

The City of Windsor defines Public Art as "an original artwork installed permanently or temporarily in such a way as to permit viewing by the public indoors or outdoors. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a wide expression that may extend beyond traditional forms. Examples may include but are not exclusive to sculpture, statues, murals, functional art (seating, lighting, manhole covers, sidewalks, etc.), forms of landscaping, and the like." The City does not commission new work.

APPLICATION CHECKLIST

- Completed and signed application (all sections)
- Artist CV
- Location map or photos
- Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- Location background research
- Project proposal
- Any additional research materials

Please complete ALL sections for consideration. Please Print.

APPLICANT INFORMATION

Name: Bangladesh-Canada Association Address: 373 3735 King Street, Windsor
Windsor - Essex
 Phone: 226-246-8234 Email: _____ Date Submitted: 07-31-2017

ARTIST INFORMATION

Name: Architect Saida Akhter Munna Address: Bangladesh.
 Phone: _____ Email: _____
 Website: _____ • Please include Artist CV

PROJECT INFORMATION

Title: Language Monument Medium: _____
(Bhasha Stomh)
 Size/Dimensions: 2'x2'x30' (50x50') Value of Project: 80,000.00 CAD Including
Maintenance

• Please attach any photos or design specifications of your project. Attached
 Completion Date: September 2019 Any significant dates attached to project: February 21, (IMLD)
 1st Desired Location: Riverside Dr. X Parent Ave 2nd Desired Location: same location
 Primary use of desired locations: Empty and open space, NO use.

• Please attach a map or photograph of your desired location(s). • Installation is: Permanent Temporary

Maintenance Requirements: change LED lights if needed.
 Cost to Maintain: Almost no cost except changing lights if needed

Project Commemorates a(n): Individual Group Event Other

• PROJECT INFORMATION - continued •

For Plaques or Signage, please include wording: There will be stone for history writing

[Signature]
Applicant Signature

July 31, 2017
Application Date

PROJECT PROPOSAL – 250 to 500 words

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

SUBMISSION INFORMATION

For any questions or concerns related to the application or application process, please contact:

Cathy Masterson
Manager of Cultural Affairs, The City of Windsor
2450 McDougall Street, Windsor ON., N8X 3N6 (519) 253-2300 x 2724
cmasterson@city.windsor.on.ca

Please print and mail / drop off completed applications and supporting documentation to:

The City Clerk's Office
350 City Hall Square West
Windsor, ON., N9A 6S1
Attn: The Public Art Advisory Committee

APPLICATION PROCESS

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE

Date Application Received: _____

Date Application Reviewed: _____

Date Application Approved/Denied: _____

Date Applicant Notified: _____

Manager of Cultural Affairs, City of Windsor

Chair, Public Art Advisory Committee

a presentation on

VASHA STOMBHO
(the LANGUAGE MONUMENT)

at
WINDSOR, CANADA.

presented by

MATREEK

[a design workshop for complete architecture]

DHAKA, BANGLADESH

date

14.05.2017

INTERNATIONAL MOTHER LANGUAGE DAY

This day established based on the brave history of the Bangladeshi Nation who sacrifices their lives for establishment of their language and given birth to a new country BANGLADESH at the end. The first date of this revolutionary movement was 21ST FEBRUARY, 1952 at Dhaka city where many of Medical and University students were killed. After that the country got liberation and became an independent country on 1971. Afterwards UNESCO proclaimed **21 February (Ekushey February)** as the International Mother Language Day

Languages are the most powerful instruments of preserving and developing our tangible and intangible heritage. All moves to promote the dissemination of mother tongues will serve not only to encourage linguistic diversity and multilingual education but also to develop fuller awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.

— *from the United Nations International Mother Language Day*

concept

EXPLORATION TOWARDS THE LIBERTY
1952-1971

21st February, 1952.... the 1st day of **PROTEST** for mother language



1952

1969

1956

1971

19 YEARS of sacrifices
and struggle to achieve
MOTHER LANGUAGE as SPOKEN LANGUAGE

finally one beautiful country born on this holy ground named **BANGLADESH**

concept analysis

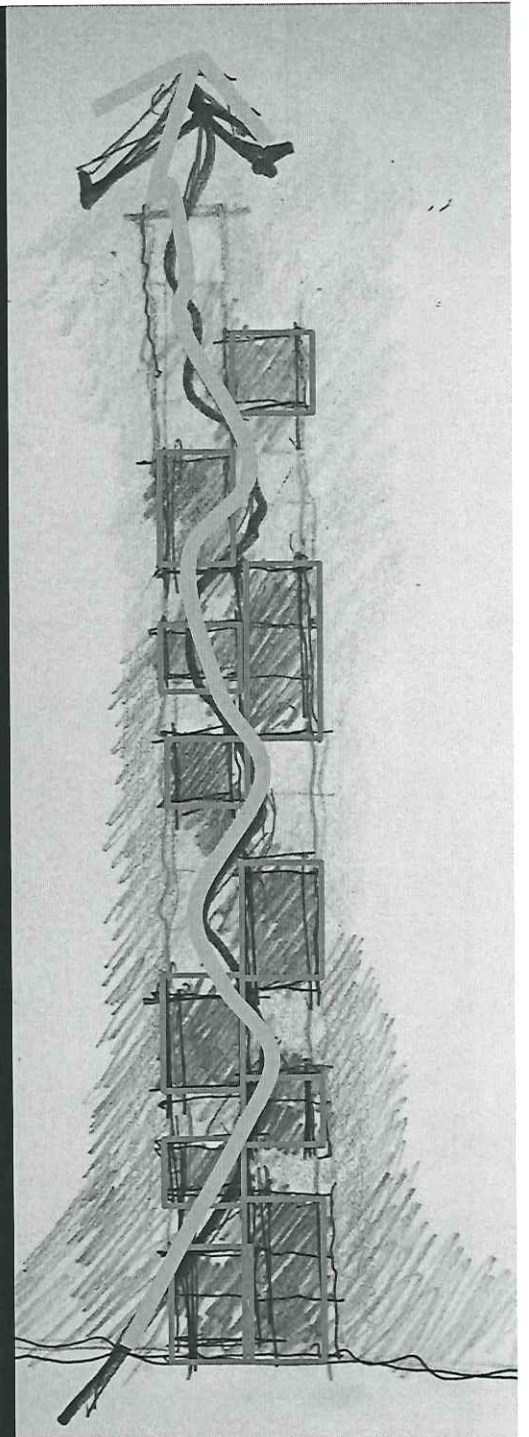
EXPLORATION TOWARDS THE LIBERTY
1952-1971

19 YEARS OF STRUGGLE with strong
emotional power

19 SOLID CONCRETE BLOCKS as struggle

GLASS BLOCKS as the power of **EMOTION**

achievement of liberation as the **BLAST**
towards infinity through solid and glass as
DARK AND LIGHT



site analysis

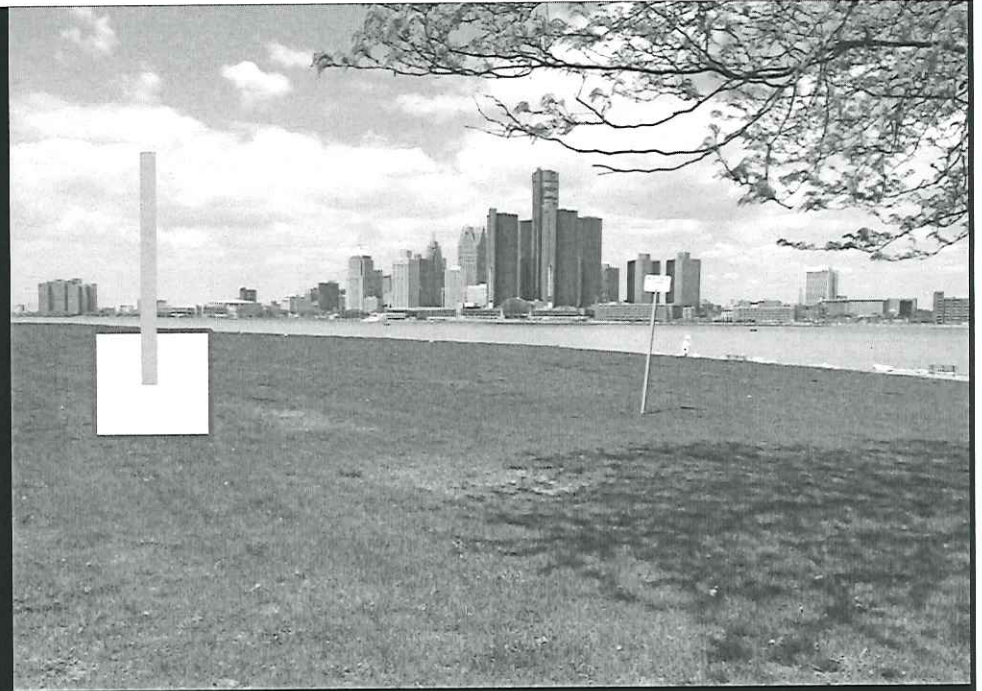
VASHA STOMBHO (LANGUAGE MONUMENT)

