

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 2:00 o'clock p.m. in the Walkerville Meeting Room, 3rd floor, City Hall, there being present the following members:

Leisha Nazarewich, Chairperson
Councillor Rino Bortolin
Julie Butler
Sherry Campeau
Therese Hounsell (arrives at 222 p.m.)
NadjaPelkey

Guests in attendance:

Senad Alicehajic, regarding Item 5.2
Arturo Herrera, regarding Item 5.4
David Hanna

Also present are the following resource personnel:

Jelena Payne, Community Development & Health Commissioner
Cathy Masterson, Manager of Cultural Affairs
Madelyn Della Valle, Museum Curator
Karen Kadour, Committee Coordinator

1. CALL TO ORDER

The Committee Coordinator calls the meeting to order at 2:09 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

2. ELECTION OF CHAIRPERSON

The Committee Coordinator calls for nominations from the floor for the position of Chairperson. N. Pelkey nominates L. Nazarewich for the position of Chairperson. The Committee Coordinator asks if there are further nominations from the floor for the position of Chairperson. Seeing none, the Committee Coordinator asks L. Nazarewich if she accepts. L. Nazarewich accepts.

Moved by N. Pelkey, seconded by Councillor Bortolin,
That Leisha Nazarewich **BE ELECTED** Chairperson of the Community Public Art Advisory Committee.

Carried.

L. Nazarewich assumes the Chair.

3. ADDITIONS TO THE AGENDA

Moved by N. Pelkey, seconded by S. Campeau,
That Rule 3.3 (c) of the Procedure By-law 98-2011 be waived to add the following
additions to the Agenda:

- 6.2 Additional Information regarding Item 6.2 - Submission from Senad Alicehajic regarding genocide in Srebrenica
- 6.6 Memo from the Manager of Cultural Affairs dated May 12, 2015 entitled "Public Art Policy Update".

Carried.

4. DECLARATIONS OF CONFLICT

None disclosed.

5. ADOPTION OF THE MINUTES

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the minutes of the Community Public Art Advisory Committee of its meeting held
May 1, 2013 **BE ADOPTED** as presented.

Carried.

Moved by Councillor Bortolin, seconded by N. Pelkey,
That the minutes of the Community Public Art Advisory Committee - Museum
Subcommittee of its meetings held May 30, 2013, September 24, 2013 and January 28, 2014 **BE
ADOPTED** as presented.

Carried.

6. BUSINESS ITEMS

6.1 Review of Mandate/Terms of Reference

Moved by Councillor Bortolin, seconded by N. Pelkey,
That the *Revised* Terms of Reference for the Community Public Art Advisory Committee
- May 2015 **BE APPROVED**.

Carried.

6.2 Srebrenica Monument

Senad Alicehajic, applicant is present and available for questions. Additional information regarding this matter is distributed and attached as Appendix "A". He is requesting a monument (marble or granite) be placed in either Dieppe Park or Jackson Park that would add to the rich culture of appreciation for victims of genocide, war veterans, freedom, justice, truth and commitment to "Never Again". The monument will be funded by the Bosnian community of Windsor and Canada. He requests a commemorative ceremony be held at the site of the monument on July 11, 2015.

The Chairperson states there is currently a monument dedicated to Ukrainian genocide in Jackson Park.

C. Masterson notes she along with M. Clement will meet with the applicant to determine a site for the monument (if approved by City Council).

N. Pelkey requests the applicant provide a rendering of the design of the monument.

Moved by Councillor Bortolin, seconded by N. Pelkey,

That the installation of the Srebrenica Monument **BE APPROVED IN PRINCIPLE** subject to the receipt of a rendering of the design of the monument, and further, once the design is received, that an E-mail poll **BE CONDUCTED** with CPAAC members due to the restricted timelines.

Carried.

6.3 Ford Auditorium Sculpture

The applicant is not present to speak to the matter.

In response to a question asked by J. Butler regarding if it is incumbent upon the City to provide the mounting pad for the sculpture, C. Masterson responds the donor is responsible for the mounting pad. It is noted funding for the Ford Auditorium sculpture has been secured through its sister project in Detroit's Roosevelt Park. A relevant location for the Sculpture is directly across the river from its Detroit counterpart which will be installed near the abandoned train station.

It is generally agreed there are numerous questions to be asked of the applicant. J. Payne indicates it is the responsibility of CPAAC to gather as much information as possible in order to provide a recommendation to the Social Development, Health & Culture Standing Committee and to City Council.

