

AGENDA
and Schedule "A"
to the minutes of the
Community Public Art Advisory Committee
meeting held
Tuesday October 11, 2016
at 3:00 o'clock p.m.
Walkerville Meeting Room, 3rd floor, City Hall

1. **CALL TO ORDER**

2. **DECLARATIONS OF CONFLICT**

3. **ADOPTION OF THI; MINUTES**

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held July 19, 2016- *attached*

4. **BUSINESS ITEMS**

4.1 **Potential Sites for Public Art**

The Manager of Cultural Affairs to provide a verbal update.

5. **NEW BUSINESS**

6. **DATE Of NEXT MEETING**

To be determined.

7. **ADJOURNMENT**

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 3:00 o'clock p.m. in the Walkerville Meeting Room, 3rd floor, City Hall, there being present the following members:

Leisha Nazarewich, Chairperson
Councillor Rino Bortolin
Dr. Brian Brown
Julie Butler
Therese Hounsell (arrives at 3:15 p.m.)
Nadja Pelkey

2.

Guests in attendance:

Dr. Aleem Khan, President Ahmadiyya Muslim Community regarding Item 4.4
Abdul Hai Tahir, Vice President Ahmadiyya Muslim Community, regarding Item 4.4
Zoia Tahir, regarding *Item 4.4*
David Hanna

Also present are the following resource personnel:

Mike Clement, Manager, Parks Development
Madelyn Della Valle, Museum Curator
Cathy Masterson, Manager of Cultural Affairs
Jan Wilson, Executive Director, Recreation and Culture
Karen Kadour, Committee Coordinator

1. CALL TO ORDER

The Chair calls the meeting to order at 3:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

2. DECLARATIONS OF CONFLICT

None disclosed.

3. **ADOPTION OF THE MINUTES**

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the minutes of the Community Public Art Advisory Committee of its meeting held May 20, 2015 **BE ADOPTED** as presented.
Carried.

Moved by N. Pelkey, seconded by J. Butler,
That the minutes of the Museum Subcommittee of the Public Arts Advisory Committee dated April 1, 2015, July 16, 2015, September 3, 2015, November 26, 2015, March 10, 2016 and June 9, 2016 **BE ADOPTED** as presented.
Carried.

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the minutes of the Museum Capital Reserve Fund Committee (Facility Committee) dated May 6, 2015 and July 15, 2015 **BE RECEIVED**.
Carried.

4. **BUSINESS ITEMS**

4.4 **Proposal for Sculpture Project - "Love for All, Hatred for None"**

Dr. Aleem Khan, Abdul Hai Tahir and Zoia Tahir, Ahmadiyya Muslim Community are present and available to answer questions. Additional information relating to this matter along with concept drawings are distributed and **attached** as Appendix "A". The proposed sculpture has two main components: the base consists of four hands in different skin tones all holding up the second component which is the earth made in a reflective globe with the words "Love For All, Hatred For None" written along the equator.

Z. Tahir indicates representatives from the Ahmadiyya Muslim Community are present to request approval of an art piece "Love for All, Hatred for None" that portrays the welcoming and inviting nature of the city of Windsor to be installed in the Sculpture Gardens or any city recommended public place. He states the Ahmadiyya Muslim Community will absorb the cost of the fabrication, installation and future maintenance as required.

C. Masterson states there are two sculptures quite similar to their proposal and notes space is available in Reaume/Covenrty Park.

M. Clement recommends a coloured concrete base and paving/edging or rubber mulch at the ground level.

Moved by Dr. Brown, seconded by N. Pelkey,

That the request by the Ahmadiyya Muslim Community to erect a stainless steel sculpture entitled "Love For All, Hatred For None" in a location to be determined by the Parks Department **BE APPROVED**, and further, that the Ahmadiyya Muslim Community will assume all costs associated with the fabrication, installation and future maintenance of the sculpture.

Carried.

4.1 Public Art Policy Update

C. Masterson provides the following information relating to the Public Art Policy Update:

- Administration has reviewed the existing policy and determined there are some housekeeping requirements to be undertaken to ensure that definitions and meanings are clear to those utilizing the policy.
- Updating the existing Public Art Policy will ensure that Public Art within the Corporation continues to receive the attention that is required to showcase and promote the City while ensuring that a fair and equitable process exists for acquiring new pieces of art.
- The Purpose section #2 has been enhanced to include more detail regarding process of acquisition, future planning areas, promoting the development and creativity of local arts, enjoyment of the general public, method of placement, increasing public awareness, and objectives.
- A section entitled Commissioning Public Art has been added to the Governing Rules and Regulations section #5. This section also has modified the original request of 1% of the project budget to provide a cap of \$250,000 per project. This section also identifies that not all capital projects should result in the installation of a Public Art piece.
- The Mayor and City Council will determine, from the qualifying pieces of art chosen as a result of the initial selection process completed by Administration and/or the CPAAC Committee, which piece of public art will be selected for a specific area.