Windsor, Canada

SITE 03 – RIVER SIDE 02:

Location:

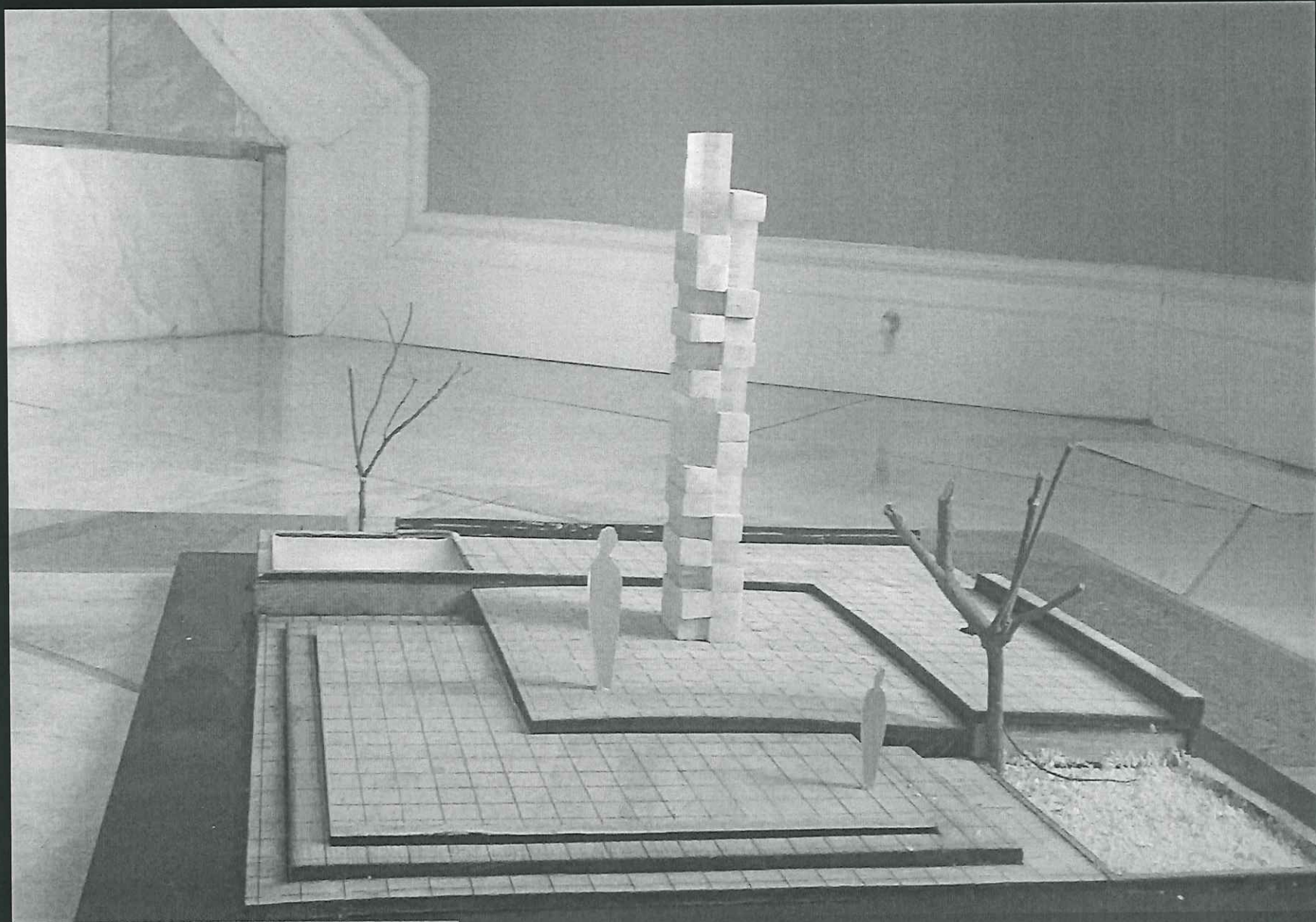
On the open space to the left of the parking lot on Riverside Dr. at the foot of the Parent Ave, near *Bert Weeks Memorial Gardens*



- backdrop of Michigan skyline
- elevated land area
- perfect road approach
- best view for the passer by
- Considered as the best and appropriate site for this project

