

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 3:00 o'clock p.m. in the Walkerville Meeting Room, 3<sup>rd</sup> floor, City Hall, there being present the following members:

Leisha Nazarewich, Chairperson  
Councillor Rino Bortolin  
Julie Butler  
Dr. Brian Brown  
Therese Hounsell

**Re\_g\_rets receiv(ld from:**

Nadja Pelkey

**Also present are the following resource persqnnel:**

Cathy Masterson, Manager of Cultural Affairs  
Jan Wilson, Executive Director, Recreation and Culture  
Karen Kadour, Committee Coordinator

**1. CALL TO ORDER**

The Chair calls the meeting to order at 3:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

**2. DECLARATIONS OF CONFLICT**

None disclosed.

**3. ADOPTION OF THE MINUTES**

Moved by Councillor Bortolin, seconded by T. Hounsell,  
That the minutes of the Community Public Art Advisory Committee of its meeting held July 19, 2016 **BE ADOPTED** as presented.  
Carried.

#### 4. **BUSINESS ITEMS**

##### 4.1 **Potential Sites for Public Art**

The document entitled "Potential sites for opportunities to create and install public art" provided by the Manager of Cultural Affairs is distributed and **attached** as Appendix "A".

C. Masterson provides an overview of the "Our Space 2016 Program" as follows:

- Our Space is about creating accessibility that allows peoples' creativity to emerge and tell the Windsor story to the world.
- The program will enhance and transform our Windsor Sculpture Park through partnership projects that celebrate and explore identify, develop community connections and sense of place through organizing creative opportunities.
- Proposals must be an interactive activity and can feature two or three dimensional work or digital media such as video projection; they may offer participatory experiences or include performance components.
- Community events require a park permit and insurance to ensure priority and use of the designated performance space.

In response to a question asked by Councillor Bortolin regarding if the Arts Council is aware of available city space, C. Masterson responds the Arts Council promotes the use of city space to their clients.

C. Masterson advises public meetings are held relating to the Arts, Culture and Heritage Fund. The purpose of the public meetings is to inform the community of the various art programs and to assist in the completion of an application for funding.

Dr. Brown questions if a list of blighted structures in the city has been populated. He indicates the promotion of positive use of public space will bring people to these locations.

Councillor Bortolin states there is a list of blighted properties, however, there are very few and a number of homes are to be listed for tax sale. He adds there would be liability issues associated with some properties due to the state of disrepair.

J. Wilson notes murals have been undertaken in the Sandwich Towne BIA and in the Ford City BIA as an exercise to provide livable communities and to attract people to these neighbourhoods.

C. Masterson advises she is the contact person to assist the community in overcoming administrative hurdles regarding the creation art in public spaces.

In response to a question asked by Dr. Brown regarding the identification of spaces to where art is possible, i.e. in the city, crosswalks, Councillor Bortolin responds anything owned by the city can be considered.

J. Wilson reports children have undertaken projects to remove graffiti on the Wyandotte Street underpass. She notes oftentimes, murals are created on buildings before graffiti happens.

J. Butler questions if there has been an invitation to the school boards to generate "something".

J. Wilson states the city structure is not designed to bring projects to the community. She notes the Culture Team is designed to work with organizations. They are not in a position to go to the school boards to create projects.

Councillor Bortolin indicates if one of the school boards wants to commission art, the city will assist.

**5. NEW BUSINESS**

The Chair asks for the status of the placement of the Brock Tecumseh monument. C. Masterson replies the monument will be placed in Paterson Park.

**6. DATE OF NEXT MEETING**

The next meeting will be held at the call of the Chair.

**7. ADJOURNMENT**

There being no further business, the meeting is adjourned at 4:52 o'clock p.m.

\_\_\_\_\_  
CHAIR

\_\_\_\_\_  
COMMITTEE COORDINATOR

**AGENDA**  
and Schedule "A"  
to the minutes of the  
**Community Public Art Advisory Committee**  
meeting held  
Tuesday October 11, 2016  
at 3:00 o'clock p.m.  
Walkerville Meeting Room, 3<sup>rd</sup> floor, City Hall

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**1. CALL TO ORDER**

**2. DECLARATIONS OF CONFLICT**

**3. ADOPTION OF THE MINUTES**

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held July 19, 2016- *attached*\_

**4. BUSINESS ITEMS**

**4.1 Potential Sites for Public Art**

The Manager of Cultural Affairs to provide a verbal update.

**5. NEW BUSINESS**

**6. DATE OF NEXT MEETING**

To be determined.

**7. ADJOURNMENT**