In response to a question asked by Councillor Bortolin regarding if the bulk of future capital projects will only include roads and sewers, C. Masterson responds there are interesting road and sewer art pieces.

Moved by N. Pelkey, seconded by Dr. Brown,

That the Updated Public Art Policy for the City of Windsor **BE RECEIVED**.

Carried.

4.2 Confirm and Ratify Motion

Moved by N. Pelkey, seconded by T. Hounsell,
That the following motion **BE CONFIRMED AND RATIFIED:**

That the installation of the Bosnia & Herzegovina Never Forget Srebrenica Genocide July 11, 1995 Monument" in Jackson Park **BE FORWARDED** to City Council for approval.

Carried.

4.3 Public Arts Project

J. Butler provides an e-mail dated June 10, 2016 entitled "Public Arts Project" and the following comments are noted within the text:

- Suggests more opportunities for CPAAC to initiate the creation of public art installations, rather than acceptance or denial of proposals.
- Windsor needs a body to create greater synergy among independent artists, cultural groups, educational institutions and business.
- CPAAC could be productive as a guide body - one that designates alleyways for art-making, reserves time and space for student musical performance, one that keeps a roster of businesses amenable to muralists.
- There are a lot of passionate artists and volunteers in our city who simply get exhausted by the administrative hurdles.
- There should be a "vision" on how to move projects forward.

The Chair indicates CPAAC is "project driven" and meetings arise when a new project is being proposed.

Councillor Bortolin states CPAAC does not "kick start" community art. He suggests each member act as an "ambassador"for the community.

Dr. Brown asks if there is an excess of city blighted properties, and if so, suggests enlisting artists to do "lawn projects" as a way to make use of derelict public space. He notes this type of project provides exciting temporary and ephemeral art.

C. Master on states as she is involved with local artists, she urges members to contact her if they are aware of artists seeking opportunities. She indicates she will provide a list of community projects supported by her department at the next meeting.

Dr. Brown requests a list of city-owned blighted structures that can be the canvass for artists to create art that speaks to that particular space.

J. Wilson states C. Masterson can provide a report that identifies city parks that would be conducive to art.

Moved by N. Pelkey, seconded by Dr. Brown,
That the Manager of Cultural Affairs **BE DIRECTED** to provide a report outlining the criteria and potential sites (including city-owned lands) for opportunities to create and install public art.

Carried.

4.5 Minutes of the Museum Subcommittee of the Community Public Arts Advisory Committee

Refer to Item 3 for disposition of this matter.

5. NEW BUSINESS

C. Masterson advises applications for the 2016 second round of funding from the Arts, Culture and Heritage Fund (ACHF) will be accepted from August 22, 2016 to September 23, 2016. She notes the ACHF approved by City Council on May 6, 2016 will distribute \$87,200 to individuals and cultural organizations to help stimulate creative and economic growth.

6. DATE OF NEXT MEETING

The next meeting will be held on Tuesday, October 11, 2016 at 3:00 p.m. in the Walkerville Meeting Room, 3rd floor, City Hall.

7. ADJOURNMENT

There being no further business, the meeting is adjourned at 4:29 o'clock p.m.

CHAIRPERSON

COMMITTEE COORDINATOR

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1. **CALL TO ORDER**

2. **DECLARATIONS OF CONFLICT**

3. **ADOPTION OF THE MINUTES**

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held May 20, 2015- **attached**

Adoption of the minutes of the of the Community Public Arts Advisory Committee - Museum Subcommittee of its meetings held - April 1, 2015, May 6, 2015, July 15, 2015, September 3, 2015, November 26, 2015, March 10, 2016, and June 9, 2016 - **attached**.

4. **BUSINESS ITEMS**

4.1 **Public Art Policy Update**

The report of the Manager, Cultural Affairs dated February 11, 2015 entitled ""Public Art Policy Update" - **attached**.

4.2 **Confirm and Ratify Motion**

Confirm and ratify the following motion:

"That the installation of the "Bosnia & Herzegovina Never Forget Srebrenica Genocide July 11, 1995 Monument" in Jackson Park BE FORWARDED to City Council for approval".

Report No. 14 of CPAAC and Report No. 367 of the Social Development, Health & Culture Standing Committee - **attached** as background information.

4.3 **Public Arts Project**

E-mail from Julie Butler, member CPAAC dated June 10, 2016 entitled "Public Arts Project" - **attached**.

4.4 **Proposal for Sculpture Project - "Love for All, Hatred for None"**

Letter from Abdul Hai Tahir, Vice President, Ahmadiyya Muslim Community dated July 3, 2016 - **attached.**

4.5 **Minutes of the Museum Subcommittee of the Community Public Arts Advisory Committee**

The minutes of the Museum Subcommittee of the Community Public Arts Advisory Committee of its meetings held April 1, 2015, May 6, 2015, July 15, 2015, September 3, 2015, November 26, 2015, and March 10, 2016 - **attached.**

5. **NEW BUSINESS**

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