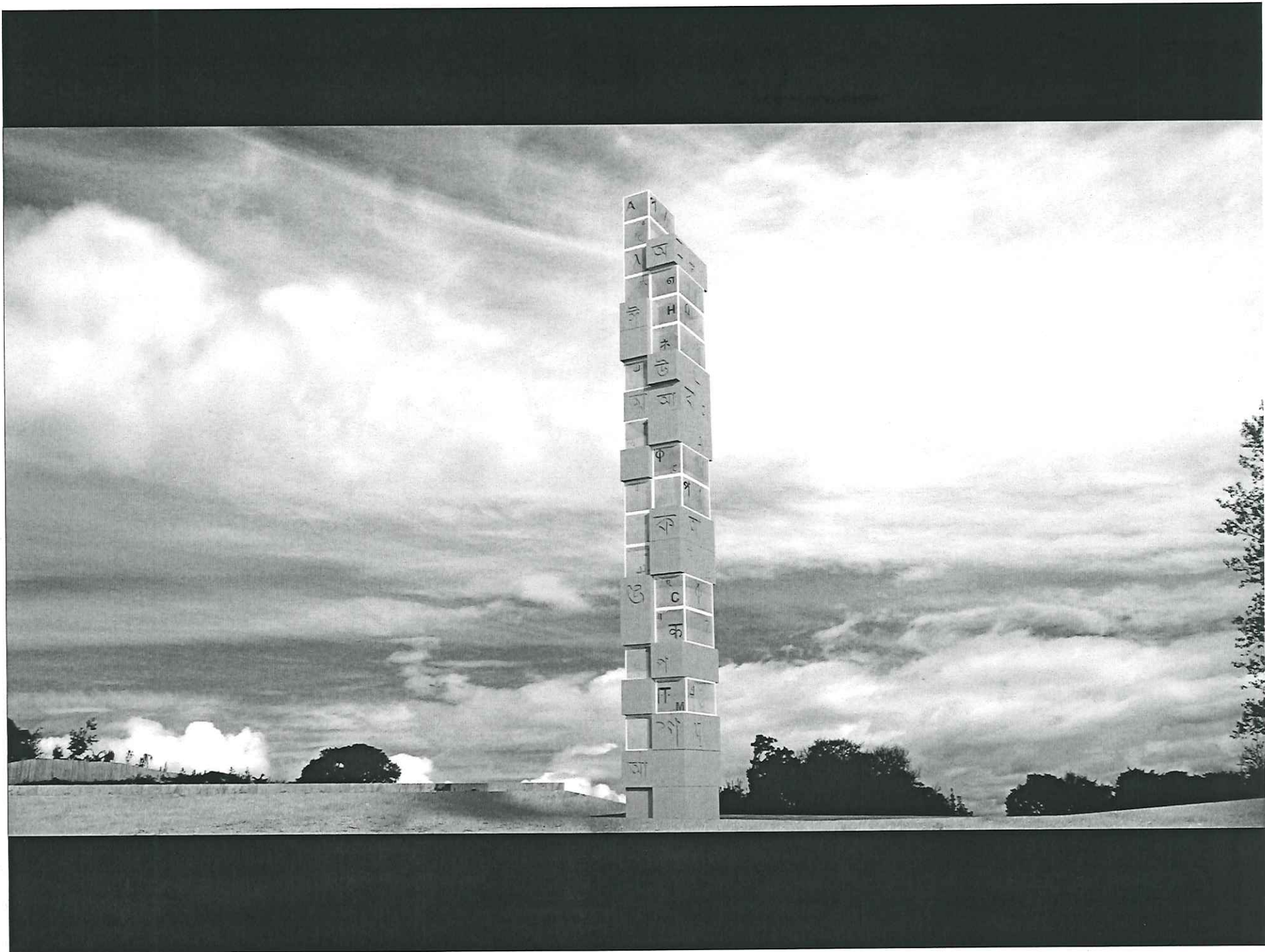
VASHA STOMBHO

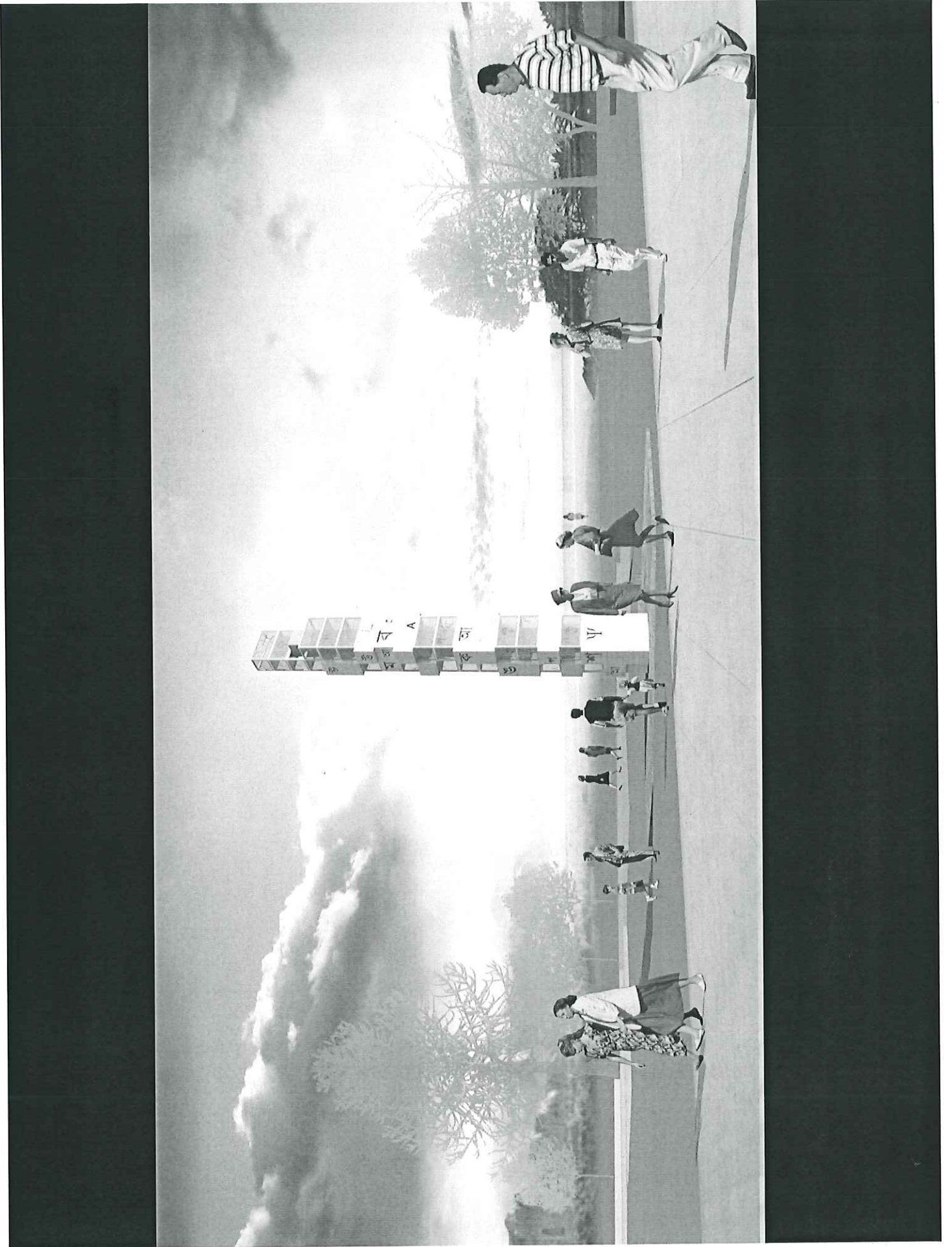
[monument for international mother language]



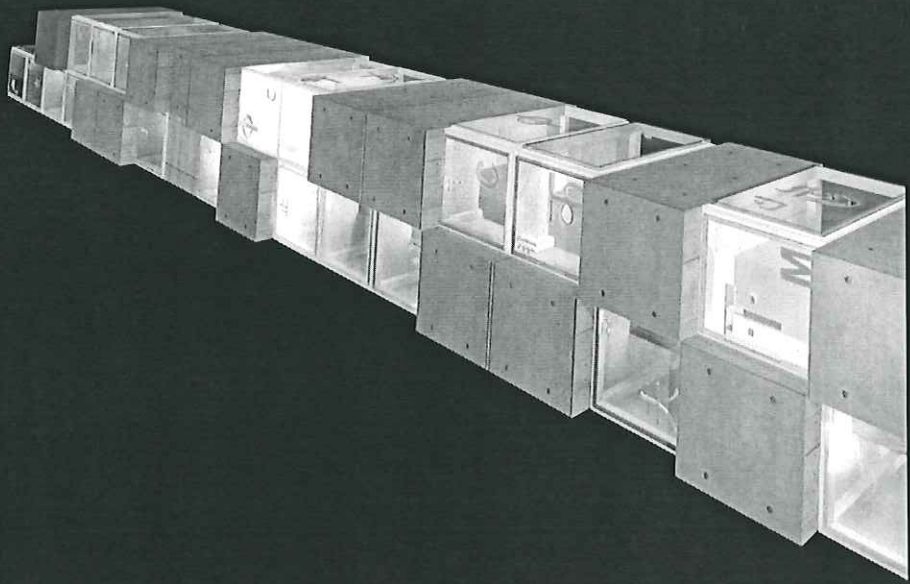
BHASHA STOMBHO
THE MONUMENT FOR LANGUAGE
WINDSOR, CANADA

*A TYPICAL MODEL OF THE
PROJECT*









THANK YOU

PROJECT PROPOSAL

Project Name: Language Monument (Bhasha Stombho)

Location: On the open space to the West of the parking lot on Riverside Drive at the foot of the Parent Ave, near Bert Weeks Memorial Gardens, Windsor, ON.

Historical Significance of the Monument:

The monument has a long chain of historical significance. It carries the concept of 19 years (1952 to 1971) of struggle with strong emotional power towards establishing a mother language and the emergence of an independent country, **BANGLADESH**. The concept design contains 19 solid concrete block representing strong struggle and 21 pasted glass blocks showing bonded emotions with hopes and prosperity germinated on February 21, 1952 which is the Bengali Language Movement, also known as "BHASHA ANDOLON". This is the first date of the revolutionary movement at Dhaka city where many of Medical and University students were killed with gun fire. Following that, after 19 years the country, Bangladesh, was born as an independent country in 1971.

Language is the most powerful tool to preserve and develop tangible and intangible heritage and to develop awareness of linguistic and cultural traditions throughout the world. As a recognition of lives-sacrifice of the brave Bengali students for preserving a mother tongue, UNESCO proclaimed 21 February (Ekushey February) as the International Mother Language Day (IMLD). The proposed monument is the greatest symbol of all these histories and incidents.

Project Significance to the City of Windsor:

Canada is the most liberal democratic country in the world where every people enjoys their freedom of language, culture, religion and heritage. Windsor is the city which is an example of a blended ethnicity and cultural diversity. The City administration and local Government always play important role in making the city colorful, decorative, a city full of beauty, a place full of historical monument, sculpture, plaques and so many. The proposed monument is the symbol of all international mother languages that can bring all nations' feelings to a focal point and make historic ties of saving mother tongue that emerged on February 21, 1952.

The Bangladeshi community in Windsor is one of the largest highly educated community who are also the part to make this city a beautiful historic place. The proposed project has a great significance towards these goals. Definitely this remarkable project can fulfill all the requirements as discussed in this section.

Project Impact to the Community:

By establishing such a historic monument, all communities in Windsor will easily swallow the history of International Mother Language Day (IMLD) recognized by UNESCO. All the diverse groups and their future generation will have good opportunities to learn the significance and respect to their own mother tongue. Students from all institutions can learn the history of international languages simply by visiting the monument without any text book. The monument will have structured platform for open space cultural program and accessibility for all diverse groups.

Significance to the Project Location:

The project location is significantly the best and appropriate location for such a historic monument. The skyline (backdrop) on the other side of the river, the beautiful US buildings & industries, and the suspension bridge show a physical neighborhood ties that will also enhance the beauty of the structure and draw the attention of the passers. It is on the bank of the Detroit River that symbolically carries the tiers of the crying mothers who lost their beloved sons in 1952. The location has parking lot, near Bert Weeks Memorial Garden, and exposed to the riverside drive, and easily accessible. In summer the location always has huge gathering of visitors who will enjoy the time and can easily learn the world language history without any extra efforts. From architectural view point the project in this location will significantly increase the beauty and decency of the landscape and will attract more visitors in day and night.

Project Importance/relevancy now and in future:

Because this is a historical structure, the monument has never ending importance. Once built, the monument will contribute significantly to cultural exchange, history, and heritage. The city of Windsor will be proud to be first city in Canada for such a historic monument with a symbol of International Mother Language Day and the struggling history of a nation to have mother language and freedom of a country, the **BANGLADESH**.

Project Installation and Maintenance Cost:

The project will cost approximately 80,000 CAD for complete structure with finishing having foundation, civil work, glass work, plaza, electrical work with lighting, metal lettering and the information board including maintenance costs.

The project funding for future maintenance:

The total estimated cost of the project is good enough for future maintenance after it has been built.

Accessible to Residences and Visitors:

It is located on the open space to the West side of the parking lot at the foot of the Parent Ave near Bert Weeks Memorial Gardens and exposed to the riverside drive. It is easily accessible to residents and visitors through road or river communication.

