



Artists, practitioners, educators, curators, community members, administrators, and organizers are encouraged to submit presentations, papers or proposals for the upcoming Neighbourhood Spaces Symposium. The symposium will take place November 14–16 in Windsor, ON, Canada. In keeping with the spirit of the program, this symposium aims to include community and collaborative partners in the discussion of socially engaged and community arts practice.

List of potential topics

- The ethics of social and community practice
- The ethics of engagement (race, gender, economics)
- Navigating communities
- The co-creative relationship, (authorship, compromise, relationship building)
- Measuring the impact of social and community practice (expectations, goals)
- Residencies as curatorial practice (How does this model differ from other forms of public art?)
- Scaling projects to communities
- Drawing on other disciplines: How do socially engaged and community artists adopt or adapt? (Ethnography, Sociology, Research, Public Health, Social Work, Business)

Note: All submissions will be considered, this list is merely a guideline. All selected panelists/contributors will be paid CARFAC presentation fees (275 CAD). The committee will select up to six submission for inclusion in the Symposium.

Submission guidelines:

Submissions will only be accepted via online form at www.acwr.net/our-programs-services/ns/symposium/. Full submission guidelines are available online. **SUBMISSION DEADLINE IS SEPTEMBER 1, 2014.**

Presentations:

- A short description of your proposed presentation must be submitted via the online form.
- Please note that presentations are not to exceed 60 minutes.

Papers:

- Abstracts will be considered by the selection committee. The committee may ask for the full text before reaching a decision.
- All selected papers will be published online through Neighbourhood Spaces
- Selected papers are due September 10

Proposals:

- If your proposed contribution falls outside of the guidelines for papers, and presentations please submit a brief (300-word max) description.
- Anyone interested in submitting a proposal is encouraged to contact Program Coordinator Nadja Pelkey in advance of submitting.

Neighbourhood Spaces invites socially engaged and community artists for four-to-six-week residencies in various community sites throughout Windsor and Essex County, Ontario, Canada. Supported by the Ontario Trillium Foundation, this two-year program allows artists to pursue research and/or create works that engage, explore and connect with local communities. Neighbourhood Spaces encourages artists to work in non-traditional spaces in non-traditional ways, embedding artists in community sites such as parks, nature reserves, libraries, health or community centres.

Neighbourhood Spaces aims to:

- Engage in collaborative, and community arts practice
- Expand opportunities for residents and visitors to interact and connect with the arts
 - Facilitate neighbourhood participation in community spaces
- Provide an opportunity for local and national artists to develop and expand their practice in meaningful ways with and in new communities and environments
 - Encourage civic participation, creating a pride of place

Neighbourhood Spaces is the product of a partnership between The Collaborative: Arts Council–Windsor & Region, Broken City Lab and The City of Windsor. This program is made possible through the generous financial support from the Ontario Trillium Foundation.

For program information please contact:

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www.acwr.net/ns