T. Hounsell requests the applicant to provide a rendering/drawing.

J. Butler requests a clearer photograph of the monument be provided.

Moved by S. Campeau, seconded by T. Hounsell,
That the request of Tom Lucier, applicant to place the Ford Auditorium Sculpture in the Windsor Sculpture Park **BE DEFERRED** to allow the applicant or John Sauve, artist to be in attendance to provide additional information.

Carried.

6.4 Corn Fields

Arturo Herrera, applicant is present and available to answer questions. He states Com Fields acknowledges the daily relationship we have with com as a source of food, fuel and feed. The 2014 Windsor-Essex Triennial of Contemporary Art consists of a series of three, aluminum, handcrafted "street signs" each custom-carved for the location on which it stands. Com Fields (LaSalle) is located on the grounds of the Vollmer Recreation Complex. Com Fields (Windsor) is currently installed in the Art Gallery of Windsor and Com Field (Leamington) has been placed in the vacant lot next to the Leamington Arts Centre. The cost of each sign is \$1,200 which includes the sign and post. If purchasing the work is not possible, a tax receipt for \$1,500 will be accepted.

M. Della Valle states any art piece over \$1,000 must be authenticated.

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the request of Arturo Herrera, (applicant) for the City of Windsor to either purchase the Com Fields (Windsor) street sign at a cost of \$1,200 or, that the City provide a tax receipt in the amount of \$1,500 **BE REFERRED** to the Social Development, Health & Culture Standing Committee for a decision.

Carried.

6.5 Minutes of the Museum Capital Fund Committee

Moved by Councillor Bortolin, seconded by N. Pelkey,
That the minutes of the Museum Capital Fund Committee of its meetings held June 4, 2013, October 2, 2013 and November 13, 2013 **BE RECEIVED**.

Carried.

6.6 Public Art Policy Update

The memo from the Manager of Cultural Affairs dated May 12, 2015 entitled "Public Art Policy Update" is distributed and *attached* as Appendix "B". C. Masterson states a revised Draft Public Art Policy was brought to the Social Development Health and Culture Standing Committee on March 4, 2015. Between the date that the Policy was discussed at the Standing Committee, and the date that the report went to City Council, the Ministry of Municipal Housing

and Affairs began the consultation process of updating the Development Charges Act. One area of discussion for possible changes to the Act would be to permit development charges to be utilized for Public Art projects.

Moved by N. Pelkey, seconded by J. Butler,

That the memo from the Manager of Cultural Affairs dated May 12, 2015 entitled "Public Art Policy Update" **BE RECEIVED.**

Carried.

7. **COMMUNICATIONS**

7.1 The article by Joe Patti entitled "Talk About Somebody Beside Yourself" is received for information.

8. **DATE OF NEXT MEETING**

At the call of the Chair.

9. **ADJOURNMENT**

There being no further business, the meeting is adjourned at 3:25 o'clock p.m.

CHAIRPERSON

COMMITTEE COORDINATOR

AGENDA
and Schedule "A"
to the minutes of the
Community Public Art Advisory Committee
meeting held
Wednesday, May 20, 2015
at 2:00 o'clock p.m.
Walkerville Meeting Room, 3'd floor, City Hall

1. **CALL TO ORDER**

2. **ELECTION OF CHAIRPERSON**

3. **DECLARATIONS OF CONFLICT**

4. **ADOPTION OF THE MINUTES**

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held .
May I. 2013- **attached**

Adoption of the minutes of the Museum Subcommittee of the Public Arts Advisory Committee of
its meetings held-May 30, 2013, September 24, 2013 and January 28, 2014 - **attached**.

5. **BUSINESS ITEMS**

5.1 **Review of Terms of Mandate/Terms of Reference**

Current Mandate and Draft Mandate/Terms of Reference- **attached**.

5.2 **Srebrenica Monument**

Background information provided by Senad Alicehajic - **attached**.

5.3 **Ford Auditorium Sculpture**

Background information submitted by Tom Lucier - **attached**.

5.4 **Corn Fields**

Background information submitted by Arturo Herrera - **attached**.

5.5 **Minutes of the Museum Capital Fund Committee**

The minutes of the Museum Capital Fund Committee at its meetings held June 4, 2013
October 2, 2013, and November 13, 2013 **-attached**.

6. **COMMUNICATIONS**

6.1 Article by Joe Patti entitled "Talk About Somebody Beside Yourself" - **attached**.

7. **DATE OF NEXT MEETING**

To be determined.

8. **ADJOURNMENT**