The project is acceptable to all residents and visitors regardless of race, religion, ethnicity, gender, age, or culture.

Project Material and Durability:

The details of the project is given below:

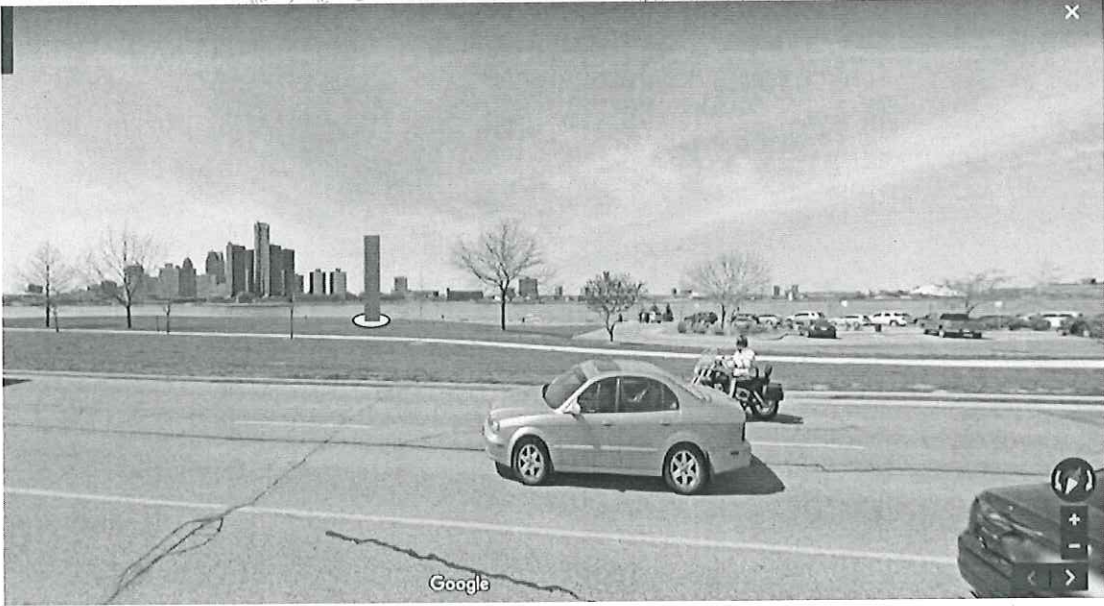
Plaza: The plaza will be a square space of 50' x 50' having a plinth of +2'-0" level for 1/3 portion. It will be made with RCC slab blocks laid in ground.

Tower: A 30' long tower having 40 blocks of glass and concrete among which 19 blocks will be made of RCC and 21 blocks made of pasted 12mm tempered glasses. Each block will have the dimension of 36" x 18" x 18" for both glass and solid. There will be RRC central core of a size 18" x 18" which will start from footing and will go up to end.

Letters: Different sizes of 'M' letters from different languages made of metal will be used on the solid surface for an icon of **International Mother Language Day (IMLD)**.

Information board: The basic history of the IMLD and liberation of Bangladesh will be described with images on stone for the clear understanding of this conceptual design. Therefore, all materials used in this project are highly durable that will stand up over time.

Location Map:



MINUTES Windsor, Ontario March 22, 2017

A meeting of the **Museum Subcommittee of the Community Public Arts Advisory Committee** is held this day commencing at 5:00 o'clock p.m. at Museum Windsor, 254 Pitt St. W., there being present the following members:

Leisha Nazarewich
Rosemarie Denunzio
Neil Helmer
Jeffrey Mellow

Also present are the following resource personnel:

Madelyn DellaValle, Museum Curator

Regrets received from:

Dr. Terri Lawrence-Taylor
Cathy Masterson, Manager of Cultural Affairs

1. CALL TO ORDER

The Chair calls the meeting to order at 5:10 o'clock p.m. and the Sub-Committee considers the Agenda (previously distributed), matters which are dealt with as follows:

2. ADDITIONS TO THE AGENDA

ACHF

3. DECLARATIONS OF CONFLICT

None declared.

4. MINUTES

Moved by Neil Helmer and seconded by Rosemarie Denunzio that the minutes of the Museum Subcommittee of the Public Arts Advisory Committee held November 17, 2016 **BE ADOPTED** as presented.

Carried.

5. BUSINESS ARISING FROM THE MINUTES

5.1 Update on building maintenance

M. Della Valle noted the Museum Capital Reserve (Facility) committee has not met recently and the services of a heritage architect to review the water penetration issue in the sub-basement at the François Baby House, and to advise on next steps was delayed somewhat due to other city priority projects. However, the Francois Baby House is on the list to be seen.

5.2 Museum Development update

M. Della Valle updated the committee on status of museum expansion. The warrantee period on the exhibitions has expired. All exhibition deficiencies have been addressed. The warranty period on the construction has another few months to run. The final steering committee meeting has yet to be scheduled.

5.2 Community Museum Operating Grant (CMOG 2017-2018)

M. Della Valle noted that the museum has received slightly revised required questions from the Community Museum Operating Grant. The process for application will be underway shortly.

6. NEW BUSINESS

6.1 ACHF (Arts Culture Heritage Fund)

MDV reminded committee of the ACHF. In particular ACHF has not had many heritage applicants, so hopefully committee members can spread the word about this grant to local heritage organizations. L. Nazarewich suggested that the city promote to the Multicultural Council of Windsor and Essex to get the word out.

More info on the program may be found at

<http://www.citywindsor.ca/RESIDENTS/CULTURE/Pages/Arts-Culture-and-Heritage-Fund-ACHF.aspx>

The Program Objectives include:

- Promote innovation and support new, dynamic efforts in the creative community;
- Develop unique cultural resources to enhance the health and vitality of our communities and the quality of life for our people;
- Encourage participants in the creative community to stay and continue to create and work in the City of Windsor;
- Make arts, culture and heritage central to the lives of all our people;
- Increase public awareness and access to the arts, culture and heritage sectors;
- Celebrate diversity by recognizing our rich creative community; and
- Value creativity by promoting and supporting arts, culture and heritage.

7. **REVIEW OF MUSEUM ACTIVITIES**

M. Della Valle reviewed the upcoming activities. A copy of the Winter 2017 Museum Newsletter is attached as Appendix A.

8. **DATE OF NEXT MEETING**

Wednesday, June 7, 2017

9. **ADJOURNMENT**

There being no further business, the meeting is adjourned at 5:30 o'clock p.m.

MUSEUM
WINDSOR

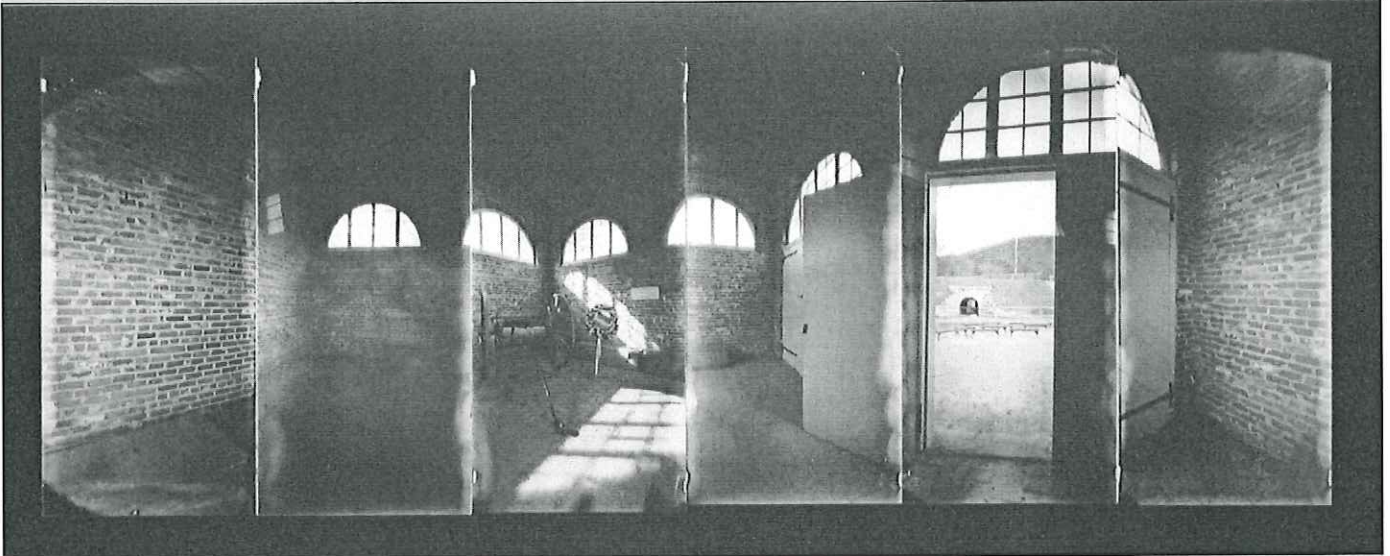


MUSÉE DE
WINDSOR

Winter
2017

Chimczuk Museum, Francois Baby House and Duff-Baby Interpretation Centre

Road to Freedom and the Civil War:



TOD AINSLIE—Artist's Statement

My goal in documenting the sites associated with the Underground Railroad and the abolition of slavery, is to memorialize the heroic people who passed through them. All of these people have now gone, but the sites remain, and through them the important stories of these people and the events that happened can be told.

