] ACFO-WECK Francophone Canoe.

- Type: Donation.
- Location: Proposed for Sandwich Town.
- Details:
 - Redesigned Francophone monument.
 - Composed of a canoe installed vertically into a concrete base.
 - Includes signage and flags.
 - ACFO-WECK details, statement, project proposal, and images in supporting materials.

3] Wampum Peace Belt.

- Type: Deaccession.
- Location: Currently in Mill Park in Sandwich Town.
- Details:
 - War of 1812 Wampum Peace Belt temporary public art installation.
 - Best described as industrial, ecological weaving of 2,988 plastic water bottles, filled with expandable construction foam for strength, refashioned as wampum beads, and used to create a large free-standing sculptural replica of the Peace Wampum Belt of 1812 – a 200 year-old symbol of peace and friendship between First Nations and the British crown.
 - The War of 1812 Peace Wampum Belt is the creation of Lorraine Steele – visual artist whose work includes collaboration with interior designers to produce large-scale mural work for private and commercial spaces, private commissioned landscape and portrait work, and set design and painting for several local community theatre groups; and Phil McLeod – designer with Partners Design for 25 years, with over 35 years experience in creative marketing, illustration, and design.
 - Funded originally as part of the City of Windsor's War of 1812 Legacy Project in 2013, with funding from the Government of Canada Department

of Canadian Heritage, as part of the 1812 commemoration activities that included *The Capture of Detroit* family-fun festival held August 25, 2012.

- This work was estimated to have a ten-year lifespan and planned for public exhibition up to a maximum of ten years.
- The artwork is currently in disrepair, with degradation of structure and materials, and has passed its estimated exhibition lifespan.
- The community has shown interest in having this work removed.
- Removal falls within the scope of agreement surrounding the project.
- Wampum Belt images are included in supporting materials.

4] Ford City Murals.

- Type: Relocation.
- Location: Proposed to remain within Ford City, if possible.
- Details:
 - 2 Ford City murals are in need of relocation.
 - *Shift Change* – 36 feet long x 11 feet tall. Image of workers coming/going.
 - *Welcome to Ford City* – Letters are 17 feet long and can be spaced to flex vertical height, with a minimum clearance of 16 feet. Image of man sitting astride car is 30 feet long x 15 feet tall.
 - New building owners and renovation projects led to removal.
 - Public Survey was opened to gather information and desires from the community, including offers to host the artworks, on where the public would like to see the works re-installed.
 - Survey results have not identified a viable option for relocation within Ford City, as of yet.
 - City staff are currently engaged in finding viable locations for these works and are working with Ford City BIA to identify and explore all potential options.
 - Images and additional information included in supporting materials.