The pinhole camera is an excellent tool for bonding time and place. The necessary lengthy exposures enable changing light to infuse objects and places with the patina of time. Its tiny aperture, having unlimited depth of field, gives a wealth of information by focusing on everything in the scene at the same time. Combine this with black and white film plus the endless possibilities in camera design (involving focal length, aperture placement and the number of pinholes used) and verisimilitude follows. The viewer is then momentarily pulled into that time and place. I have used dodging and cropping for aesthetic purposes but not to depart from the image of what was originally captured by the pinhole.

As I worked with these primitive cameras and saw the images they produced, I felt a strong sense of the period's aura, a sense of the places themselves and an empathy for the people involved in that time and place.

Tod Ainslie will give a talk and tour of his installation on Thursday February 2nd at 7:00 pm.

Road to Freedom and the Civil War opens February 2nd and runs until April 1st 2017.

Fakes and Forgeries: Yesterday to Today

4 February — 28 May

Can you tell the true object from the fake? This interactive exhibition presents 115 real and fake objects that run the gamut from historical specimens and cultural artifacts to household items and designer name brands. Visitors of all ages are invited to guess which objects are real and which are clever fakes. Learn how to tell authentic pieces from sly forgeries and discover the fascinating lengths forgers will take to hoodwink the unwary.

ABOUT THE EXHIBITION

The 1,500-square-foot exhibition features 11 cases, each devoted to a different category of artifacts and their corresponding forgeries. Every display provides hints on how to tell the real from the fraudulent and provides the visitor with a chance to guess an authentic artifact or specimen from an almost identical forgery. Seven cases feature items from the ROM's collection, spanning the Museum's dual mandate of Natural History and World Cultures. Two cases display modern knock-offs ranging from black market DVDs to designer brand clothing and accessories. Microsoft Canada contributes a case on counterfeit computer software and the Bank of Canada provides a display on the history of counterfeiting currency in Canada and an array of counterfeit bank notes.

This exciting project has been made possible thanks to the exhibition's Presenting Sponsor Microsoft Canada, Education Partner the Bank of Canada and in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

Organized and circulated by the Royal Ontario Museum through its Travelling Exhibitions Program. The Royal Ontario Museum is an agency of the Government of Ontario



Education Program

Fakes & Forgeries: Yesterday and Today, on loan from the Royal Ontario Museum, provides a great opportunity for students to utilize problem solving skills while learning about history. The educational program allows children to analyze historically significant objects, from Egypt to household goods, and decide whether they are authentic or clever fakes. Partnered with a guided tour of the Museum's permanent exhibit, students will have a well rounded experience learning about Windsor's past and having fun interacting with unique artifacts not normally found in this area.

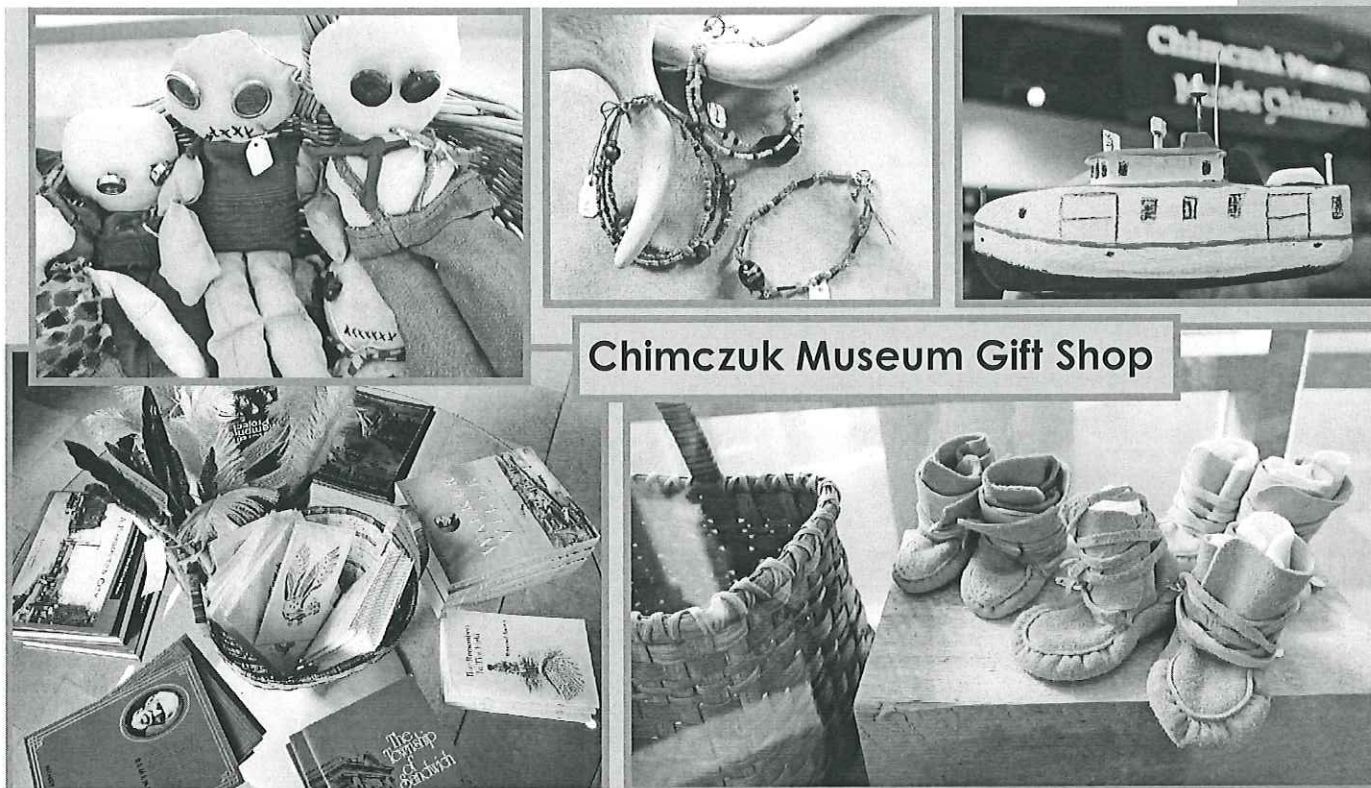
Grades: 1 through 12

Cost: \$5.00/student (minimum of 15 students)

Program length: 1 1/2 hours

To book an educational visit, contact Museum Coordinator Craig Capacchione at 519-253-1812 or e-mail: wmuseum@citywindsor.ca





Chimczuk Museum Gift Shop

Looking for unique hand-made crafts,? The **Chimczuk Museum Gift Shop** has a wide selection of local history books as well as hand carved boats typically seen on the Detroit River, children's moccasins, jewellery, pottery, baskets, greeting cards, 19th century children's games, glass art, wooden bowls, feather pens, dream catchers and many more things to tickle your fancy. The gift shop is open Tuesday - Saturday 10:00 - 5:00, Sunday 11:00 - 5:00.

The Windsor Spitfires in Jerseys Opens 18 February — 1 July

The current incarnation of the Windsor Spitfires hockey franchise began its first season in the Ontario Major Junior Hockey League (OMJHL) on September 25, 1975. Throughout its recent history the Windsor Spitfires have undergone a number of changes to the style of jerseys they wear on the ice. The upcoming exhibit will showcase a small sample of jerseys the Spitfires have worn. Spitfire ephemera, photographs and textiles from the 1970s to 1990s will be displayed.

In 2017 the City of Windsor and the Windsor Spitfires will host the Master Card Memorial Cup Tournament to determine the Champion of the Canadian Hockey League. As the host team, the Spitfires will have an automatic entry into the tournament.



Join us for the Chimczuk Museum's 1st Birthday!



Photo courtesy of Lillian Pyzniak, P11923

Saturday, 18 February 10:00—5:00

Special Free Admission Day

This celebration, which kicks off Heritage Week, includes **Four new exhibit openings:** *Fakes and Forgeries*, *Road to Freedom and the Civil War*, *Students Interpret Canada's Sesquicentennial* and *The Windsor Spitfires in Jerseys*; **Crafts for Kids and Balloon creations** by Elizabeth and Miles; **1pm talk and book signing by Craig Pearson**, co-author of *From the Vault II*; **Free Birthday Beaver Cookies for all** (while supplies last)



Windsor Students Celebrate Canada's Sesquicentennial

Windsor school students were invited to create something they felt represented Canada's past, present or future. See what our children from a number of different schools view as significant in the last 150 years as we celebrate Canada's sesquicentennial.

School children were asked the following three questions and asked to create something representative of one or all of them.

The Past: What do you think it was like living in Canada in 1967 or 1867?

The Present: What is your favourite thing about Canada or being Canadian? What does it mean to be Canadian?

The Future: What do you think Canada will look like in 2067? That will be Canada's 200th birthday.

This class from General Brock Public School in Sandwich chose to talk about Canada as their new home and their feelings of being safe and secure.

Teacher, Brian Bartlett writes that "the group photo is of students in Ms. Ouellette's English Language Learner classroom. There are students from grades 4, 5 and 6 in this photograph. These students all chose to answer the question that involves The Present - What is your favourite thing about Canada and what does it mean to be a Canadian.

Their work revolves generally around the kindness of Canadians, the safety of being in Canada and the warm welcome they have felt being in Windsor and at General Brock School.



World War I Walking tour

Did you ever wonder why there are poppies on the street signs in South Walkerville? Lens, Ypres, Somme, Verdun, are just a few of the streets in that neighbourhood which are named after WWI sites of significance. We are planning a discussion and walking tour of the Memorial Park area in South Walkerville in commemoration of the 100th anniversary of the Battle of Vimy Ridge which took place between the 9th and 12th of April.

Date: Sunday 9 April — \$5 fee

Time: 2:00 — 4:00 pm

**MUST call the museum 519- 253-1812 to reserve
a spot (limited capacity)**

Meet in the parking lot of the Optimist Community
Centre on Ypres Boulevard

COMICS BY GEORGE RIZOK 4 APRIL — 6 MAY

A new exhibition of the comic book art by George Rizok will be located in the corridor that connects the Chimczuk Museum and the Art Gallery of Windsor. The exhibit opens April 4th and will run until the 6th of May.

George Rizok has been a comic book fan for over 30 years. Working with local publishers, comic book retailers, Cogeco Cable, he has also exhibited at the Art Gallery of Windsor, Windsor Public Library, Mackenzie Hall

and now here, the Chimczuk Museum. On exhibit will be a series of illustrations reflecting milestones in comic history using a variety of storytelling techniques.

George's exhibit culminates with Free Comic Book Day on Saturday May 6th at the Chimczuk Museum.

Watch for details in the media and on the museum website, www.museumwindsor.ca



Museum Volunteer Group Events

Upcoming Meetings and Speakers

2 February — Tod Ainslie will give a talk and tour of his installation on the Underground Railroad at 7:00 pm. This meeting will be held at the Chimczuk Museum. Free for members, \$5.00 for the general public. and all are welcome.

2 March — Bob Duff will speak about his new book *The Maple Leafs*, the talk will take place at the Duff-Baby Interpretation Centre, 221 Mill Street, Sandwich. Free admission, all are welcome.

6 April — Speaker to be announced

4 May — Speaker to be announced

Additional Upcoming Events

March 14 through 18 — March Break Activities for kids and families— Come take part in hands-on crafts with a different theme each day at the Chimczuk Museum and a fun scavenger hunt and craft at the Francois Baby House

March 25, 2pm— Heather Colautti, Museum Registrar will be giving a talk "Fun tidbits of Baby Family History" at the Francois Baby House.

Saturday 6 May — Free Admission at Chimczuk Museum for Comic Book Day

Thursday 18 May — Free Admission at Chimczuk Museum for International Museum's Day

New Faces at Museum Windsor

Welcome to University of Windsor history student interns Graham Reid, John (Tyler) Topolie and Ariel-David Lactaen, and welcome back Jayden Nippers from New Beginnings.

Can you Volunteer?

We are looking for volunteers to staff the main desk at the museum. Volunteers are crucial in providing a presence on the main floor of the museum for visitors, researchers and school groups coming to the museum. Not only will you greet visitors but also assist visitors in the Gift Shop.

Commitment required: Three hours twice a month, enjoy meeting the public & learning about history! Call the museum at (519) 253-1812 for details.

Contact Information

254 Pitt Street West, Windsor, ON
N9A 5L5

Telephone 519-253-1812

Website www.windsormuseum.ca

Email: wmuseum@citywindsor.ca

Museum Windsor Hours

Chimczuk Museum

Tuesday — Saturday 10:00 — 5:00

Sunday 11:00 — 5:00

Admission fees apply

Francois Baby House

Tuesday — Saturday 10:00 — 5:00

(Sundays 2:00 — 5:00, May — Sept.)

Free Admission

Duff-Baby Interpretation Centre

Open by appointment only



Museum Subcommittee of the Community Public Arts Advisory Committee minutes,
June 7, 2017

MINUTES Windsor, Ontario June 7, 2017

A meeting of the **Museum Subcommittee of the Community Public Arts Advisory Committee** is held this day commencing at 5:00 o'clock p.m. at Museum Windsor, 254 Pitt St. W., there being present the following members:

Leisha Nazarewich
Rosemarie Denunzio
Jeffrey Mellow
Dr. Terri Lawrence-Tayler

Also present are the following resource personnel:

Madelyn DellaValle, Museum Curator
Cathy Masterson, Manager of Cultural Affairs

Regrets received from:

Neil Helmer

1. CALL TO ORDER

The Chair calls the meeting to order at 5:10 o'clock p.m. and the Sub-Committee considers the Agenda (previously distributed), matters which are dealt with as follows:

2. ADDITIONS TO THE AGENDA

None.

3. DECLARATIONS OF CONFLICT

None declared.

4. MINUTES

Moved by Jeff Mellow and seconded by Leisha Nazarewich that the minutes of the Museum Subcommittee of the Public Arts Advisory Committee held March 22, 2017 **BE ADOPTED** as presented.

Carried.

5. BUSINESS ARISING FROM THE MINUTES

5.1 Update on building maintenance

No updates.

5.2 Museum Development update

M. Della Valle updated the committee on status of museum expansion. The warrantee period on the exhibitions and construction has expired. The final steering committee meeting has yet to be scheduled.

5.2 Community Museum Operating Grant (CMOG 2017-2018)

M. Della Valle noted that the museum is currently applying for the Community Museum Operating Grant (due at the end of the month).

6. NEW BUSINESS

6.1 Summer Students

M. Della Valle noted 3 summer students are in the process of being hired. Two from the Young Canada Works in Heritage Institutions (City of Windsor hires) and one from Canada Summer Jobs (Windsor Historic Sites Association) hire.

6.2 Celebrating 2017

M. Della Valle updated the committee on the activities of the Museum during the Celebrating 2017. A sample of upcoming activities include our Sesquicentennial exhibition opening July 1st (Windsor in 1867 and 1967), the Dieppe 75th anniversary exhibition opening August 19th, and Open Streets (September 17). For full listing go to www.celebrating2017.ca

6.3 Awards and recognitions

M. Della Valle shared the news that the Ontario Historical Society has presented the 2016 Russell K. Cooper Award to Museum Windsor in recognition of its significant Museum Expansion Project.

M. Della Valle shared the news that the Jesuit pear tree in the back yard of the Francois Baby House has been named a Recognized Heritage Tree by Forests Ontario.

7. REVIEW OF MUSEUM ACTIVITIES

M. Della Valle reviewed some of the activities held at the museum in the last several months. She noted that Comic Book Day was very successful and the City's Birthday Party, which was held at the Vision Corridor, attracted a record 1800 visitors to the Chimeczuk Museum.

M. Della Valle reviewed the upcoming activities. A copy of the Spring 2017 Museum Newsletter is attached as Appendix A.

8. DATE OF NEXT MEETING

Tuesday, September 19, 2017 5pm at Chimeczuk Museum

9. ADJOURNMENT

There being no further business, the meeting is adjourned at 5:35 o'clock p.m.

MUSEUM
WINDSOR



MUSÉE DE
WINDSOR

Spring
2017

Chimczuk Museum, Francois Baby House and Duff-Baby Interpretation Centre



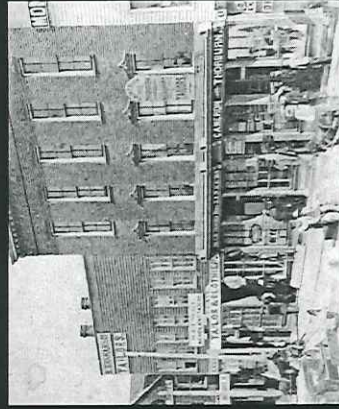
150 Years of Policing Memorabilia

Ongoing to July 30th 2017

Celebrations for Canada's 150th birthday have been dominating headlines nationwide, however, another important anniversary approaches: the 150th anniversary of the founding of Windsor Police.

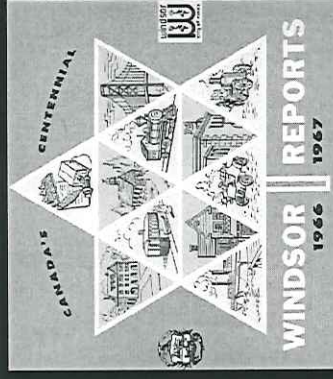
Whether you are interested in the history of forensics before the use of DNA evidence, or fascinated by some of Windsor's most notorious criminals, the Windsor Police, has brought this history to life. Archival documents will explore and trace the progression of police force since its inception in 1867 when it replaced the Royal Canadian Rifle Regiment, while former crime fighting technology will reveal how police dealt with illicit breweries during prohibition.

Highlights of the exhibit include a letter from the serial offender known as the Slasher who terrorized Windsorites in the mid 1940s, radar guns, mug shots from the 1950s through 1970s, hand cuffs, leg irons, protective bomb disposal suits, a breathalyzer machine, police call box and many other fascinating artifacts.



Windsor 1867 and 1967

A Sesquicentennial Exhibit



Did you know that Windsor's population grew from 4,500 in 1867 to 195,000 in 1967? In honour of the 150th birthday of Canada, "The Sesquicentennial", this exhibit provides snapshots of life in the Windsor area at the time of Confederation (1867), and during the celebration of the Centennial (1967). A variety of historic artifacts, images, maps, newspapers and stories marks the diversity of these two iconic times in Windsor's history. Currency, clothing, booze, household items, flags, Expo memorabilia – don't miss this eclectic exhibit.
Opens July 1, 2017.

Epic 150 Tourism Windsor Essex & Pelee Island

4 August — 31 December

What pairs great with wine? Cheese, fruit, and chocolate, but most importantly, history! From August 4th through December 31st, the museum will be featuring an exhibit on Windsor and Essex's wine industry as part of celebrations for Canada's 150th birthday. If you find it hard to picture vineyards stretching throughout Sandwich Town, or that a group of men from Kentucky founded Canada's first commercial winery before Canada even existed, come to the Chimeczuk Museum and explore this fascinating period of our history.

Volunteer of the Year — David Hanna

David was born and raised in Windsor. He lived in Toronto for 23 years, travelling back and forth finally returning here in 2008. David graduated from Vincent Massey S.S., the Architectural Technology program at St. Clair College and University of Toronto's Faculty of Education and the Faculty of Arts majoring in Art History and Urban Historical Geography. David attended the University of Detroit's School of Architecture Program, Ontario College of Art & Design Photography program and also attended the University of Windsor. David has also taken certified courses in Green Roof & Green Wall design, landscape architecture and AutoCAD.

He worked as an auto assembler at Chrysler's during his College years and later worked for several Windsor Architects such as: Glos Architects & Engineers and W.A. Fraser Architect. He has also worked for several Toronto Architectural firms such as Edward Lutman Architect and Canada's internationally renowned, Arthur Erickson Architect. While employed at Arthur Erickson he worked on projects like the Canadian Embassy in Washington D.C., the Thunder Bay Ontario Government Building and the Markham Civic Centre. David is a former

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75th Anniversary of the Dieppe Raid

19 August — 31 December



The Dieppe Raid on 19th of August 1942 was the only large-scale assault on the coast of German occupied France prior to the allied landings in Normandy in June 1944. Entrusted largely to Canadian troops, its objective, to be accomplished within one day was not to hold a bridgehead, but to test the feasibility of seizing a harbor intact, then considered a prerequisite to the landing of the vast allied force needed to liberate Europe.

Of the 6,000 soldiers who embarked from the English South coast 5000 were Canadian and the remainder, British Commando troops with 50 American rangers and 20 free French. Eight destroyers (7 British, 1 Polish) escorted them.

Assault groups landed on the Western and Eastern flanks to disarm as many as possible of the German batteries and machine guns posted on the cliffs in advance of the main landing on the beaches. These landings were mostly unsuccessful.

At 0520 hours on the 19th August, 1942, the main Canadian assault began landing on Red and White Beaches supported by bombardment from both sea and air. The air battle was the largest single day battle of the war. The Essex Scottish Regiment was assigned Red Beach, which reaches from the harbour entrance on the east to approximately 500 meters west on the main sea front of Dieppe. Of the 553 members of the Essex Scottish Regiment assaulting this location, only 51 would be evacuated to England later that day, two of whom subsequently died of their wounds. Those who survived and were not evacuated spent the rest of the war as prisoners. The Essex Scottish sustained the highest level of losses of any assault group engaged in the raid.

The exhibit, the 75th Anniversary of the Dieppe Raid opens on the 19th of August.

Thank you to the Art Gallery of Windsor for their continued support as we, the Chimczuk Museum, beg, borrow and well not steal, but ask for their expertise in everything from adhesives, plinths to where the salt for the boilers goes!



**FOR GOD,
CHURCH,
POLONIA**

GLORIA PATRI ET FILIO ET SPIRITUI SANCTO



**100TH ANNIVERSARY
OF THE HOLY TRINITY
R.C. POLISH PARISH
IN WINDSOR**

Holy Trinity Roman Catholic Polish Parish

Holy Trinity Roman Catholic Polish Parish is commemorating its 100th anniversary with a year-long celebration. The Polish Parish, on the corner of Langlois Avenue and Ellis Street East, has been the spiritual and cultural home for tens of thousands of Poles over the last century. "The Church is the foundation of our community and it is a close-knit family with a proud history" says Rev. Zbigniew Sawicki, the eighth in a line of pastors to watch over the growing community.

The Centennial Jubilee Year runs until October 22, 2017 and features numerous monthly cultural events open to the Windsor community including the following highlights:

An exhibit that will be part of the Carousel of the Nations program, at the "Polish Village" located at Dom Polski Hall between June 16-18.

An exhibit at the Chimczuk Museum from August 12 – October 15.

Other events feature cultural works and productions by local artists, the parish and community organizations including Polish Language School students as well as exhibits from Poland.

For more information, please visit the Centennial Jubilee Committee website: <http://100holytrinity.com/en/>

Or contact:

Richard Kusmierczyk, Chair
Centennial Jubilee Committee
Telephone: 519.944.4441
Email: jubilee@100holytrinity.com



Métis Display

until December 31

The Métis are a distinct Aboriginal people with a unique history, culture, language and territory that includes the waterways of Ontario, surrounds the Great Lakes and spans what was known as the historic Northwest. See more at: <http://www.metisnation.org>

"In local areas or regionally, the terms used in the past were, "Indian in the family" or "Part Indian", to describe what we now know as Metis today.

In other regions of Canada people of French ancestry used the term "Métis" and those of Irish, Scottish, English and Welsh ancestry often used the term "Half-breed".

There were many other terms used to describe Metis, such as Bois Brulé, Mixed-bloods, Bungii, Black Scots, Country Born, and Jackatars.

This exhibit "There's Indian in the Family: Metis/Half Breed People" is the work of the Windsor Essex Metis Community Council, The Metis Nation of Ontario affiliated with the Metis National Council. The collections are from: Senator Jim Turner, Veteran's Council WR Shelly Claus, Citizen Morgan Baillargeon (Consultant/traditional artist), aided by Women's representative Sharlene Lance, President Donna Grayer, and Councilor Robert Desjardins.

For information contact
windsorsexmetiscouncil@gmail.com

MayWorks Windsor 2017 Beyond Traditional Women's Work

9 May — 30 June
A Pussyhat Tale



The Pussyhat Project arose in support of the Women's March on Washington organized the day after the Trump inauguration in protest of the sexist and racist rhetoric of the 2016 US election cycle. Pink Pussyhats served various functions: a very visible symbol of unity and protest, demonstrating the power of local and handmade work that is part of women's traditional labour, they also kept people warm at the January march.

In addition, they provided solidarity, in the making and the wearing, for people who could not attend the March. The concept of The Pussyhat Project and original – very simple – pattern for knitting was

the work of Krista Suh and Jayna Zweiman from Los Angeles, but many different patterns became available on-line, and the designers encouraged experimentation and variation.

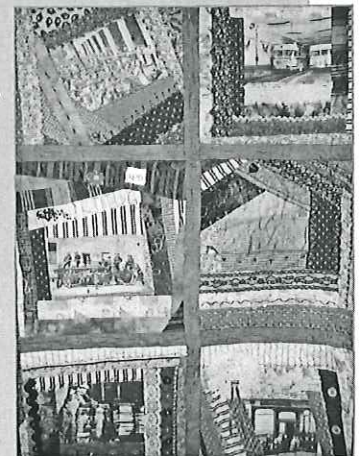
Sewing Straight Lines

Sewing Straight Lines is a start-up cooperative put together by the Windsor Workers Education Centre in partnership with the Windsor Women Working with Immigrant Women. This cooperative gives immigrant and refugee women the opportunity to utilize their skills and knowledge in sewing to start a business under a cooperative model where the workers are the owners. This allows the women to take initiative and become further self-sustaining. Newcomers arrive in Canada with a cadre of experience, education and creativity. Sewing is no exception and many of our clients have years of proficiency in textile work. The settlement process can often place demands that require newcomer women to place their focus elsewhere. This cooperative will allow women the opportunity to gain valuable skills of running a business such as managing finances and leadership skills. It will also empower these women who have faced multiple barriers with employment such as lack of Canadian experience and non-recognition of foreign education. Through empowerment immigrant and refugee women will feel a greater sense of integration in Canadian society while producing ethically made goods. Along with production of these goods, women will get the opportunity to socialize across cultures and communities, improving English and social skills.



The MayWorks Quilt Project

The MayWorks Quilt Project is a collaborative community project producing a finished quilt that serves as a May Day tribute to themes of work, history, and social justice. Quilting, traditionally Women's Work, takes the form of community collaboration in the MayWorks Quilt Project. The 2014 MayWorks Quilt, *The Workers and Work: Time Stands Still*, celebrating the arts, culture, and heritage of our community and utilizing the historical and archival image collection of Museum Windsor's, Francois Baby House. *Workers and Work : Time Stands Still* (2014) is part of the museum's collection.



Sandwich Heritage Walking Tours

Museum Windsor will be hosting walking tours of historic Sandwich on Sunday, May 28th, July 2nd, and October 1st from 2:00-4:00pm. Cost is \$5/person and advanced registration at is required. Call 253-1812.

The tours are a cooperative project with the Art Gallery of Windsor's upcoming exhibition: **The Sandwich Project**, May 27 — October 1, 2017. The tours will utilize a digital app developed by the City of Windsor Planning Department which can be found at: <http://www.citywindsor.ca/residents/historyofwindsor/Pages/Walking-Tours.aspx>.

Upcoming Free Days

18 May *Museum's Day
20 May *Windsor's Birthday
21 June *National Aboriginal Day
1 July *Canada Day

Upcoming talks, tours and activities

David Hanna continued

part-time Teacher with the Toronto and East York Board's of Education. When David worked at the Canadian Tire Corporation Headquarters in Toronto he was involved in retail store design, graphics and became the first site plan coordinator.

David has been a served in various capacities on the Toronto Preservation Board, the Etobicoke Preservation Panel, the Etobicoke Historical Society, the Essex County Historical Society, the South West Detention Centre Community Liaison Committee, Artcite, the Arts Council Windsor Region and the Museum Volunteer Group. David has experience with several heritage restoration projects, such as the Toll Keeper's Cottage, a heritage designated building and was one of the founding members of the Mimico Station Community Organization restoration. He has always held a keen interest in history travelling across Canada, the United States, Egypt and the West Indies. He has won photography awards and has had work published and exhibited. David has also been involved in local politics and urban planning issues in Windsor, Detroit and Toronto and is currently a member of the Windsor Detroit Bridge Authority Citizen Focus Group. David has been involved in producing several short videography documentaries regarding local themes.

The MVG will recognize David's contributions on June 1st.

Art Cart Tours along the Detroit Riverfront

Art Cart tours resume weekends in May and June, and Wednesday through Sunday July and August. See: <http://www.citywindsor.ca/residents/Culture/Windsor-Sculpture-Park/Pages/Art-Cart-Tours.aspx> for details.

City of Windsor Celebrating 125 years

Come to the Chimczuk Museum for the launch of a pop-up exhibit on **May 20th** during the city's birthday celebration and discover the milestones in the growth of the city of Windsor.

Kanehsatake: 270 Years of Resistance

Film Screening and Panel Discussion, will occur on either **June 17th or June 18th** at the Chimczuk Museum. Kanehsatake: 270 Years of Resistance by Alanis Obomsawin (National Film Board) The screening will be followed by discussion which will include Indigenous perspectives on the relationship between Canada and Indigenous peoples — past, present, and future. Call the museum or check the website to confirm the date.

Upcoming Meetings and Speakers

24 June at 2:00 pm — Special curator tour and talk on "Windsor's French Roots" exhibition at the Maison François Baby House in honour of the Fête de la Saint-Jean-Baptiste. **FREE!**

7 September — Windsor 1867 and 1967, exhibition walk through with Madelyn Della Valle at the Chimczuk Museum

5 October — Métis exhibition talk and walk through with Donna Grayer at the Chimczuk Museum

All Museum Volunteer Group meetings are open to the public, however those held at the Chimczuk Museum incur an admission fee. Volunteers and Museum members are free.

Contact Information

254 Pitt Street West, Windsor, ON
N9A 5L5

Telephone 519-253-1812

Website www.windsormuseum.ca

Email: wmuseum@citywindsor.ca



Museum Windsor Hours

Chimczuk Museum

Tuesday — Saturday 10:00 — 5:00

Sunday 11:00 — 5:00

Admission fees apply

François Baby House

Tuesday — Saturday 10:00 — 5:00

(Sundays 2:00 — 5:00, May — Sept.)

Free Admission

Duff-Baby Interpretation Centre

Open by appointment only

THE CITY OF
WINDSOR
ONTARIO, CANADA

MDV/
Windsor, Ontario, November 9, 2016

MINUTES
MUSEUM CAPITAL RESERVE FUND COMMITTEE (Facility Committee)
Wednesday, November 9, 2016
10:00 o'clock a.m.
254 Pitt Street West

A meeting of the **Museum Capital Reserve Fund Committee (Facility Committee)** is held this day commencing at 10:07 o'clock a.m. at the François Baby House, 254 Pitt Street West, there being present the following members:

(It being noted that the Facility Committee, set up as item 2.2 of the Use Agreement between the Corporation of the City of Windsor and Windsor Historic Sites Association, which states that this committee is comprised of 2 nominees of the city and 3 nominees of the WHSA)

D. Wilson, Windsor Historic Sites Association
L. Nazarewich, Windsor Historic Sites Association
M. Smithson, Supervisor of Maintenance Contracts, Western Campus
C. Masterson, Manager of Cultural Affairs

Regrets:
R. McKaskell, Windsor Historic Sites Association

Also present are the following resource personnel:
M. Della Valle, Museum Curator, Cultural Affairs
J. Calhoun, Heritage Planner, Planning
C. Middaugh, Project Administrator, Engineering

1. CALL TO ORDER

Chair L. Nazarewich called the meeting to order at 10:07 o'clock a.m.

2. DECLARATION OF CONFLICT

None declared.

3. MINUTES

Moved by D. Wilson, seconded by C. Middaugh
That the minutes of the **Museum Capital Reserve Fund Committee (Facility Committee)** held **Wednesday, April 13, 2016** meeting BE ADOPTED as presented.
Carried

4. BUSINESS ARISING FROM THE MINUTES

4.1 Financial update on museum capital reserve fund (Museum Structural and Capital Improvements Fund 182)

M. Della Valle notes that she did not receive a recent update of this fund in time for the meeting; however this was received at the time of writing the minutes and the total is \$64,531.45.

4.2 Continued leaking in fort

- M. Della Valle noted that there is still water leaking although much reduced following the work Oscar construction did sealing the steps (agreed to in January 2015). C. Middaugh explained the remedies applied thus far. Following a discussion of next steps it was agreed that M. Smithson will talk with Tom Graziano re asking Heritage Architect Chris Borgal from Toronto to come and view the site and provide his opinion and recommendations regarding next steps in dealing with this leak problem.
 - Moved by D. Wilson, seconded by M. Smithson THAT the committee **authorize the expenditure of up to \$3000** for the heritage architect to provide opinion and recommendations regarding next steps in leak problem at François Baby House.

4.3 Museum Expansion project and François Baby House update

M. Della Valle and C. Middaugh reported:

- Closing of museum project meetings will be taking place soon. There may be some money left to be spent. Exact amount still being determined.
- Signage has finished being installed. Further lighting of signage is still being priced.
- Final exhibit – The Vault Exposed – installed at Francois Baby House in September
- Warrantee period for new exhibits ends in February 2017, and warrantee for construction ends in May 2017

4.4 Fence taken down by St. Clair College

- M. Della Valle reported that Joe D'Angela, Director of Operations at St. Clair College (in response to a May 6, 2016 letter written by the committee requesting information on why a segment of the fence between the Francois Baby House and St. Clair College Centre for the Arts was removed) phoned and said:
 - The section of fence was removed because trucks kept hitting it – and that the situation was ever worse with the new parking allowed

across the street at the University of Windsor Social Work building.

- He also said that he wasn't aware that the fence was WHSA's.
- Following a discussion, the Committee decided that Windsor Historic Sites Association would write a letter to St. Clair College asking them to replace the fence. They will cc the City's legal department

5. NEW BUSINESS

5.1 **Curb and grass in front of François Baby House**

C. Middaugh will investigate to see if curb cut same as previous prior to new sidewalk construction (and also follow up on repair of grass by sidewalk – it was not replaced as part of sidewalk construction)

5.2 **Potential electrical issue with new video unit in War of 1812 gallery**

Discussion of possible fluctuating power supply to video unit. Electrician will be in to check outlet. If outlet is fine, and problem persists, M. Smithson proposed installation of a unit to supply uninterrupted power.

6. DATE OF NEXT MEETING

TBD

7. ADJOURNMENT

There being no further business, the meeting is adjourned at 11 o'clock a.m.